Ukulele DGBE

Jacuzzi Jam!
09/05/2024

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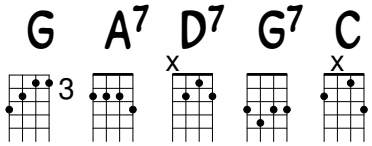
8, 9, and 10 - G

Music by Jimmy McHugh, Performed by Slim and Slam

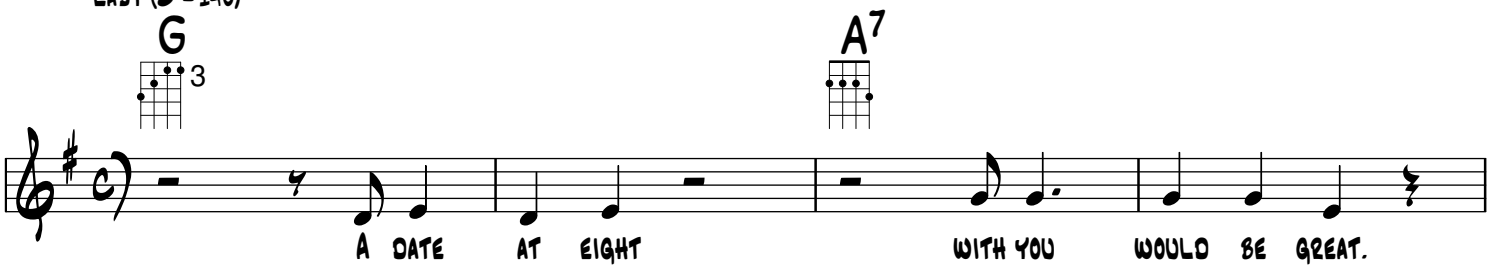
SOURCE

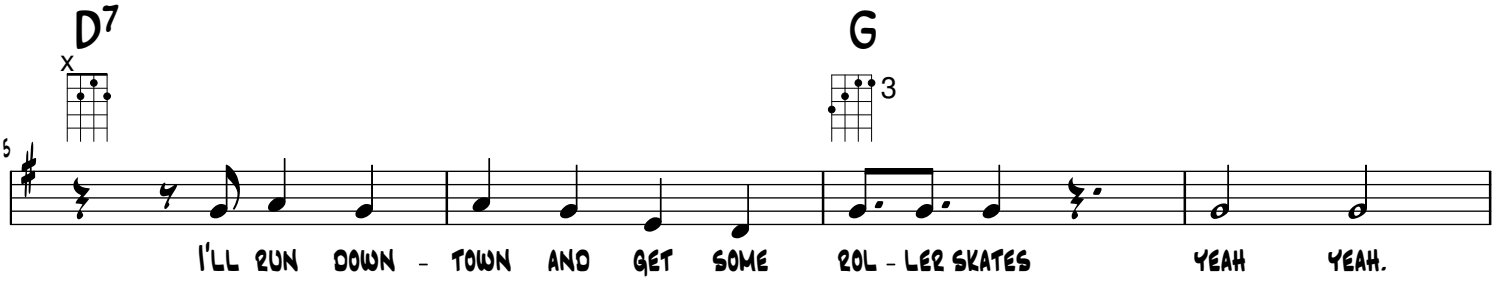
LISTEN

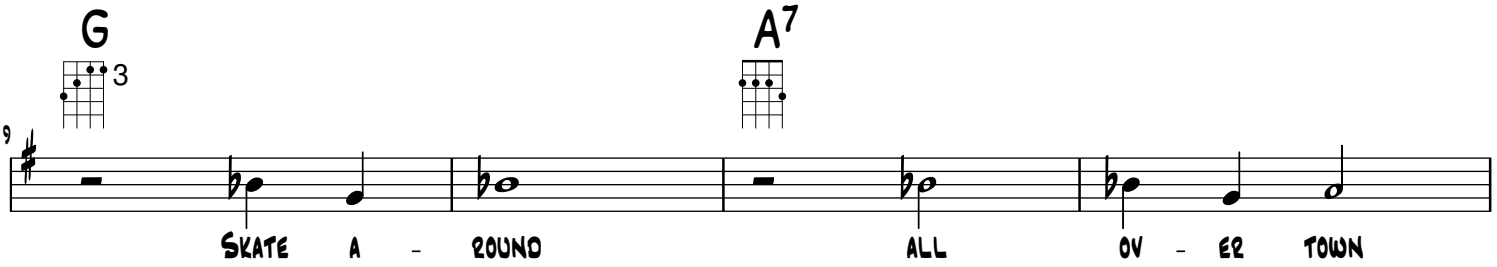


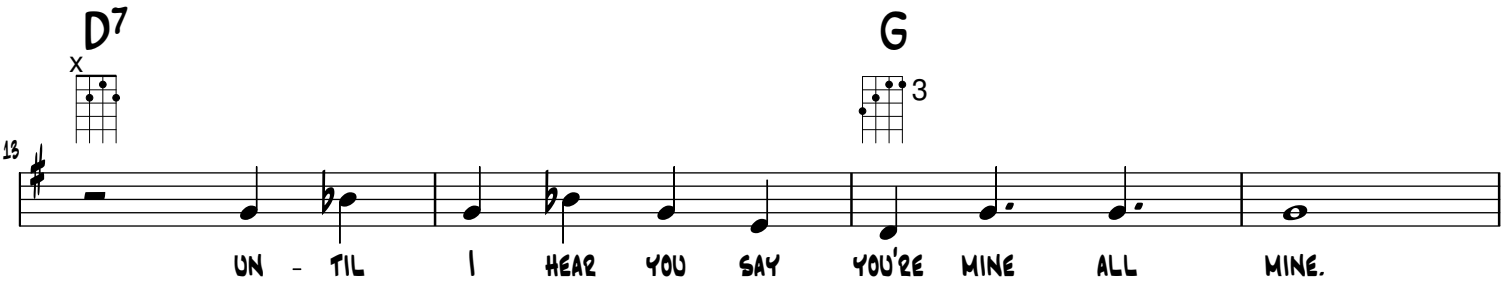
Ukulele DGBE (Baritone)

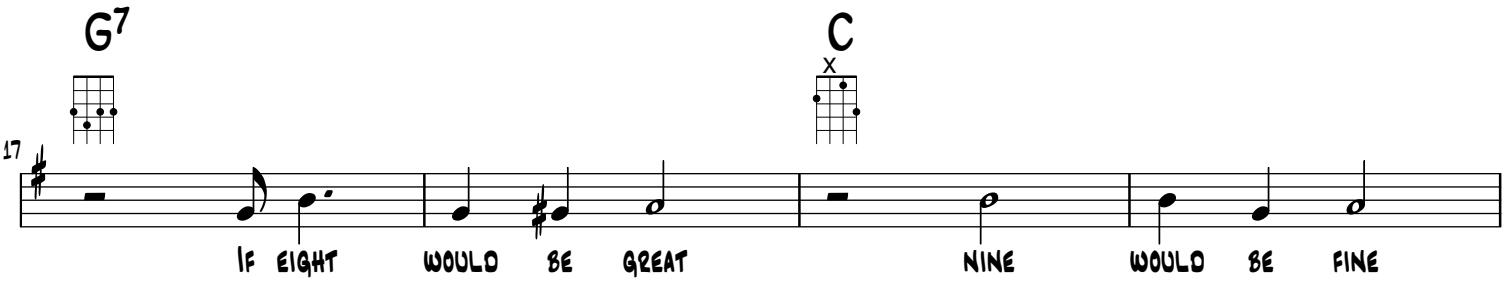
Easy (♩ = 140)

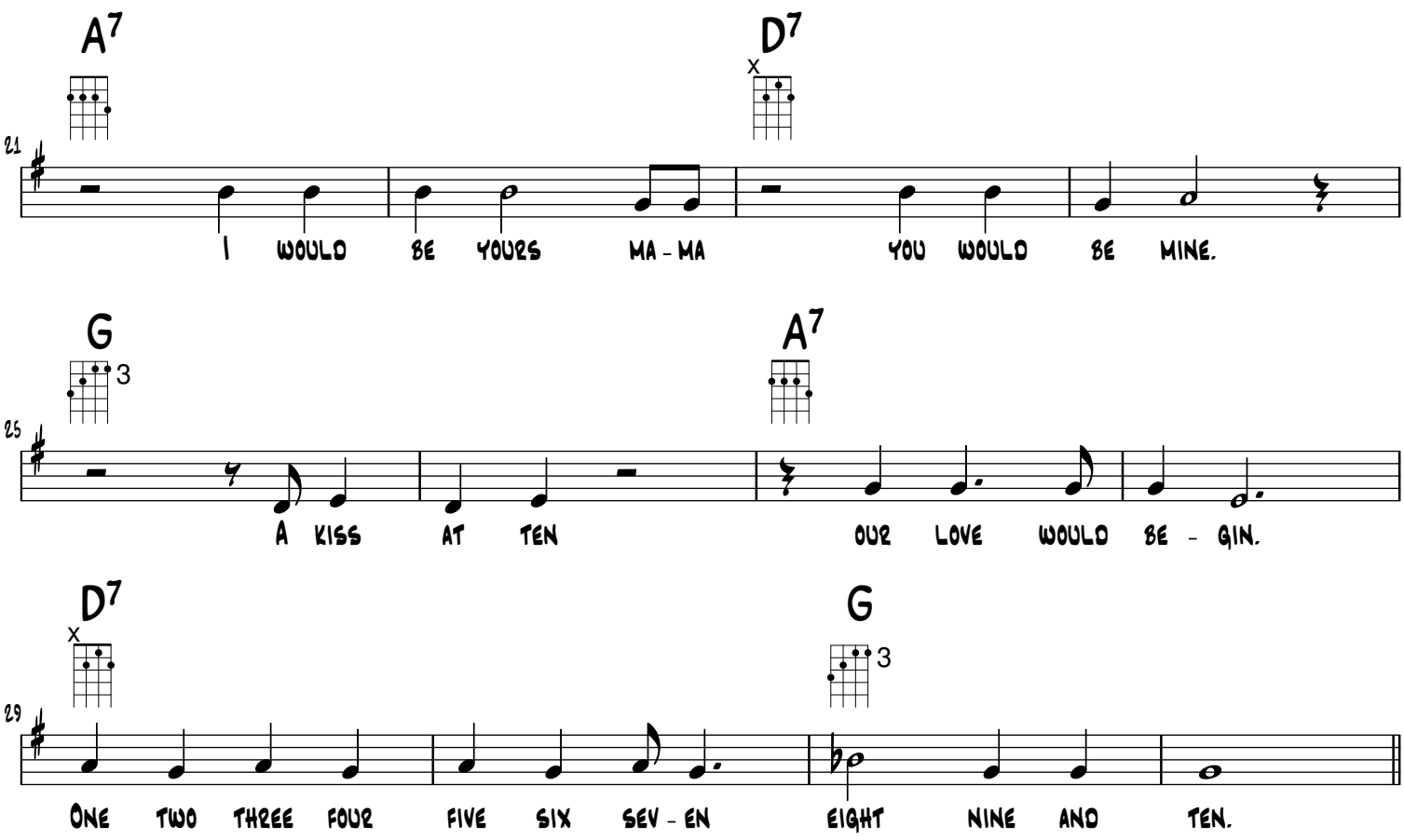











A7
D7
21
I WOULD BE YOURS MA - MA YOU WOULD BE MINE.
G
A7
25
A KISS AT TEN OUR LOVE WOULD BE - GIN.
D7
G
29
ONE TWO THREE FOUR FIVE SIX SEV - EN EIGHT NINE AND TEN.

BLANK

After The Ball - 4/4 time - F

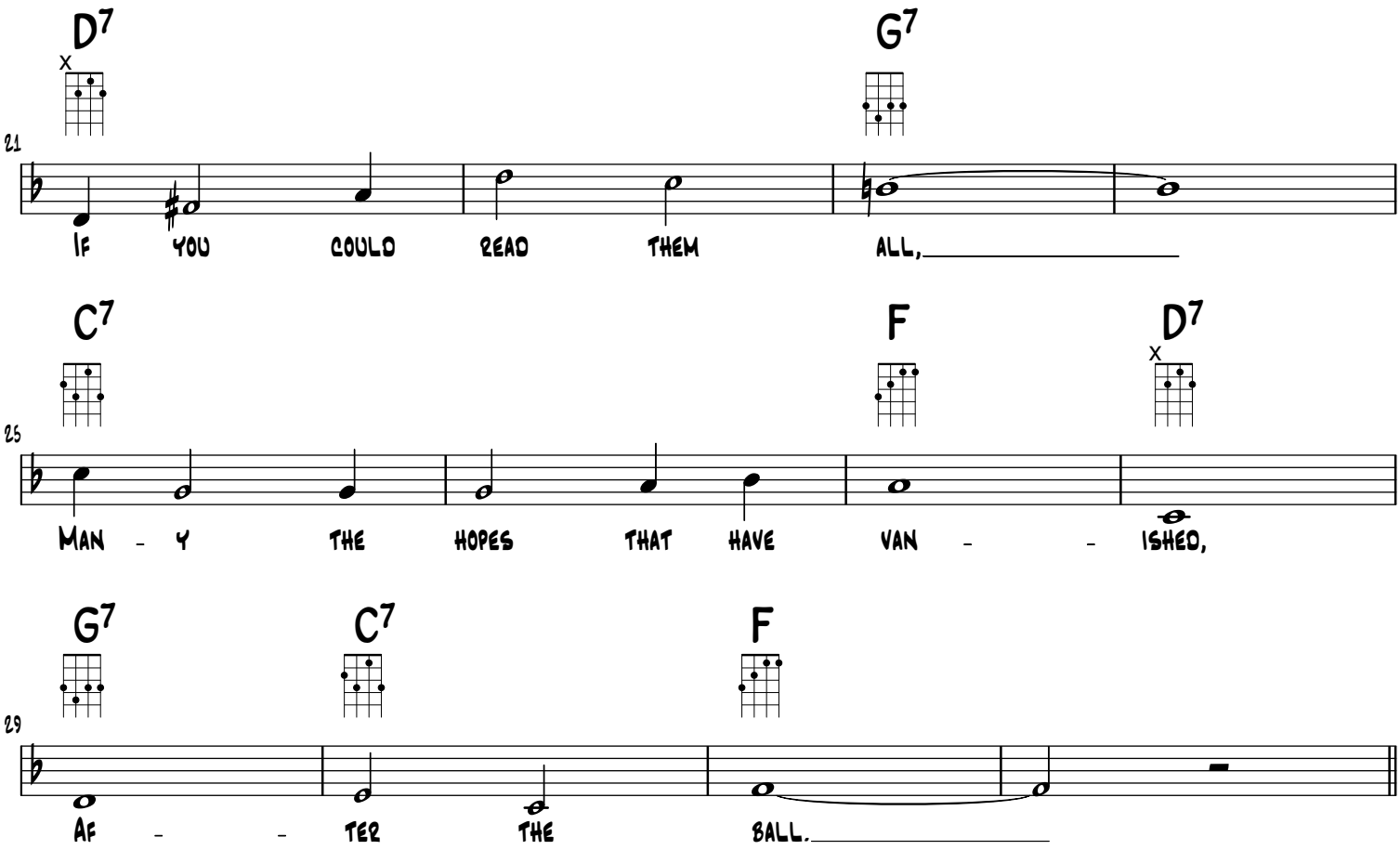
Music and words by Charles K. Harris - 1891

Source: C-jam

YouTube

F Bb C7 Gm D7 G7

Ukulele DGBE (Baritone)


D7
G7
21
If you could read them all,
C7
F
D7
25
Man - y the hopes that have van - - ished,
G7
C7
F
29
Af - - ter the ball.

After You've Gone - B♭

Music by Turner Layton, words by Henry Creamer - 1918

Sources:
Julius Yang's Jam Book,
The Daily Ukulele,
and the Creole Jazz Band Fake Book

B♭ F7 D7 Gm7 G7 B♭7 Cm7 Dm E♭7 Cm E♭ E♭m C7 Gm

Ukulele DGBE (Baritone)

Easy (♩ = 140)

B
Eb
Ebm
Bb
17
AF - TER YOU'VE GONE,_ AND LEFT ME CRY - ING. AF - TER YOU'VE GONE__
AF - TER I'M GONE,_ AF - TER WE BREAK UP. AF - TER I'M GONE__
G7
C7
F7
20
THERE'S NO DEN - Y - ING YOU'LL FEEL BLUE__ YOU'LL FEEL SAD___
YOU'RE GON - NA WAKE UP... YOU WILL FIND___ YOU WERE BLIND_
Bb
F7
Bb
Bb7
Eb
23
YOU'LL MISS THE DEAR-EST PAL YOU'VE E - VER HAD___ THEY'LL COME A TIME,_
TO LET SOME-BOD - Y COME AND CHANGE YOUR MIND._ AF - TER THE YEARS_
Ebm
Bb
G7
26
NOW DON'T FOR - GET IT. THEY'LL COME A TIME,_ WHEN YOU'LL RE - GRET IT.
WE'VE BEEN TO - GETH - ER, THEIR JOY AND TEARS,_ ALL KINDS OF WEATH-ER.
Cm
G7
Cm
Ebm
Bb
D7
29
SOME DAY WHEN YOU GET LONE - LY, YOUR HEART WILL BREAK LIKE MINE AND
SOME DAY BLUE AND DOWN - HEART - ED YOU'LL LONG TO BE WITH ME_RIGHT
Gm
C7
Bb
F7
Bb
Bb7
Bb
1.
2.
32
YOU'LL WANT ME ON - LY. AF-TER YOU'VE GONE_ AF-TER YOU'VE GONE A - WAY
BACK WHERE YOU START - ED, AF-TER I'M GONE,_ AF-TER I'M GONE A - WAY.
SOLOS AT "B"

After You've Gone - C

Music by Turner Layton, words by Henry Creamer - 1918

Sources:
Julius Yang's Jam Book,
The Daily Ukulele,
and the Creole Jazz Band Fake Book

C G7 E7 Am7 A7 C7 Dm7 Em F7 Dm F Fm D7 Am

Ukulele DGBE (Baritone)

Easy (♩ = 140)

B
F
Fm
C
17
AF - TER YOU'VE GONE,
AF - TER I'M GONE,
AND LEFT ME CRY - ING.
AF - TER WE BREAK UP.
AF - TER YOU'VE GONE
AF - TER I'M GONE
A7
D7
G7
20
THERE'S NO DEN - Y - ING
YOU'RE GON - NA WAKE UP...
YOU'LL FEEL BLUE
YOU WILL FIND
YOU'LL FEEL SAD
YOU WERE BLIND
C
G7
C
C7
F
23
YOU'LL MISS THE DEAR - EST PAL YOU'VE E - VER HAD
TO LET SOME - BOD - Y COME AND CHANGE YOUR MIND.
THEY'LL COME A TIME,
AF - TER THE YEARS
Fm
C
A7
26
NOW DON'T FOR - GET IT.
WE'VE BEEN TO - GETH - ER,
THEY'LL COME A TIME,
THEIR JOY AND TEARS,
WHEN YOU'LL RE - GRET IT.
ALL KINDS OF WEATH - ER.
Dm
A7
Dm
Fm
C
E7
29
SOME DAY
SOME DAY
WHEN YOU GET LONE - LY,
BLUE AND DOWN - HEART - ED
YOUR HEART WILL BREAK LIKE MINE AND
YOU'LL LONG TO BE WITH ME_RIGHT

YOU'LL WANT ME ON - LY. AF-TER YOU'VE GONE_ AF-TER YOU'VE GONE A - WAY
BACK WHERE YOU START - ED, AF-TER I'M GONE,_ AF-TER I'M GONE A - WAY.

BLANK

After You've Gone - G

Music by Turner Layton, words by Henry Creamer - 1918

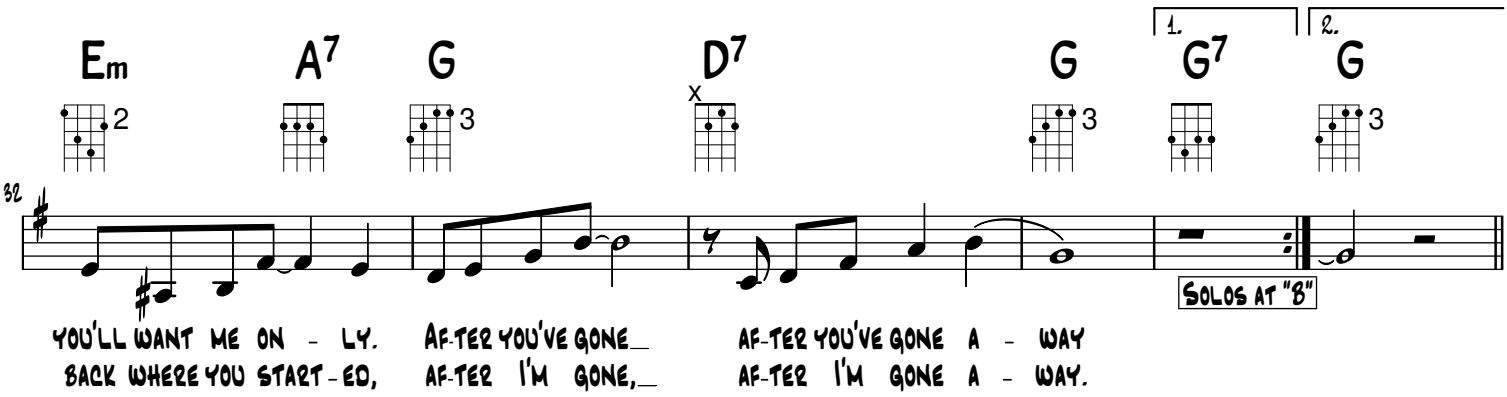
Sources:
Julius Yang's Jam Book,
The Daily Ukulele,
and the Creole Jazz Band Fake Book

G D7 B7 Em7 E7 G7 Am7 Bm C7 Am C Cm A7 Em

Ukulele DGBE (Baritone)

Easy (♩ = 140)

B
C
Cm
G
17
AF - TER YOU'VE GONE,
AF - TER I'M GONE,
AND LEFT ME CRY - ING.
AF - TER WE BREAK UP.
AF - TER YOU'VE GONE
AF - TER I'M GONE
E7
A7
D7
20
THERE'S NO DEN - Y - ING
YOU'RE GON - NA WAKE UP...
YOU'LL FEEL BLUE
YOU WILL FIND
YOU'LL FEEL SAD
YOU WERE BLIND
G
D7
G
G7
C
23
YOU'LL MISS THE DEAR - EST PAL YOU'VE E - VER HAD
TO LET SOME - BOD - Y COME AND CHANGE YOUR MIND.
THEY'LL COME A TIME,
AF - TER THE YEARS
Cm
G
E7
26
NOW DON'T FOR - GET IT.
WE'VE BEEN TO - GETH - ER,
THEY'LL COME A TIME,
THEIR JOY AND TEARS,
WHEN YOU'LL RE - GRET IT.
ALL KINDS OF WEATH - ER.
Am
E7
Am
Cm
G
B7
29
SOME DAY
SOME DAY
WHEN YOU GET LONE - LY,
BLUE AND DOWN - HEART - ED
YOUR HEART WILL BREAK LIKE MINE AND
YOU'LL LONG TO BE WITH ME_RIGHT

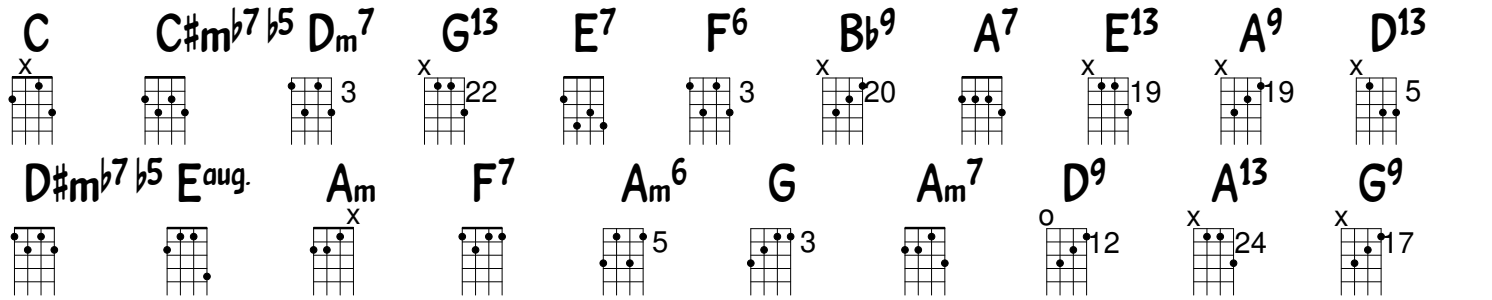


YOU'LL WANT ME ON - LY. AF-TER YOU'VE GONE_ AF-TER YOU'VE GONE A - WAY
BACK WHERE YOU START - ED, AF-TER I'M GONE,_ AF-TER I'M GONE A - WAY.

Ain't Misbehavin' - C

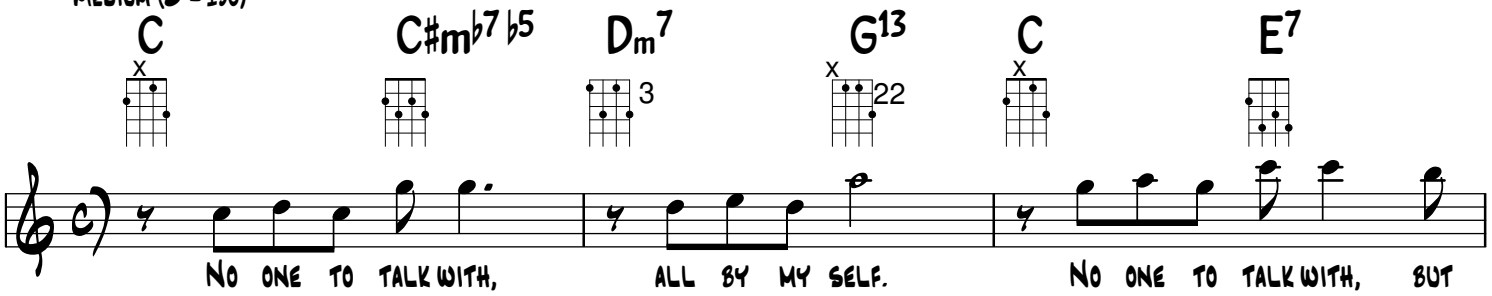
Thomas 'Fats' Waller and Harry Brooks

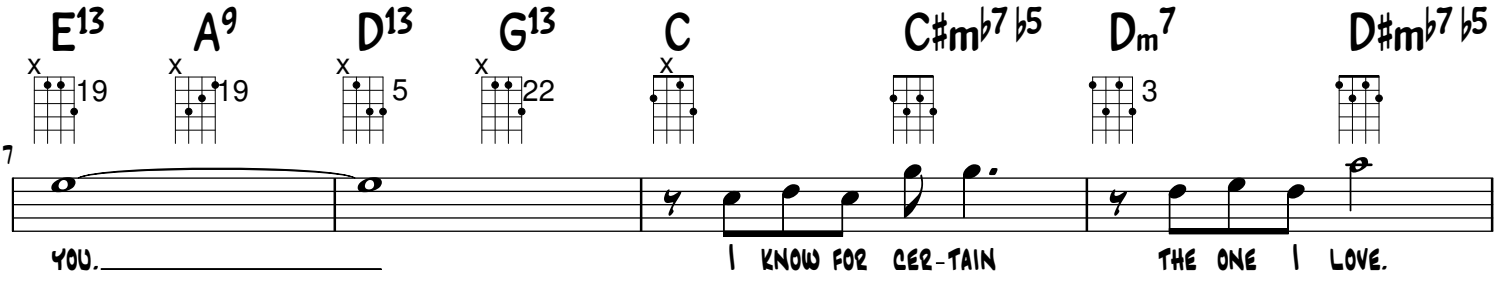
Source: Julius Yang's Jam Book

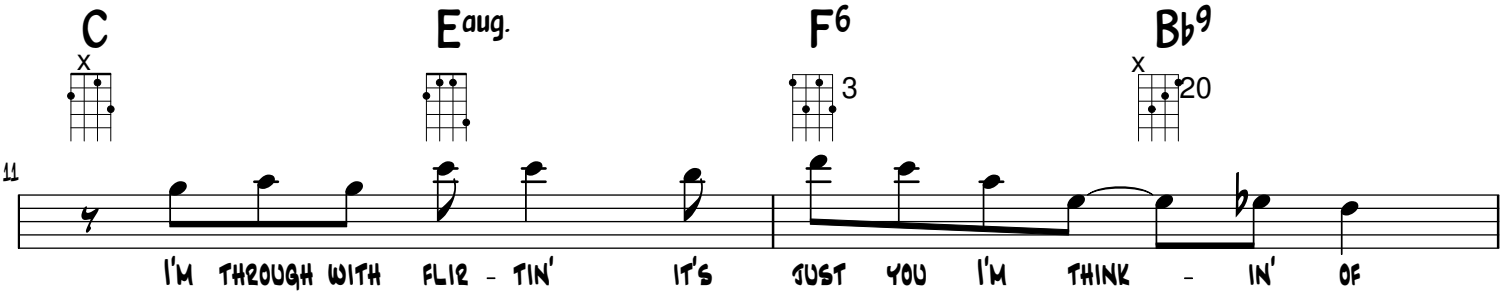


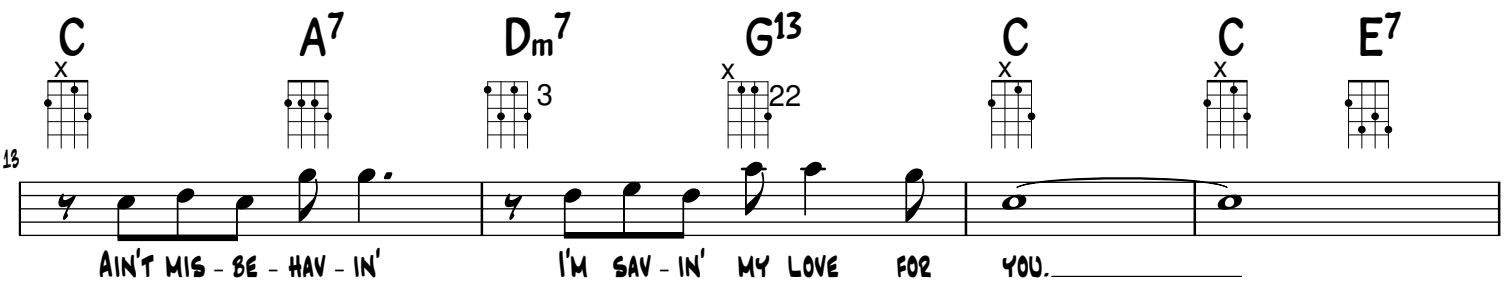
Ukulele DGBE (Baritone)

Medium (♩ = 130)







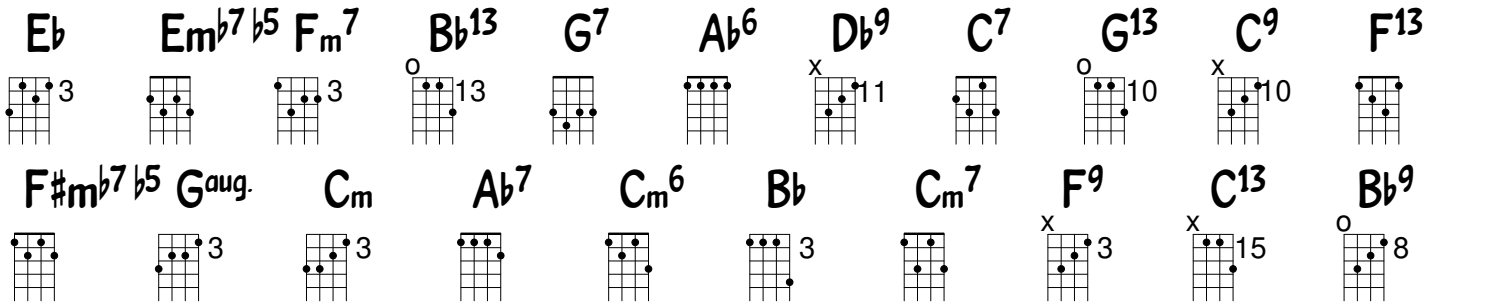


Am F7 Am6 A9
17
Like Jack Hor-ner, in the cor-ner, don't go nowhere, what do I care?
G E7 Am7 D9 G13 A13 D13 G13
21
Your kiss - es are worth wait - ing for be - leave me.
C C#m7♭5 Dm7 D#m7♭5
25
I don't stay out late, don't care to go.
C E7 F6 B♭9
27
I'm home a - bout eight, just me and my ra - di - o
C A7 Dm7 G9 C Am7 Dm7 G9
29
Ain't mis - be - hav - in', I'm sav - in' my love for you.

Ain't Misbehavin' - Eb

Thomas 'Fats' Waller and Harry Brooks

Source: Julius Yang's Jam Book



Ukulele DGBE (Baritone)

Medium (♩ = 130)

Cm Ab7 Cm6 C9
17
Like Jack Hor-ner, In the cor-ner, Don't go nowhere, what do I care?
Bb G7 Cm7 F9 Bb13 C13 F13 Bb13
21
Your kiss - es are worth wait - ing for be - leave me.
Eb Emb7 b5 Fm7 F#mb7 b5
25
I don't stay out late, don't care to go.
Eb G7 Ab6 Db9
27
I'm home a - bout eight, just me and my ra - di - o
Eb C7 Fm7 Bb9 Eb Cm7 Fm7 Bb9
29
Ain't mis - be - hav - in', I'm sav - in' my love for you.

Ain't She Sweet - F

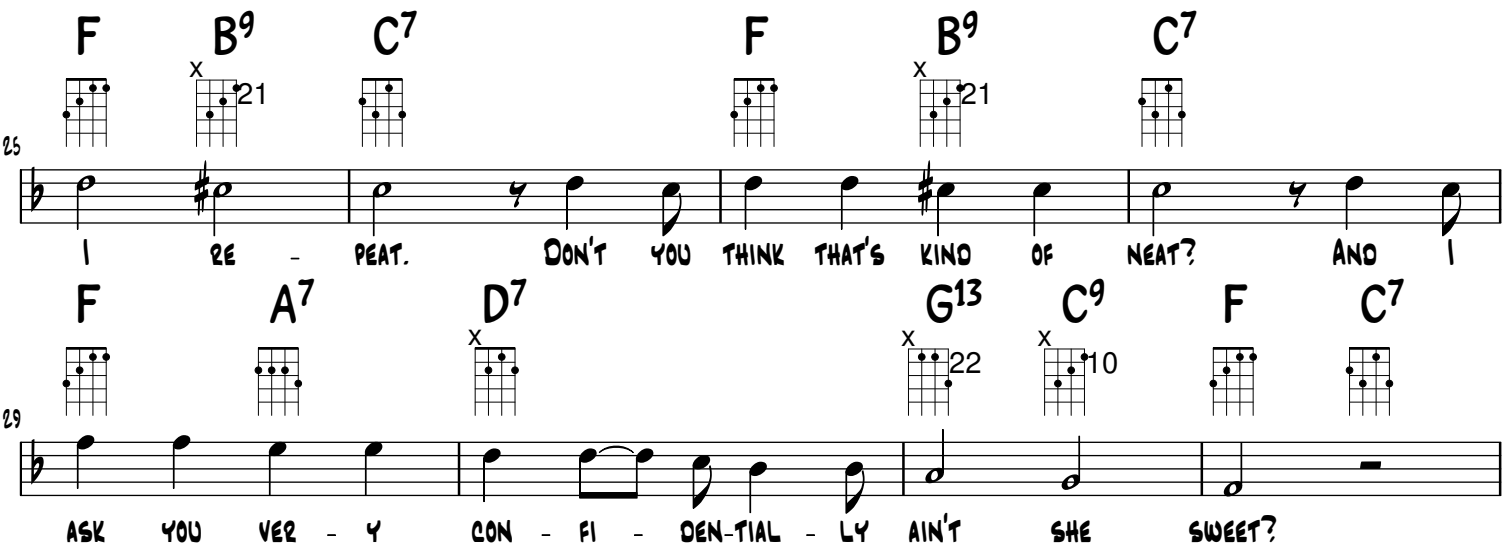
Music by Milton Ager, words by Jack Yellen - 1927

Source: Julius Yang's Jam Book

F B9 C7 B9 A7 D7 G13 C9 F6 C13 B9 F7 Bb7 Gm7

Ukulele DGBE (Baritone)

Medium Swing (♩ = 160)


F B9 C7 F B9 C7
25
I RE - PEAT. DON'T YOU THINK THAT'S KIND OF NEAT? AND I
F A7 D7 G13 C9 F C7
29
ASK YOU VER - Y CON - FI - DEN-TIAL - LY AIN'T SHE SWEET?

BLANK

Ain't She Sweet - F

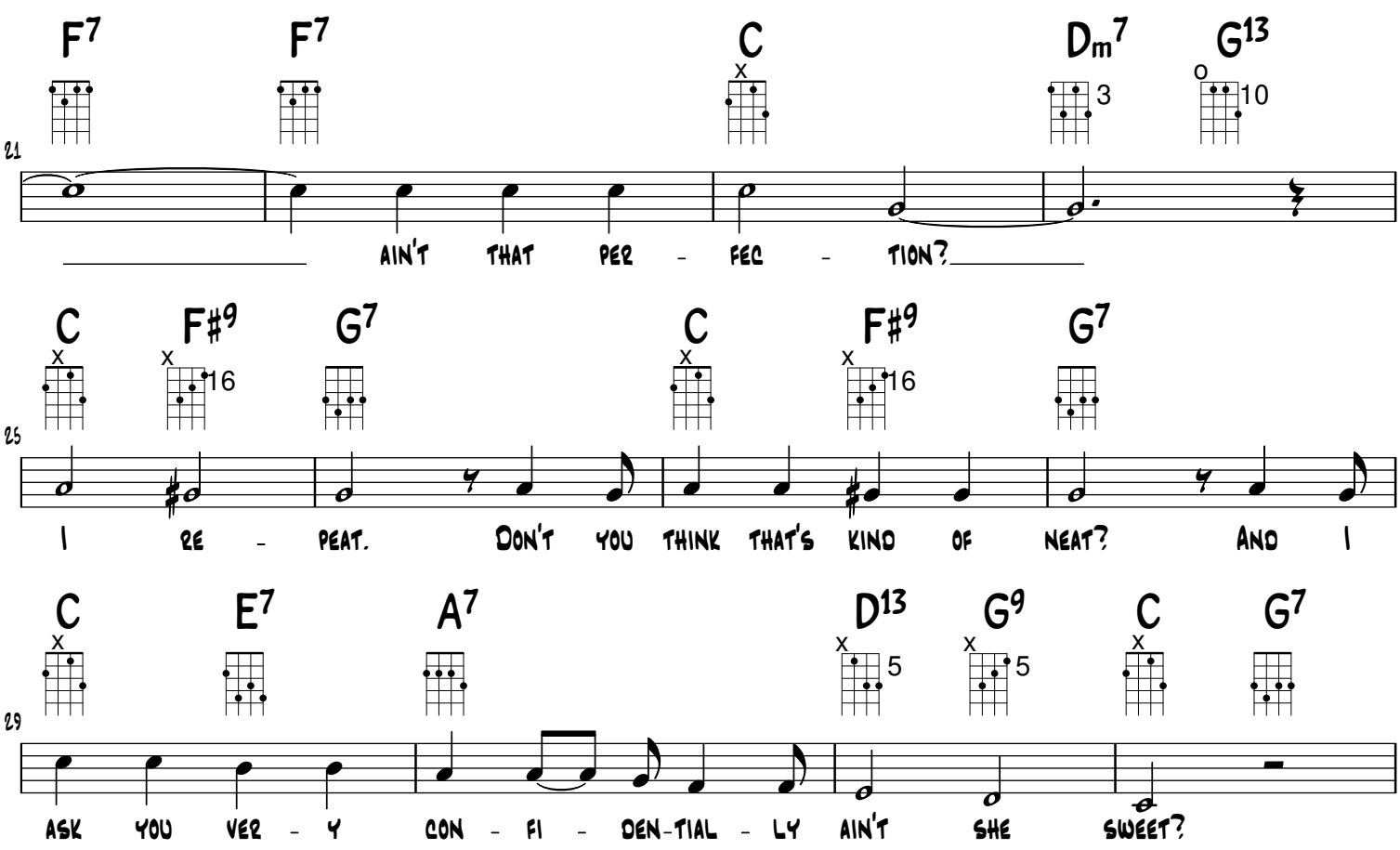
Music by Milton Ager, words by Jack Yellen - 1927

Source: Julius Yang's Jam Book

C F♯9 G7 F♯9 E7 A7 D13 G9 C6 G13 F♯9 C7 F7 Dm7

Ukulele DGBE (Baritone)

Medium Swing (♩ = 160)

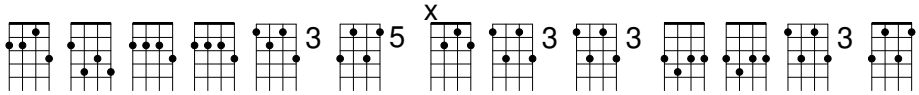

F7 F7 C Dm7 G13
21
AIN'T THAT PER - FEC - TION?
C F#9 G7 C F#9 G7
25
I RE - PEAT. DON'T YOU THINK THAT'S KIND OF NEAT? AND I
C E7 A7 D13 G9 C G7
29
ASK YOU VER - Y CON - FI - DEN-TIAL - LY AIN'T SHE SWEET?

All Of Me - C

By Seymour Simons and Gerald Marks - 1931

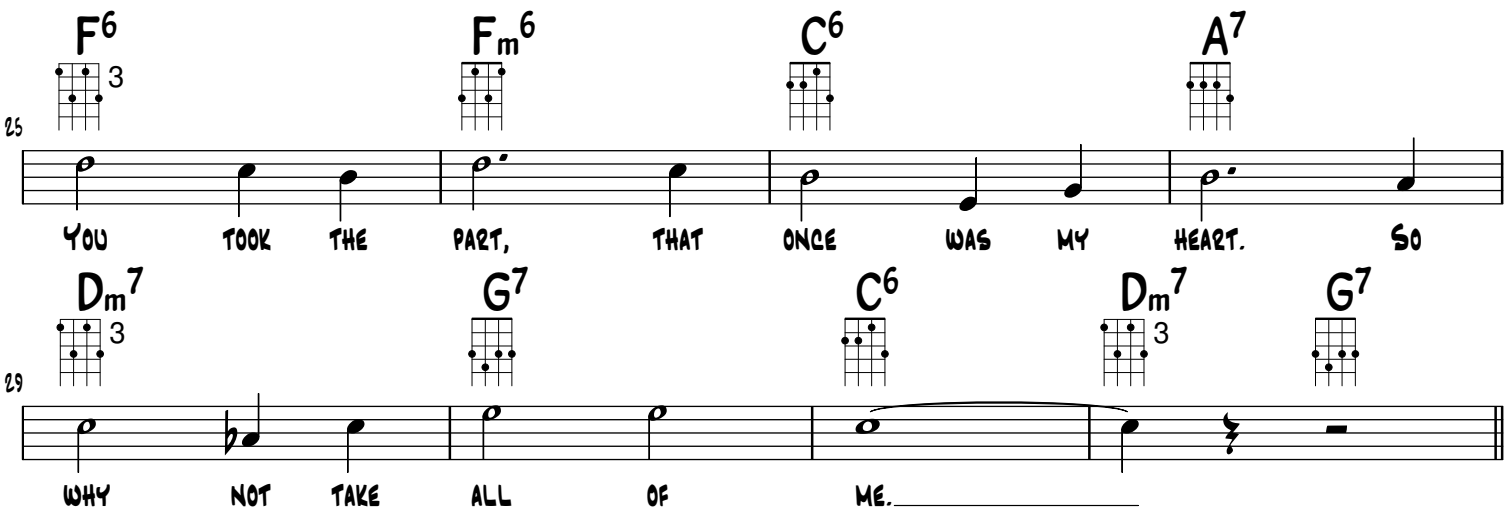
Sources: Julius Yang and Jonathan Stout

C6 E7 A7 A7 Dm6 Am6 D7 Dm7 Dm7 G7 G7 F6 Fm6



Ukulele DGBE (Baritone)

Swing (♩ = 160)

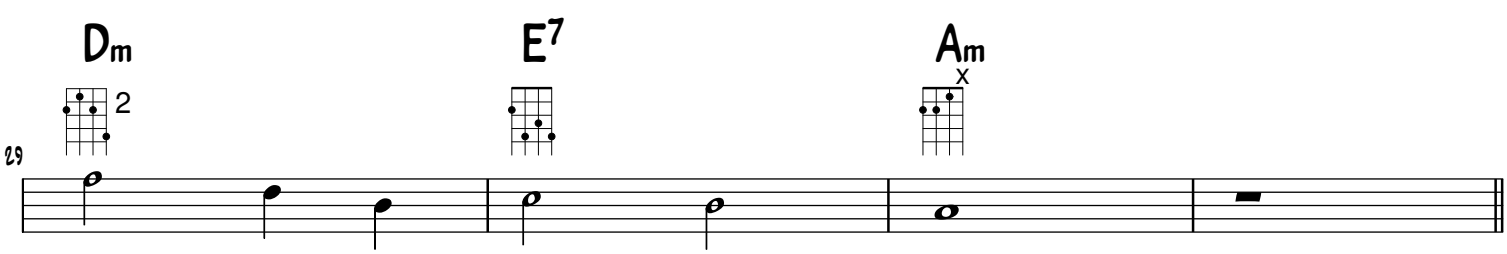

F6
3
Fm6
C6
A7
25
YOU TOOK THE PART, THAT ONCE WAS MY HEART. SO
Dm7
3
G7
C6
Dm7
3
G7
29
WHY NOT TAKE ALL OF ME.

Anniversary Song - C

Music by Iosif Ivanovici - 1880

Ukulele DGBE (Baritone)

Easy (♩ = 140)

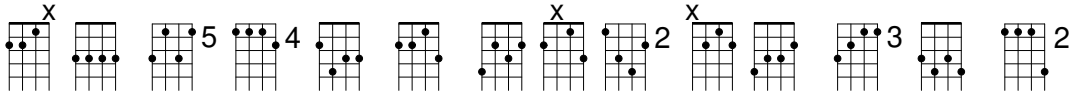

Dm
2
E7
Am
x
29

Autumn Leaves - Em

Music by Joseph Kosma, Lyrics by Jacques Prévert, English lyrics by Johnny Mercer - 1945

Source: Julius Yang's Jam Book

Am Gm7 Am6 B7 Em7 Am7 D C Em D7 Daug. G Ddim. A

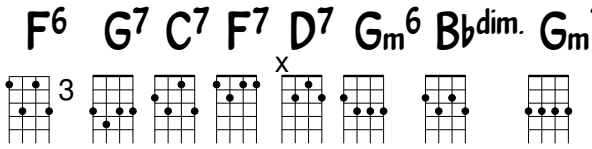


Ukulele DGBE (Baritone)

Avalon - F

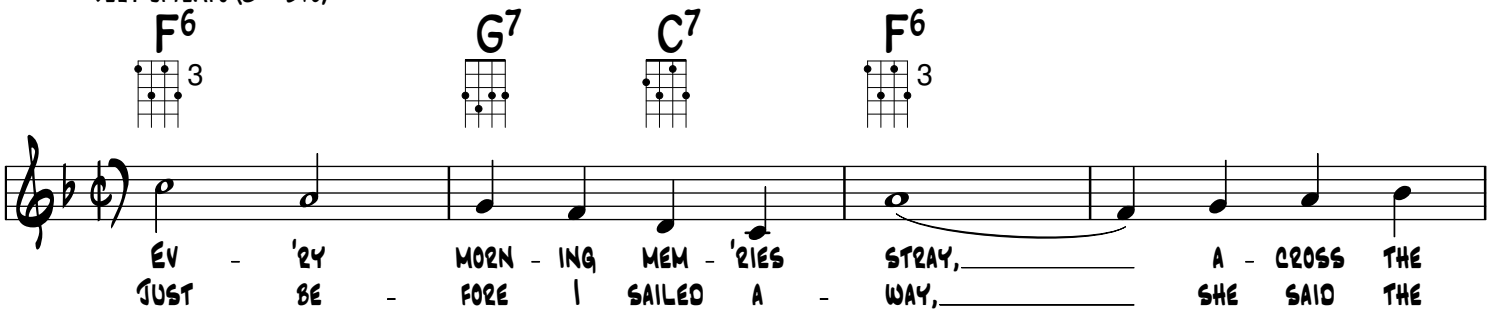
Al Jolson, Buddy DeSylva and Vincent Rose - 1920

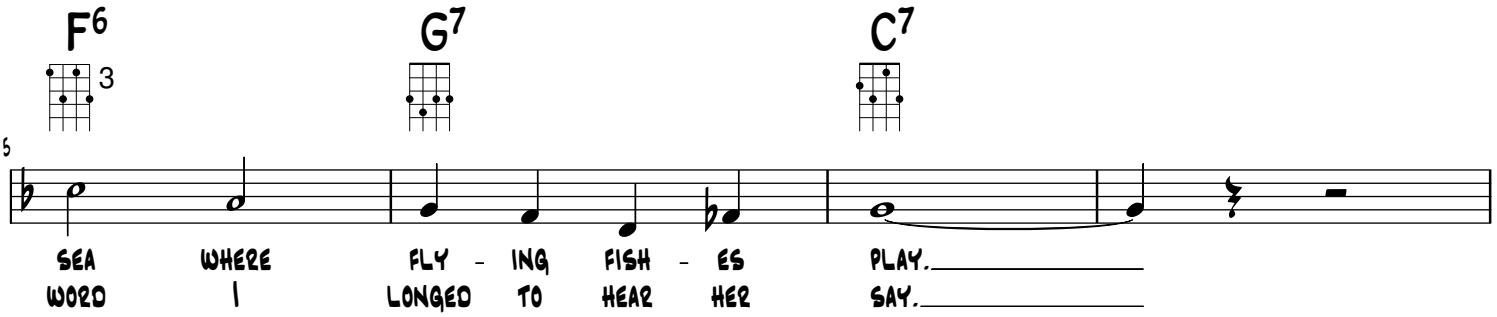
Source: Julius Yang's Jam Book

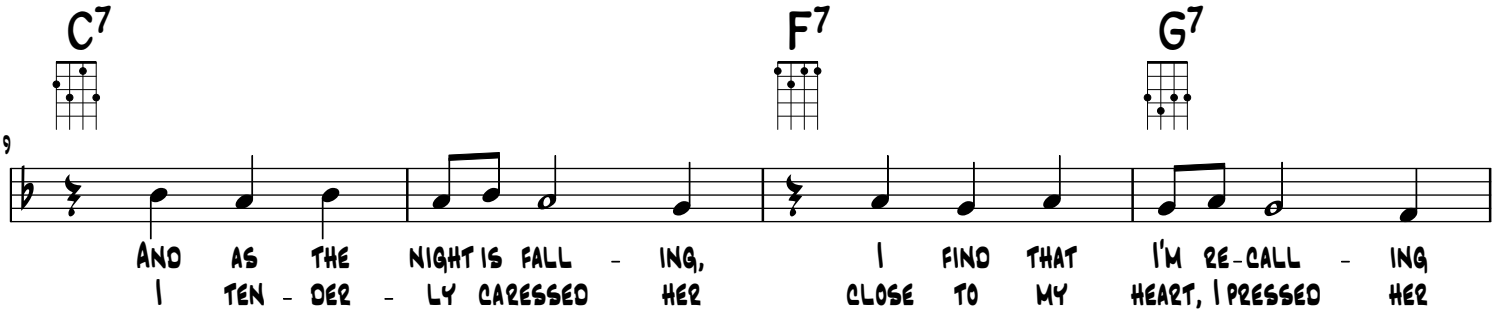


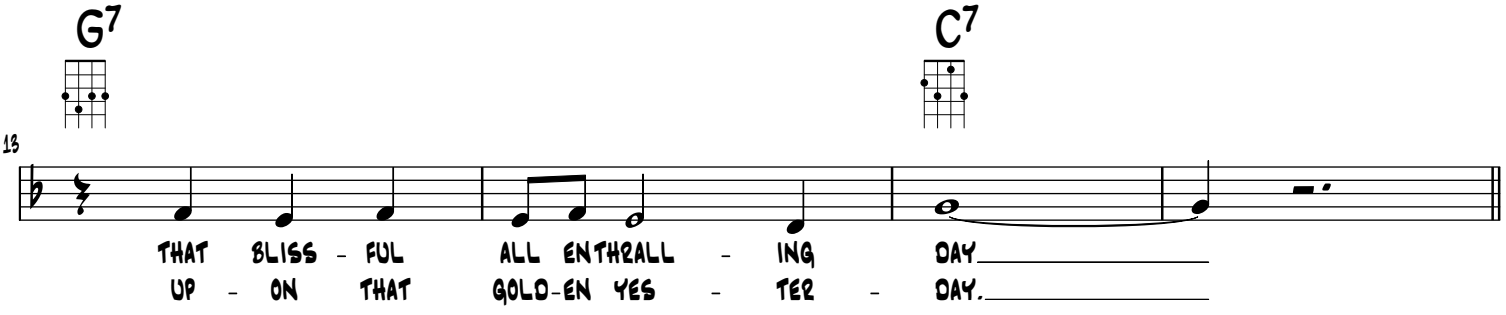
Ukulele DGBE (Baritone)

Very uptempo (♩ = 270)

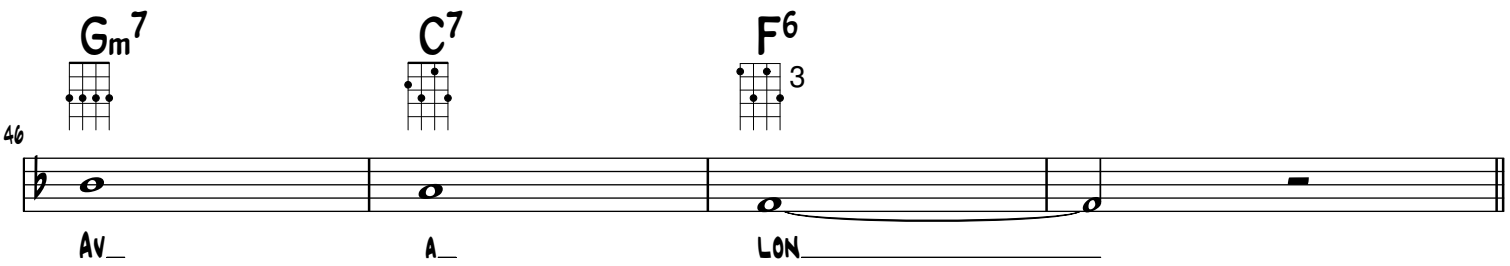








C7
17
I FOUND MY LOVE IN AV - A - LON BE -
F6
3
22
SIDE THE BAY I
C7
26
LEFT MY LOVE IN AV - A - LON AND
F6
3
30
SAILED A - WAY AND
D7
X
34
NOW I DREAM OF AV - A - LON EACH
Gm6
D7
X
Bbdim.
38
NIGHT EACH DAY AND
F6
3
D7
X
42
SO I THINK I'LL TRA - VEL ON TO


Gm7
C7
F6
3
46
AV_
A_
LON_____

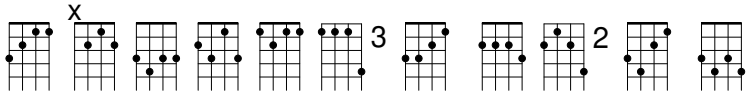
BLANK

(Back Home Again In) Indiana - F

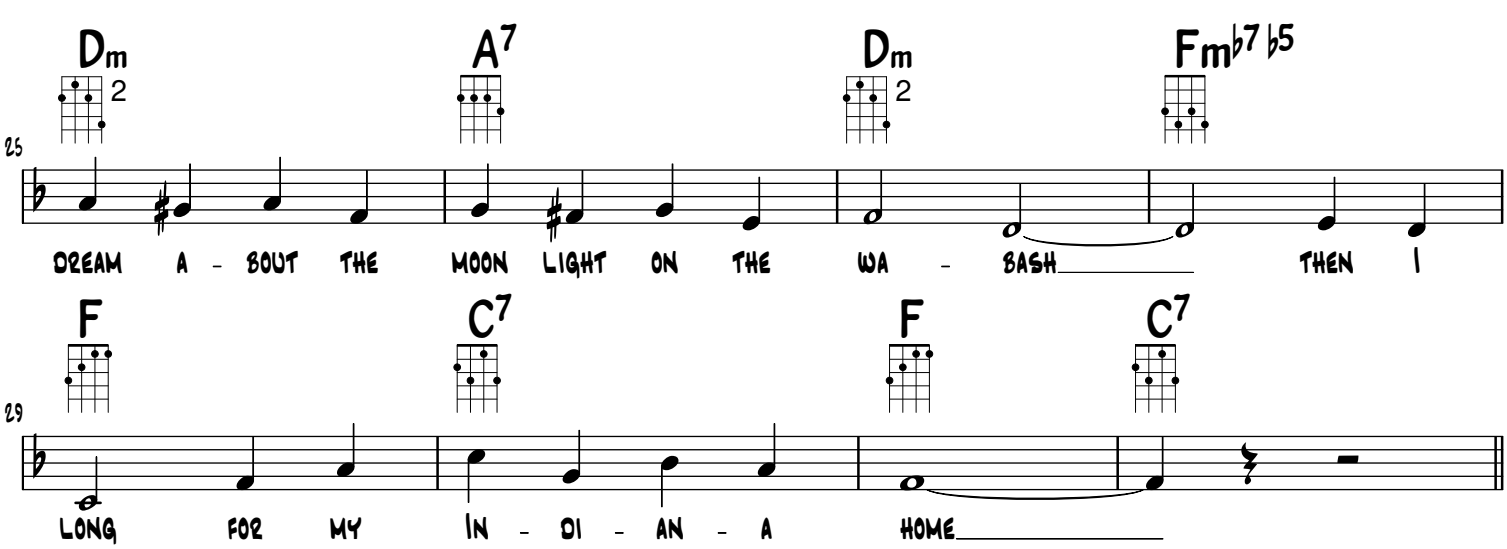
Ballard MacDonald and James F. Hanley - 1917

Source: Julius Yang's Jam Book

F D7 G7 C7 F7 Bb Bbm A7 Dm Db7 Fmb7 b5



Ukulele DGBE (Baritone)


Dm
A7
Dm
Fmb7b5
25
DREAM A - BOUT THE MOON LIGHT ON THE WA - BASH THEN I
F
C7
F
C7
29
LONG FOR MY IN - DI - AN - A HOME

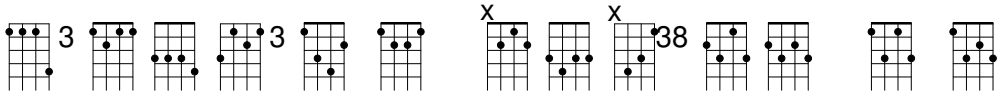
BLANK

Basin Steet Blues - B♭

By Spencer Williams - 1928

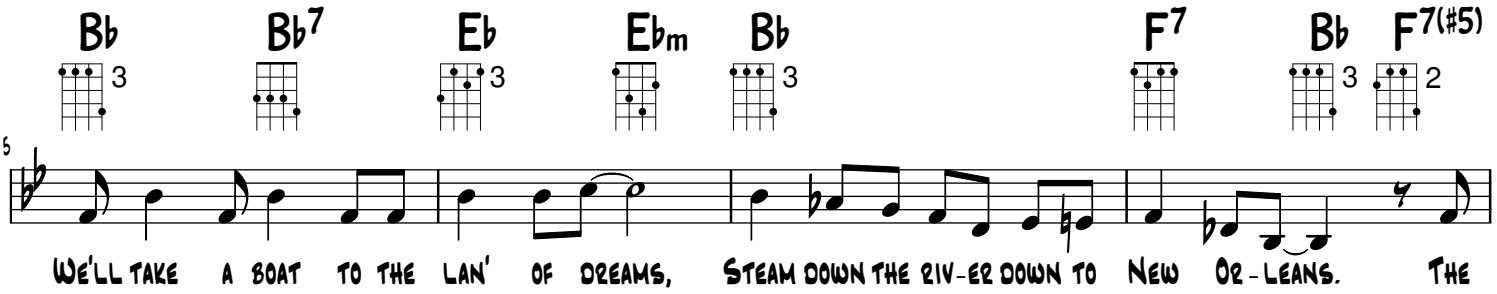
Firehouse Jazz Band Fake Book

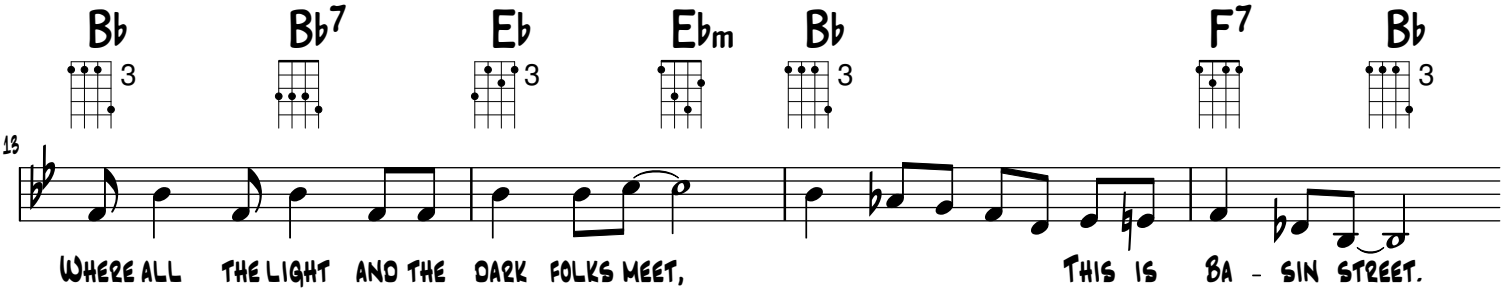
B♭ F7 B♭7 E♭ E♭m F7(#5) D7 G7 A♭7 C7 B♭dim. Cm7 E♭7



Ukulele DGBE (Baritone)

Slow Swing (♩ = 90)





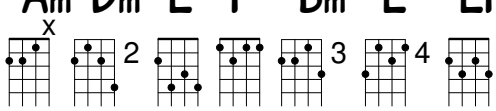
C
B♭ D7 G7 A♭7 G7
17
Ba - sin Street, is the street, Where the e - lite al-ways meet, in
C7 F7 B♭ B♭dim. Cm7 F7
21
New Or - leans, Lan' of dreams, You'll ne-ver know how nice it seams or just how much it real ly means.
D
B♭ D7 G7 A♭7 G7
25
Gald to be, Yes, sir ee, where welcome's free, Dear to me, Where
C7 F7 B♭ E♭7 B♭ F7
29
I can lose, My Ba - sin Street Blues.
Solos at "C"

Bei Mir Bist Du Schon - Am

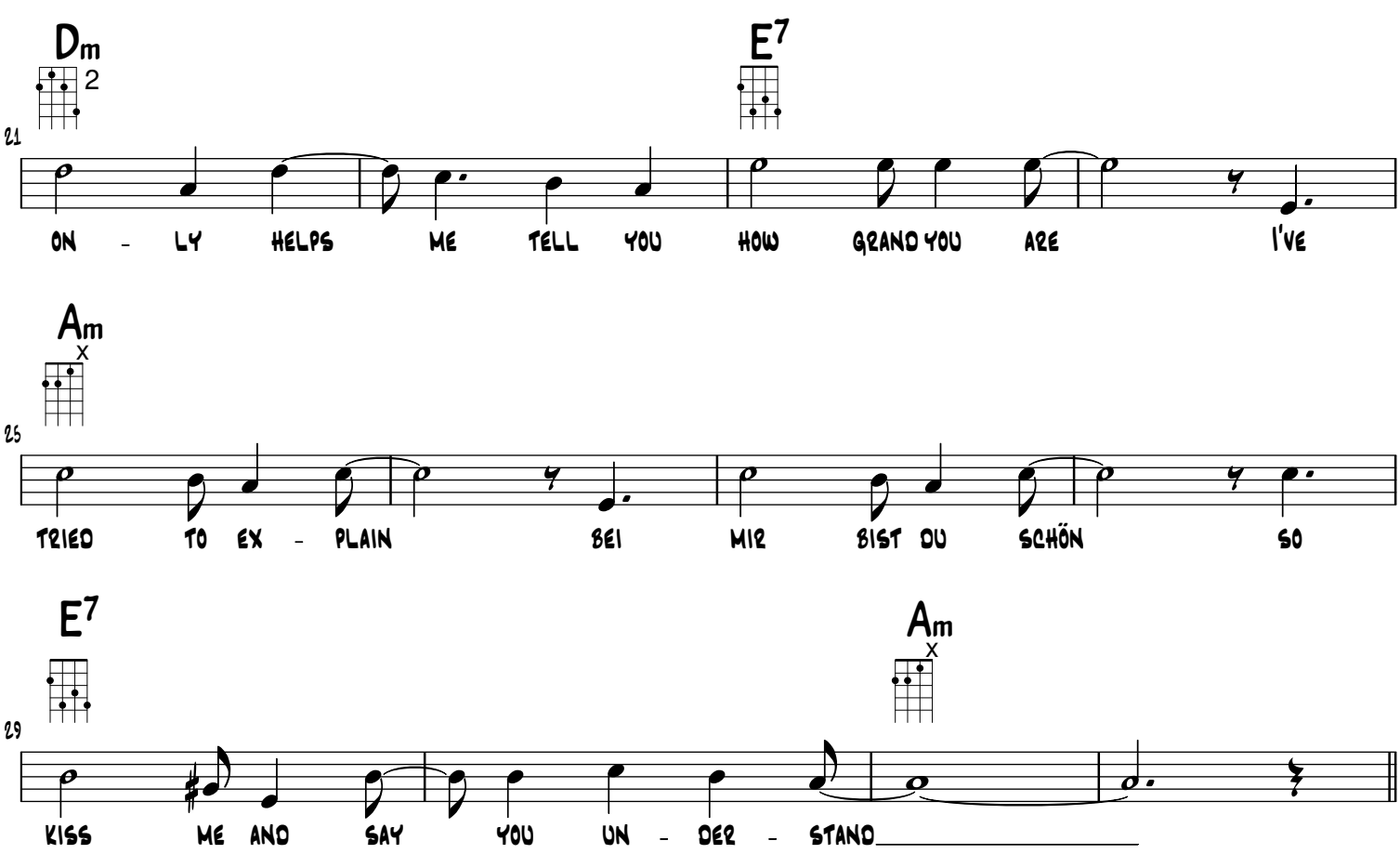
Music by Sholom Secunda, words by Jacob Jacobs - 1932

Source: Julius Yang's Jam Book

Am Dm E7 F7 Bm7 E Em♭7♭5



Ukulele DGBE (Baritone)


Dm
2
E7
21
ON - LY HELPS ME TELL YOU HOW GRAND YOU ARE I'VE
Am
X
25
TRIED TO EX - PLAIN BEI MIR BIST DU SCHÖN SO
E7
Am
X
29
KISS ME AND SAY YOU UN - DER - STAND

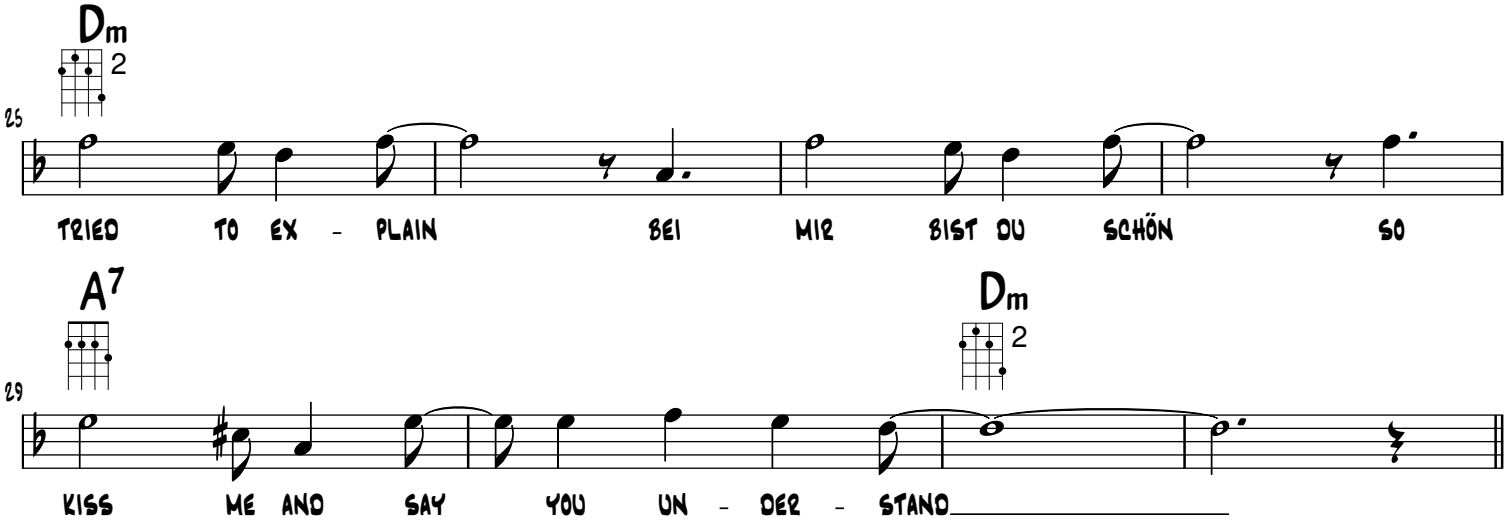
Bei Mir Bist Du Schon - Dm

Music by Sholom Secunda, words by Jacob Jacobs - 1932

Source: Julius Yang's Jam Book

Dm Gm A^7 $B\flat^7$ Em^7 A $Am^{\flat7\,\flat5}$

Ukulele DGBE (Baritone)

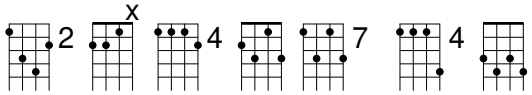

Dm
2
25
TRIED TO EX - PLAIN BEI MIR BIST DU SCHÖN SO
A7
Dm
2
29
KISS ME AND SAY YOU UN - DER - STAND

Bei Mir Bist Du Schon - Em

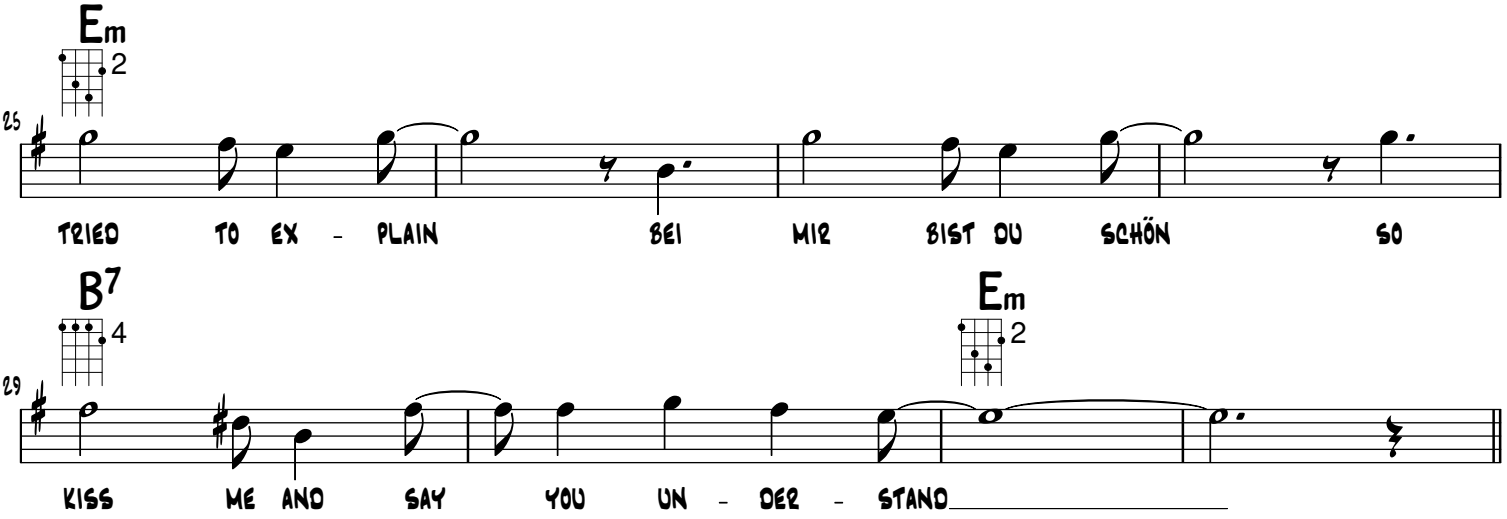
Music by Sholom Secunda, words by Jacob Jacobs - 1932

Source: Julius Yang's Jam Book

Em Am B7 C7 F#m7 B Bmb7 b5



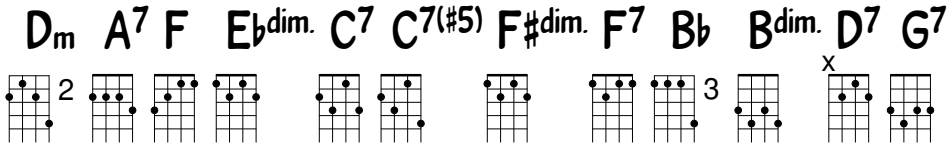
Ukulele DGBE (Baritone)


Em
2
25
TRIED TO EX - PLAIN BEI MIR BIST DU SCHÖN SO
B7
4
Em
2
29
KISS ME AND SAY YOU UN - DER - STAND

Bill Bailey - F

Hughie Cannon - 1902

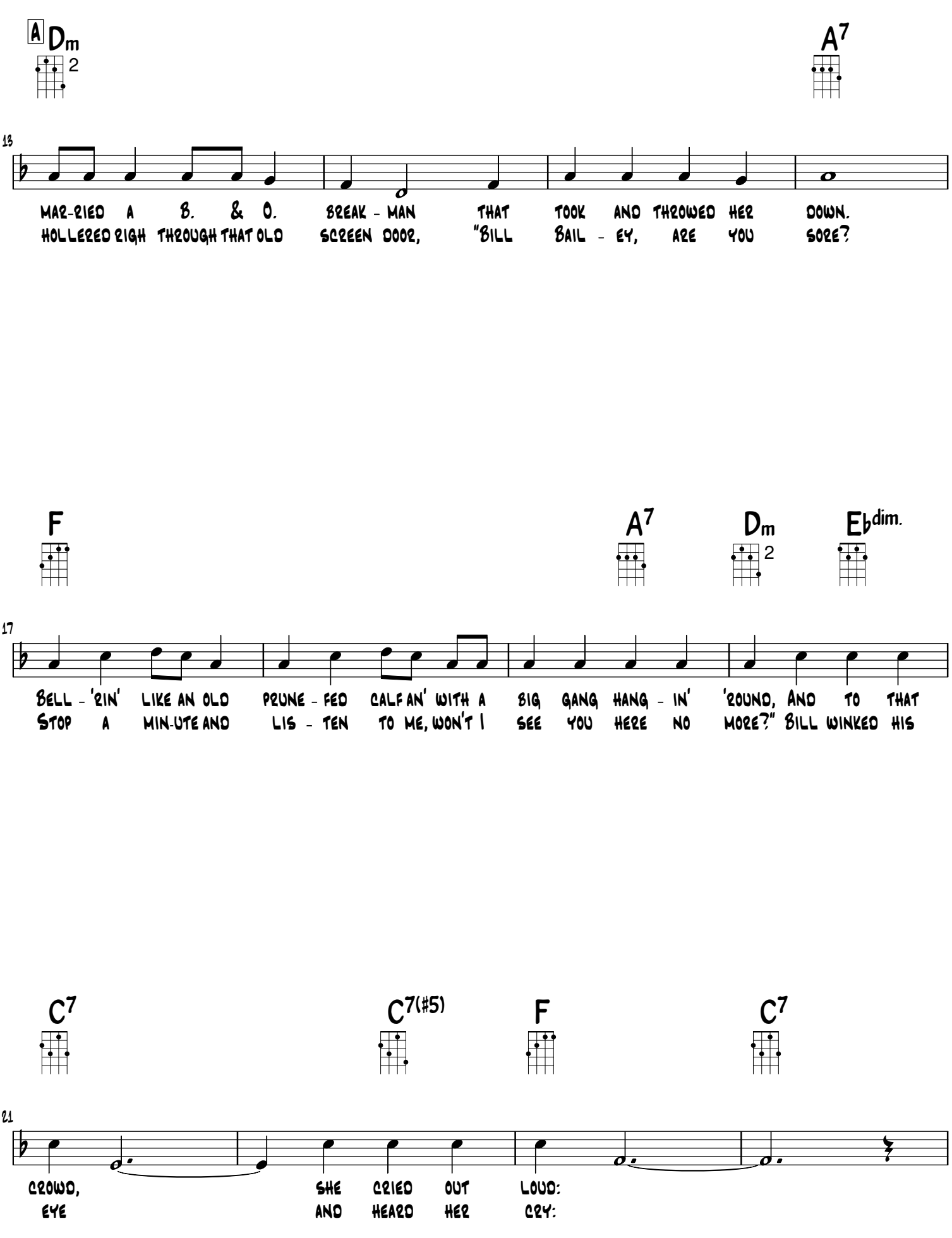
Firehouse Jazz Band Fake Book



Ukulele DGBE (Baritone)

Verse:

Easy (♩ = 140)


A
Dm
2
A7
13
MAR-RIED A B. & O. BREAK-MAN THAT TOOK AND THROWED HER DOWN.
HOLLERED RIGH THROUGH THAT OLD SCREEN DOOR, "BILL BAIL-EY, ARE YOU SORE?
F
A7
Dm
2
Eb dim.
17
BELL-'RIN' LIKE AN OLD PRUNE-FED CALF AN' WITH A BIG GANG HANG-IN' 'ROUND, AND TO THAT
STOP A MIN-UTE AND LIS-TEN TO ME, WON'T I SEE YOU HERE NO MORE?" BILL WINKED HIS
C7
C7(#5)
F
C7
21
CROWD, SHE CRIED OUT LOUD:
EYE AND HEARD HER CRY:

B, Chorus:

F
25
Won't you come home, Bill Bail - ey, won't you come home?
F
F♯dim.
C7/G
C7
29
She moans the whole day long.
C7
33
I'll do the cook - in', dar - lin', I'll pay the rent,
C7
F
37
I know I've done you wrong.
F
41
'Mem - ber that rain - y eve that I threw you out, with
F
F7
B♭
3
45
noth - in' but a fine tooth comb? I
B♭
3
B♭dim.
F/C
D7
x
49
know I'm to blame, well, ain't that a shame, Bill

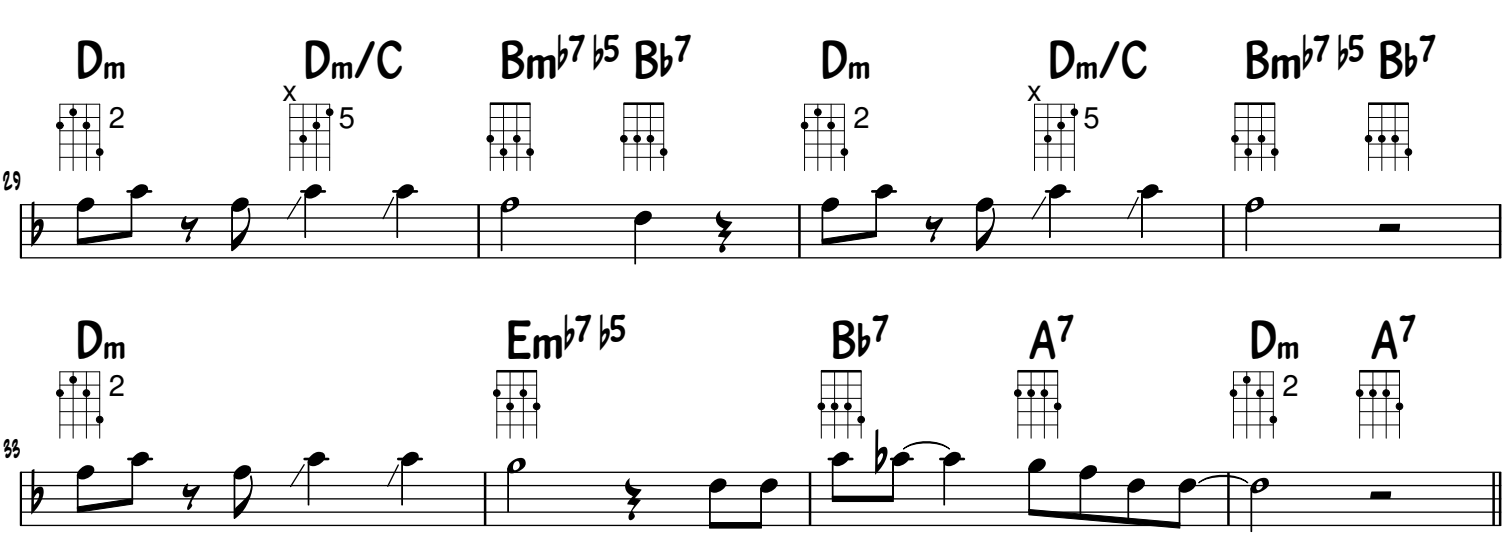
G7
C7
F
58
BAIL - EY WON'T YOU PLEASE COME HOME?

Blue Drag - Dm

Music and words by Josef Myrow - 1932

Ukulele DGBE (Baritone)

Easy (♩ = 140)

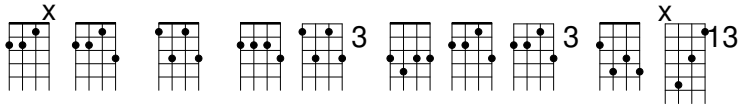

Dm
Dm/C
Bmb7 b5
Bb7
Dm
Dm/C
Bmb7 b5
Bb7
29
Dm
Emb7 b5
Bb7
A7
Dm
A7
33

Blue Skies - Am

Irving Berlin - 1926

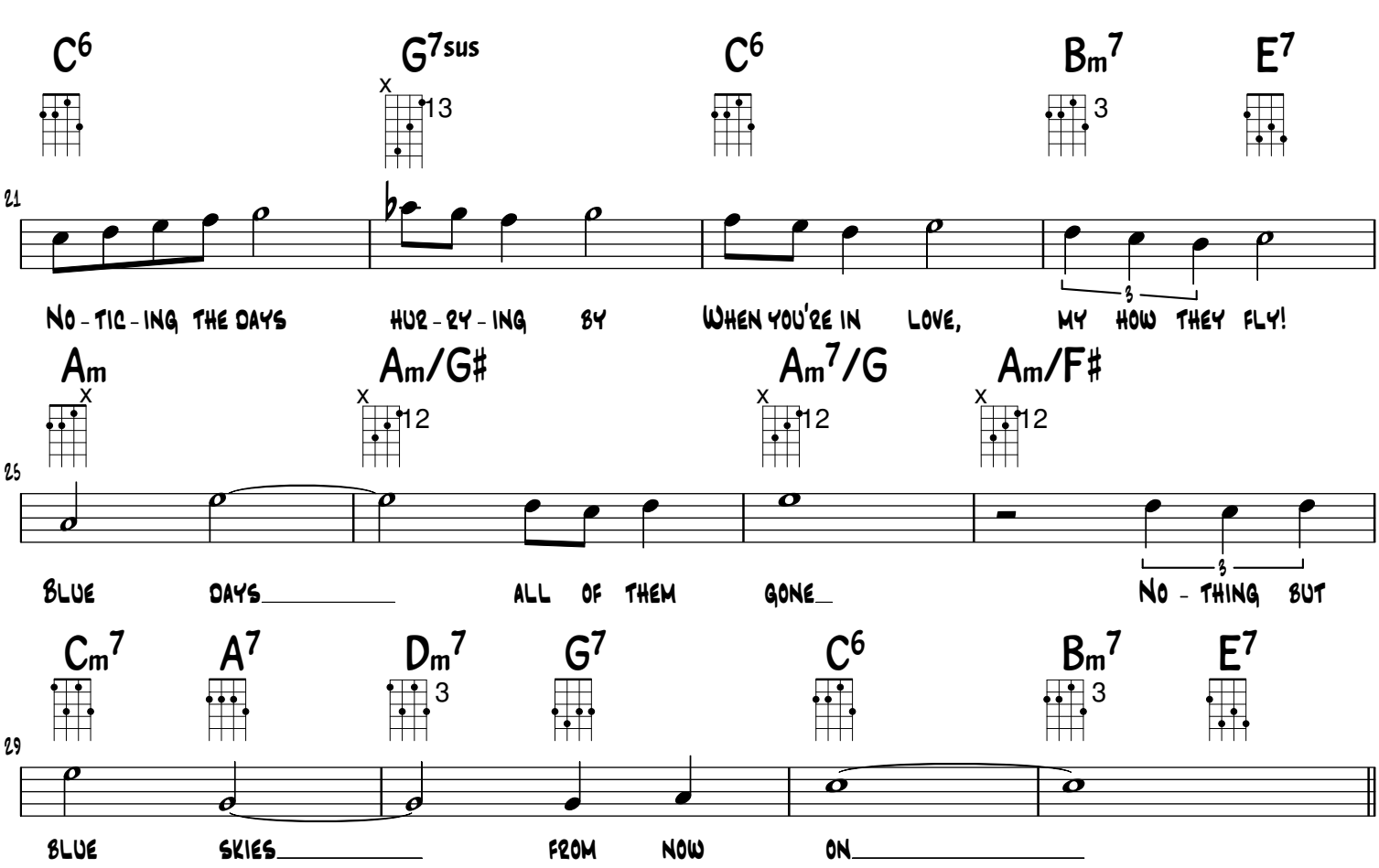
Source: Julius Yang's Jam Book

Am Am7 Cm7 A7 Dm7 G7 C6 Bm7 E7 G7sus



Ukulele DGBE (Baritone)

Moderate Swing (♩ = 180)

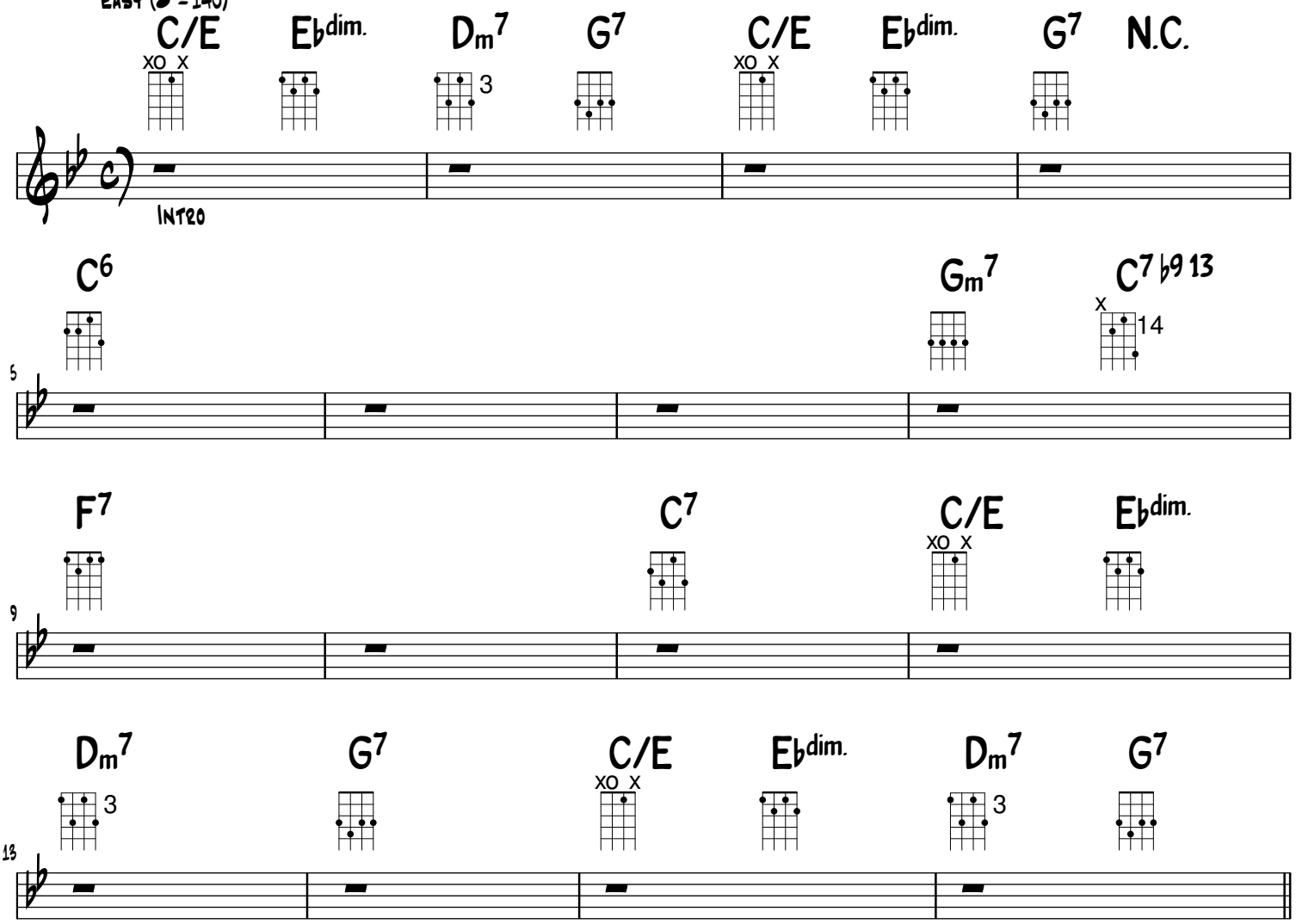

C6
G7sus
C6
Bm7
E7
21
No - tic - ing the days
hur - ry - ing by
When you're in love,
my how they fly!
Am
Am/G#
Am7/G
Am/F#
25
Blue days
all of them gone
No - thing but
Cm7
A7
Dm7
G7
C6
Bm7
E7
29
blue skies
from now on

Blues Clair - C

Music by Django Reinhardt

Ukulele DGBE (Baritone)

Easy (♩ = 140)



BLANK

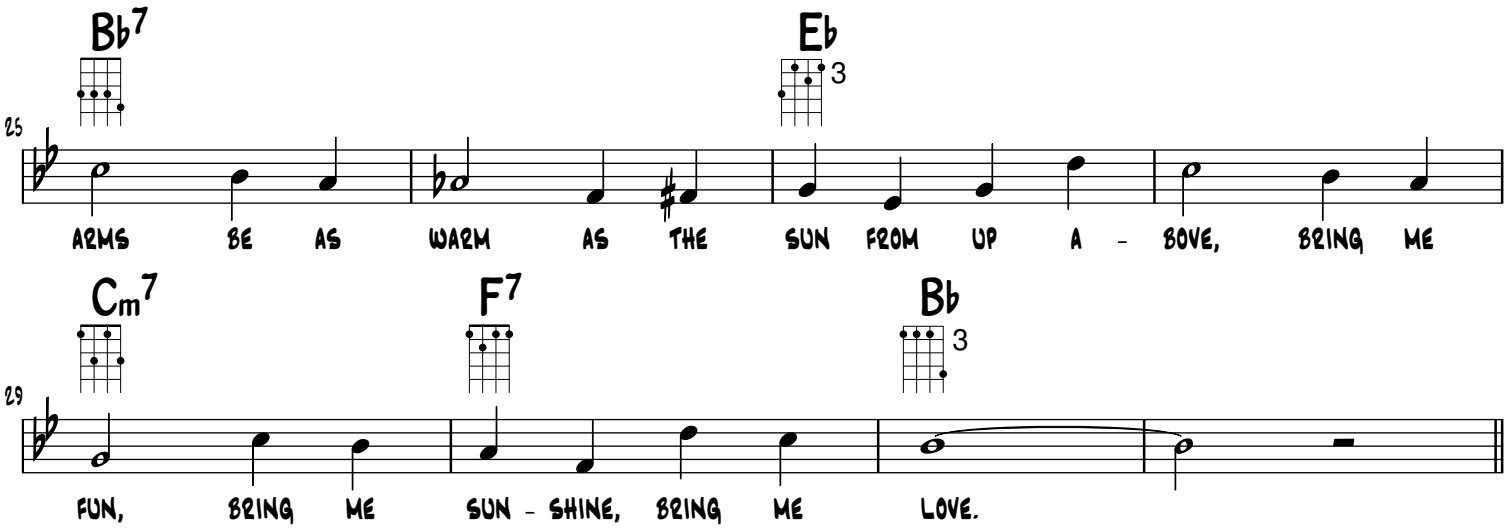
Bring Me Sunshine - B♭

Music by Arthur Kent, music by Sylvia Dee - 1966

Source: C-jam
YouTube

B♭ Cm7 F7 B♭7 E♭ C7

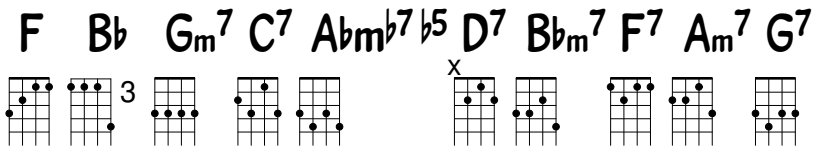
Ukulele DGBE (Baritone)


B♭7
E♭
3
25
ARMS BE AS WARM AS THE SUN FROM UP A - BOVE, BRING ME
Cm7
F7
B♭
3
29
FUN, BRING ME SUN - SHINE, BRING ME LOVE.

Bye, Bye, Blackbird - F

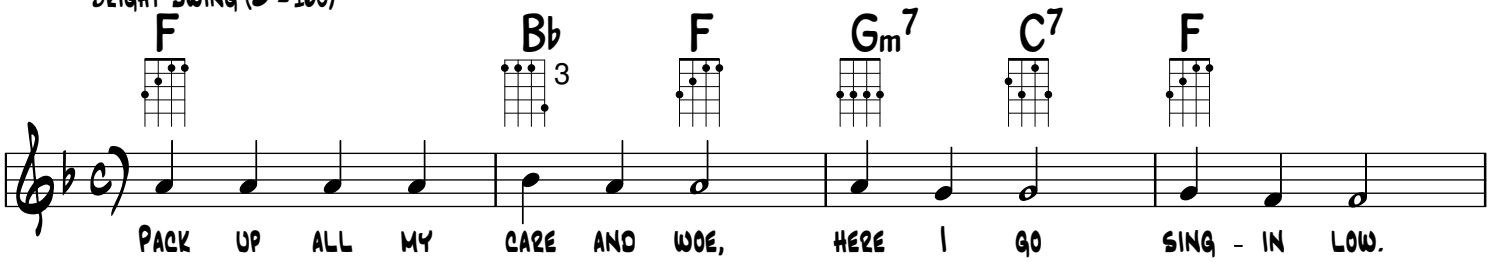
Music by Ray Henderson, words by Mort Dixon - 1926

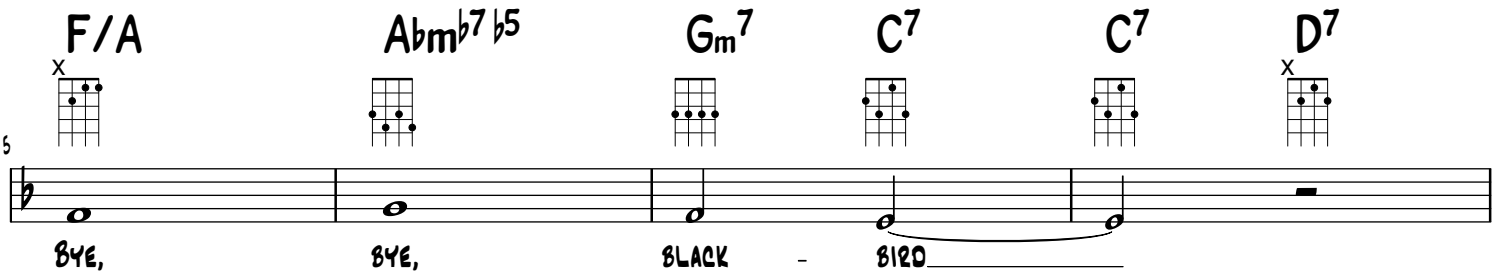
Source: Julius Yang's Jam Book

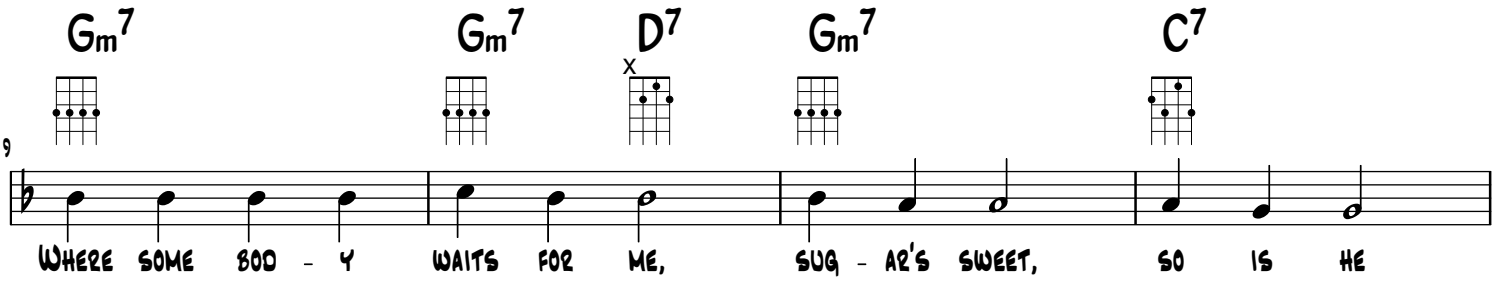


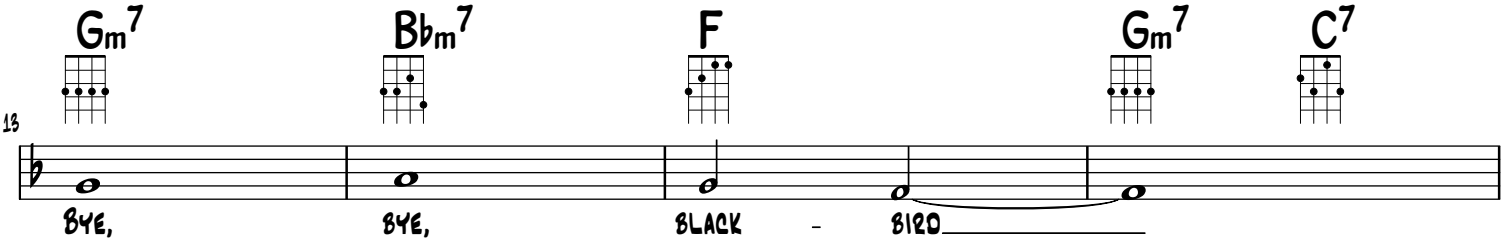
Ukulele DGBE (Baritone)

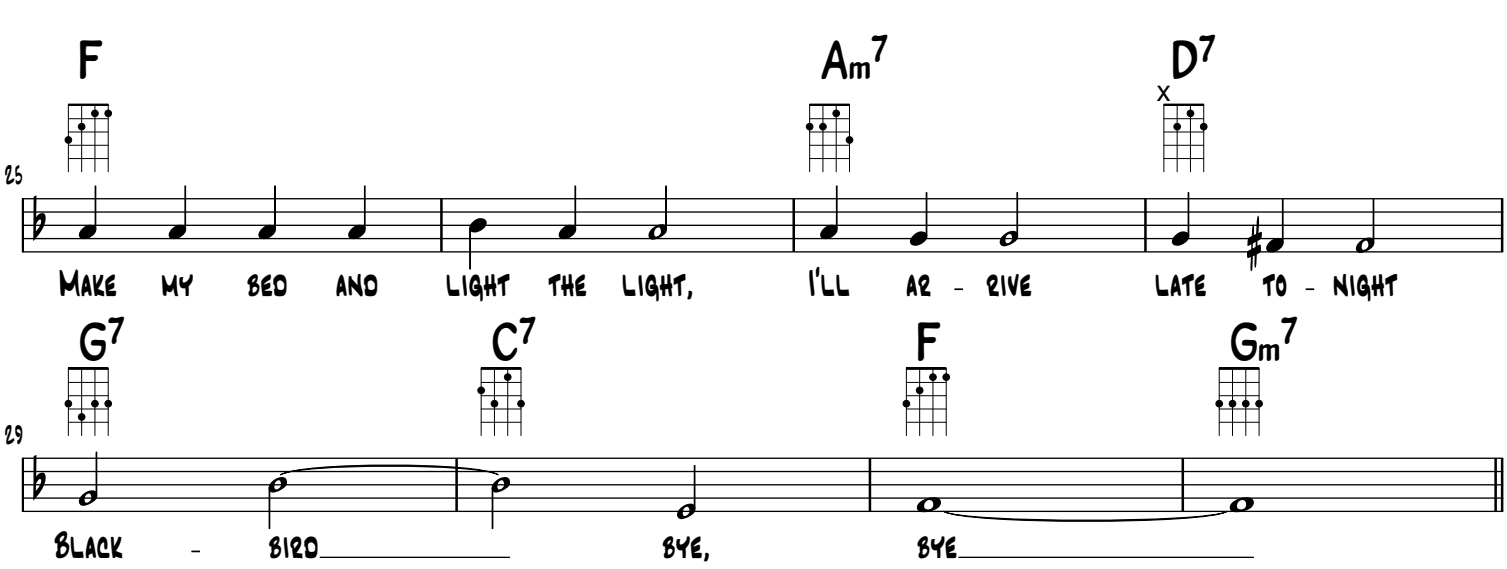
Bright Swing (♩ = 160)









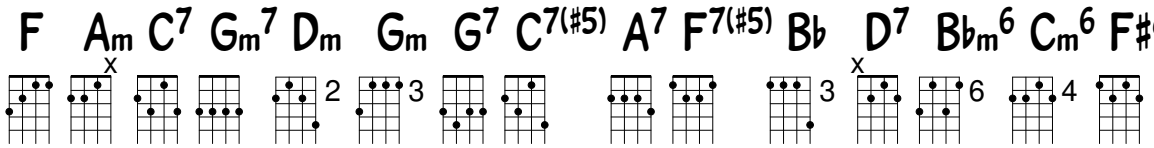

F
Am7
D7
x
25
Make my bed and light the light, I'll ar - rive late to - night
G7
C7
F
Gm7
29
Black - bird bye, bye

Chinatown, My Chinatown - C

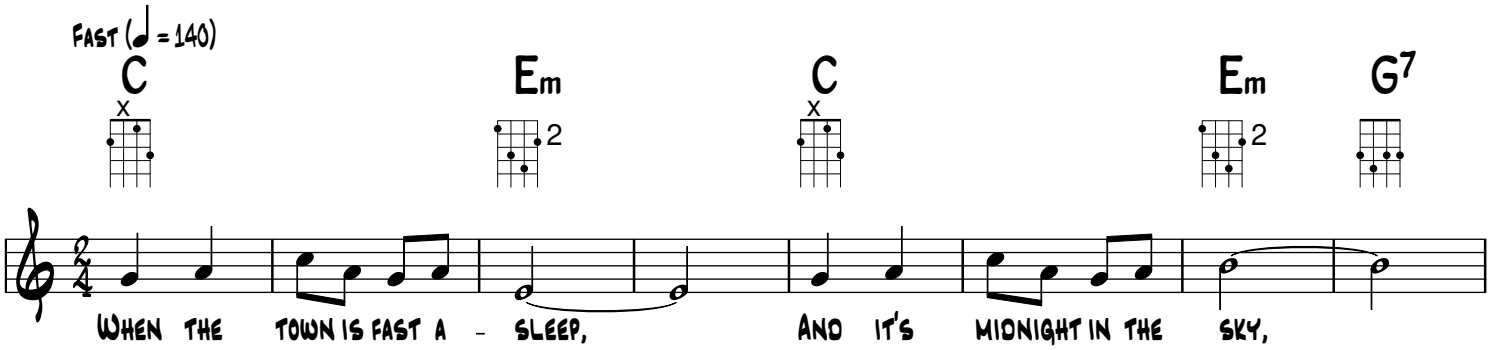
Words by William Jerome, music by Jean Schwartz - 1910

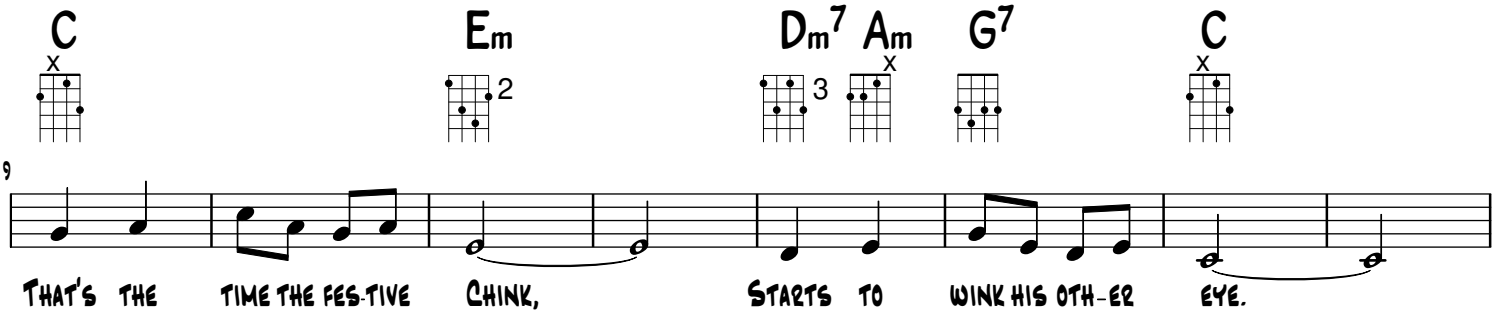
Source: The Daily Ukulele

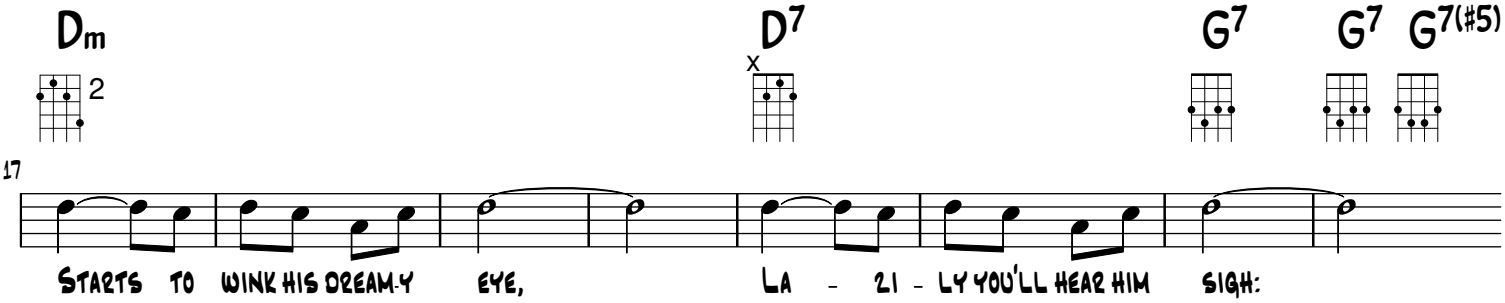
Listen: Chet Atkins



Ukulele DGBE (Baritone)







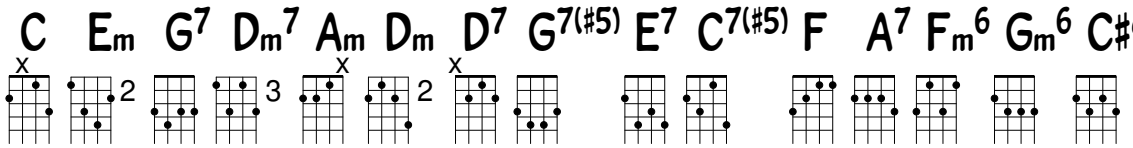
C G7(#5) C G7
25
Chi - na - town, my Chi-na-town, where the lights are low.
G7 E7 Am D7 G7 G7(#5)
33
Hearts that know no oth-er land, drift - ing to and fro.
C G7(#5) C C7 C7(#5) F A7/E Dm
41
Dream - y, dream - y, Chi-na-town, al - mond eyes of brown.
F Fm6 C Gm6/Bb A7 D7 G7 C C#dim. Dm7 G7
49
Hearts seem light and life seems bright in dream - y Chi - na - town.

Chinatown, My Chinatown - G

Words by William Jerome, music by Jean Schwartz - 1910

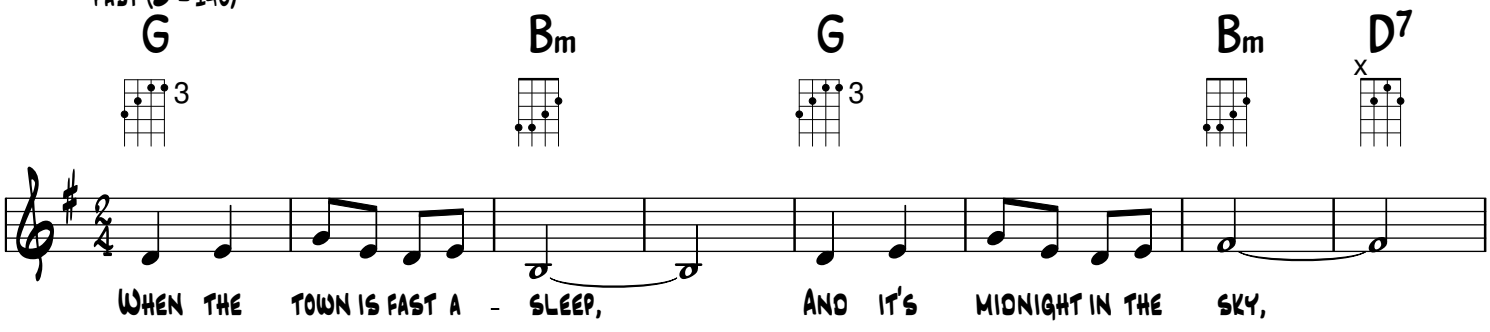
Source: The Daily Ukulele

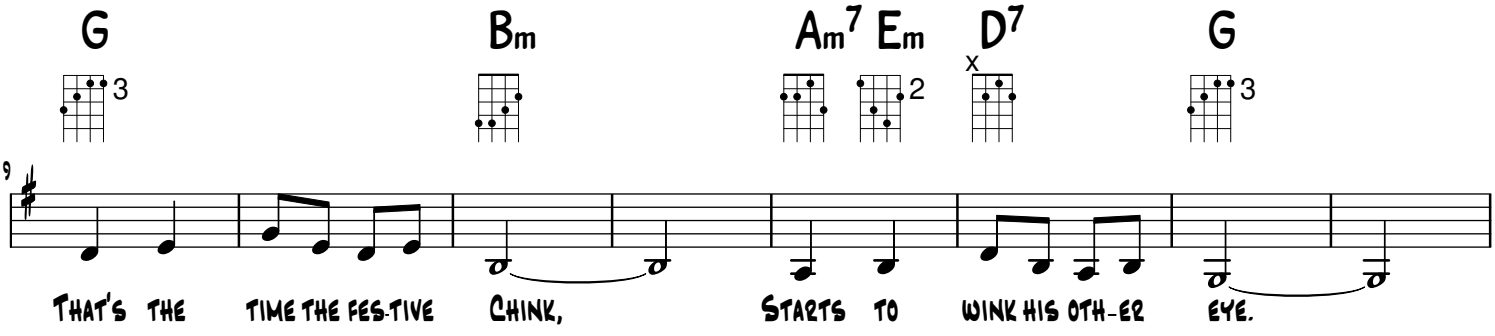
Listen: Chet Atkins

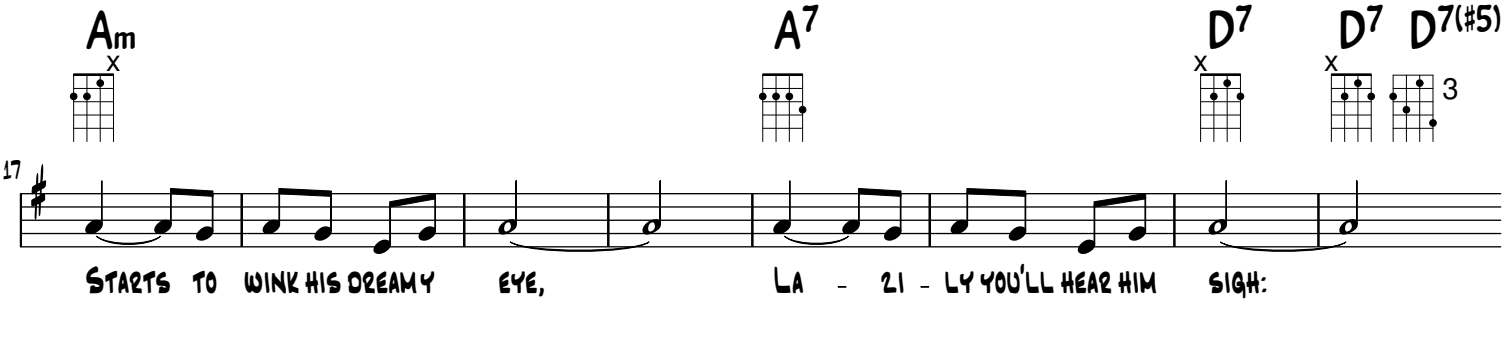


Ukulele DGBE (Baritone)

Fast (♩ = 140)







G D7(#5) G D7
25
Chi - na - town, my Chi-na-town, where the lights are low.
D7 B7 Em A7 D7 D7(#5)
33
Hearts that know no oth-er land, drift - ing to and fro.
G D7(#5) G G7 G7(#5) C E7/B Am
41
Dream - y, dream - y, Chi-na-town, al - mond eyes of brown.
C Cm6 G Dm6/F E7 A7 D7 G G#dim. Am7 D7
49
Hearts seem light and life seems bright in dream - y Chi - na - town.

Crazy Rhythm - F

Written by Irving Caesar, Joseph Meyer, and Roger Wolfe Kahn - 1928

Source: Julius Yang's Jam Book

F6 Fm7b5 Gm7 C7 F Cm7 F7 Bb7 Bb Bbm6 D7 G7

Ukulele DGBE (Baritone)

Easy (♩ = 140)

F6 Fm7b5

Cra - zy rhy - thm here's the door way I'll go my way you'll go your way

Gm7 C7 F Gm7 C7

Cra - zy rhy - thm from now on we're through.

F6 Fm7b5

Here is where we have a show - down I'm too high hat you're too low down

Gm7 C7 F6

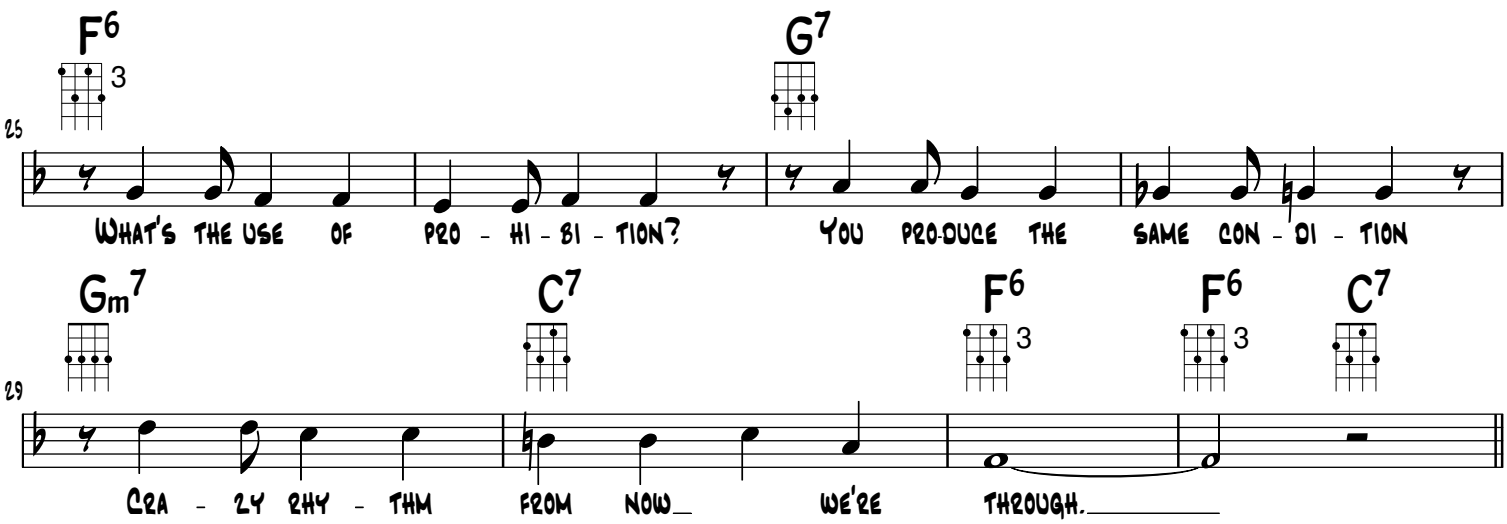
Cra - zy rhy - thm here's good-bye to you! They say that

Cm7 F7 Bb7 Bb

When a high - brow meets a low - brow walk-ing a - long broad - way

Bbm6 D7 C7

Soon the high - brow he has no brow Ain't it ashame? And you're to blame


F6
3
G7
25
What's the use of pro - hi - bi - tion? You pro-duce the same con - di - tion
Gm7
C7
F6
3
F6
3
C7
29
Cra - zy rhy - thm from now_ we're through._____

Darktown Strutter's Ball - B♭

Written by Shelton Brooks - 1917

Source: Julius Yang's Jam Book

F7 B♭ G7 C7 B♭dim. Cm7 E♭ Edim. A7 A♭7

Ukulele DGBE (Baritone)

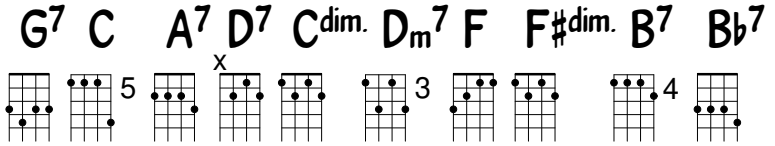
Loping (♩ = 140)

B♭ B♭ G7 C7
17
DOWN TO GET YOU IN A TA - XI HON-EY YOU'D BET-BE BE READ - Y A-BOUT HALF PAST EIGHT_
F7 B♭/D B♭dim. Cm7 F7
21
NOW DEAR - IE DON'T BE LATE_ I WANT TO BE THERE WHEN THE BAND STARTS PLAYING. RE -
B♭ B♭ G7 C7
25
MEM - BER WHEN WE GET THERE HON-EY THE TWO STEPS I'M GOIN' TO HAVE 'EM ALL_ GOIN' TO
E♭ Edim. B♭ A7 A♭7 G7
29
DANCE OFF BOTH MY SHOES_ WHEN THEY PLAY THE "JEL - LY ROLL BLUES". TO -
C7 F7 B♭ B♭dim. Cm7 F7
33
MOR - ROW NIGHT_ AT THE DARK - TOWN STRUTTER'S BALL_____

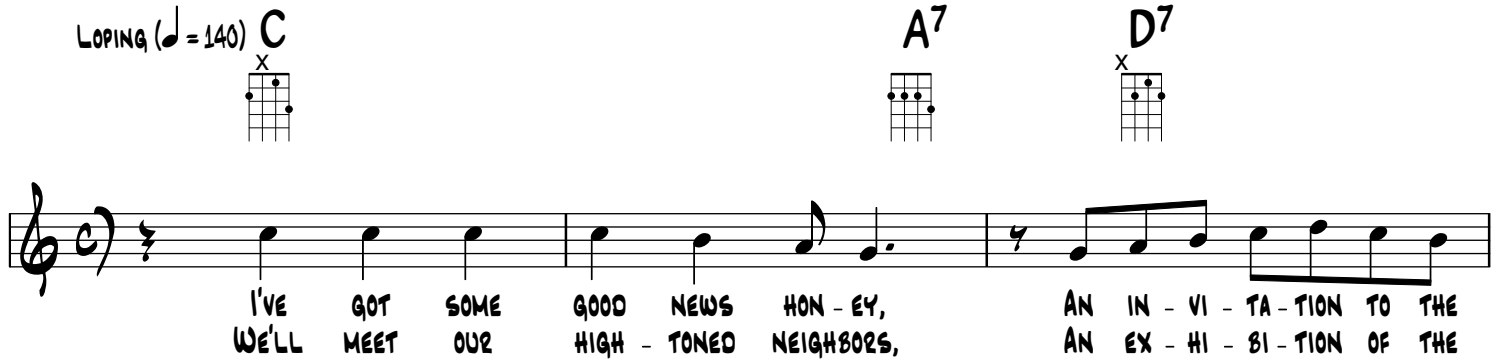
Darktown Strutter's Ball - C

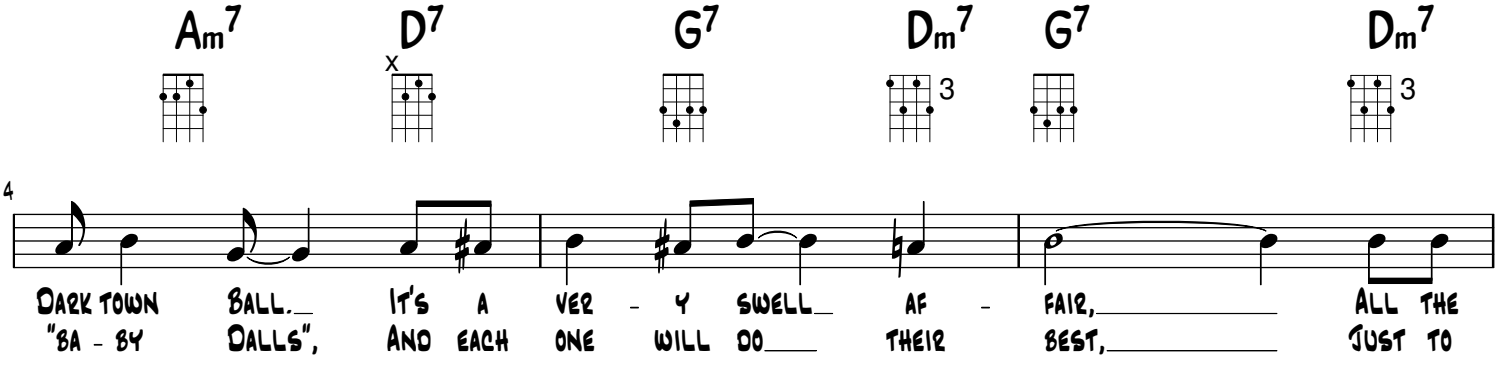
Written by Shelton Brooks - 1917

Source: Julius Yang's Jam Book



Ukulele DGBE (Baritone)





G7 C Eb dim. G7 C A7
7
"HIGH BROWNS" WILL BE THERE. I'LL WEAR MY HIGH SILK HAT AND A FROCK TAIL COAT, YOU
OUT - CLASS ALL THE REST. AND THERE'LL BE DANC - ERS FROM EV - 'RY FOR - EIGN LAND, THE
D7 Am7 D7 F
11
WEAR YOUR PAR - IS GOWN AND YOUR NEW SILK SHAW, THERE AIN'T NO DOUBT A -
CLAS - SIC, BUCK AND WING, AND THE WOOD - EN CLOG. WE'LL WIN THAT FIF - TY
B7 C E7 A7
4
14
BOUT IT BABE, WE'LL BE THE BEST DRESSED IN THE HALL. I'LL BE
DOL - LAR PRIZE WHEN WE STEP OUT AND "WALK THE DOG".

D7 G7 Dm7 G7 C G7 C
17
DOWN TO GET YOU IN A TA - XI HON-EY YOU'D BET-BE BE READ - Y A-BOUT HALF PAST EIGHT_
21
NOW DEAR - IE DON'T BE LATE_ I WANT TO BE THERE WHEN THE BAND STARTS PLAYING. RE -
25
MEM - BER WHEN WE GET THERE HON-EY THE TWO STEPS I'M GOIN' TO HAVE 'EM ALL__ GOIN' TO
29
DANCE OFF BOTH MY SHOES_ WHEN THEY PLAY THE "JEL - LY ROLL BLUES". TO -
33
MOR - ROW NIGHT_ AT THE DARK - TOWN STRUTTER'S BALL_____

BLANK

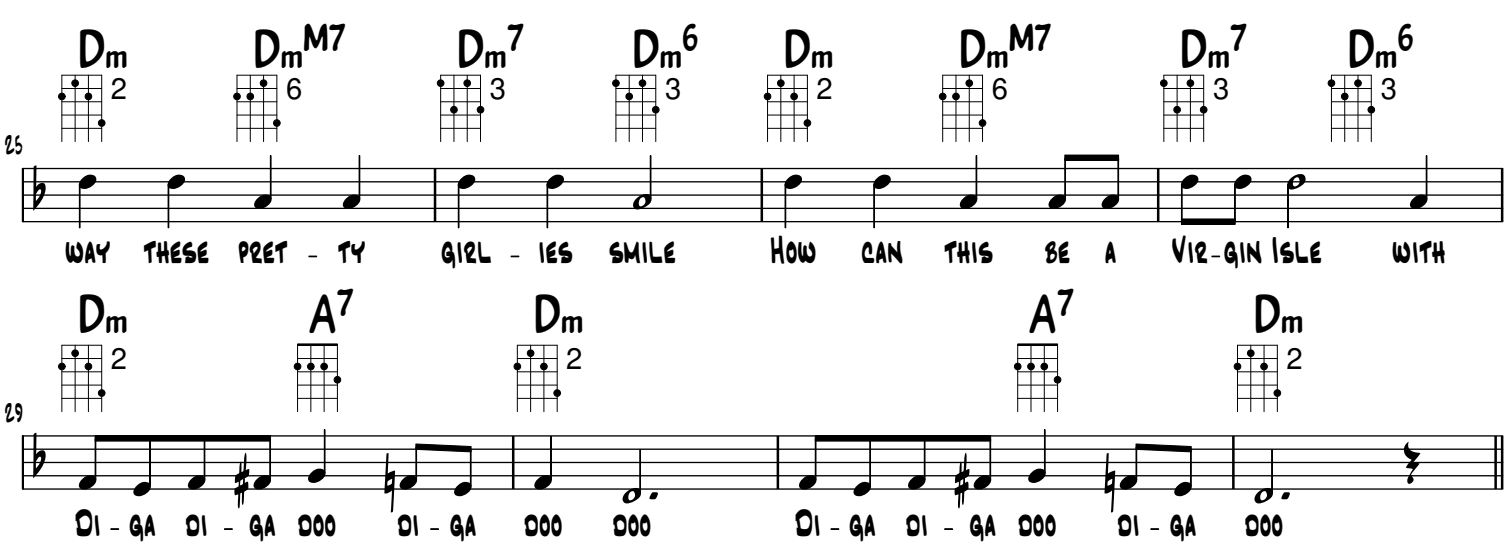
Diga Diga Doo - F

Music by Jimmy McHugh, Words by Dorothy Fields - 1928

Dm A7 C7 F D7 Gm7

Ukulele DGBE (Baritone)

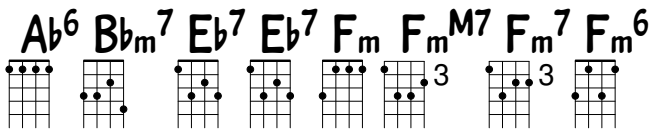
Fast (♩ = 190)


Dm Dm M7 Dm 7 Dm 6 Dm Dm M7 Dm 7 Dm 6
25
WAY THESE PRET - TY GIRL - IES SMILE HOW CAN THIS BE A VIR-GIN ISLE WITH
Dm A 7 Dm A 7 Dm
29
DI - GA DI - GA DOO DI - GA DOO DOO DI - GA DI - GA DOO DI - GA DOO

Dinah - A♭

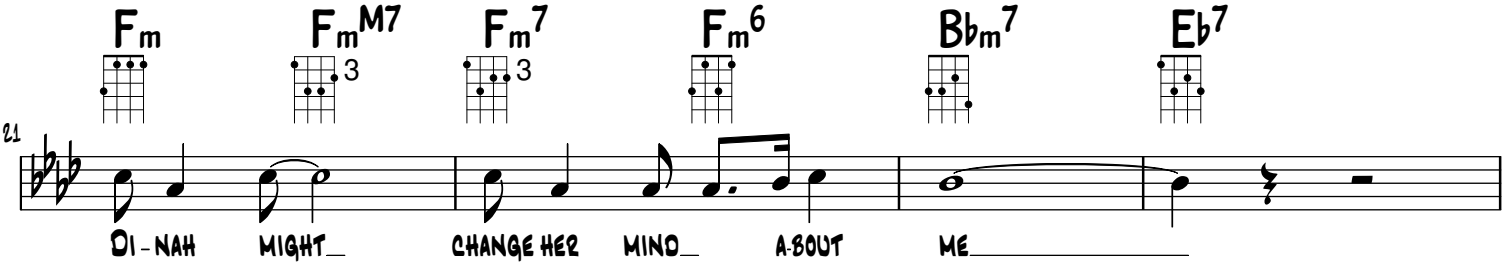
Music by Harry Akst, words by Sam Lewis and Joe Young - 1925

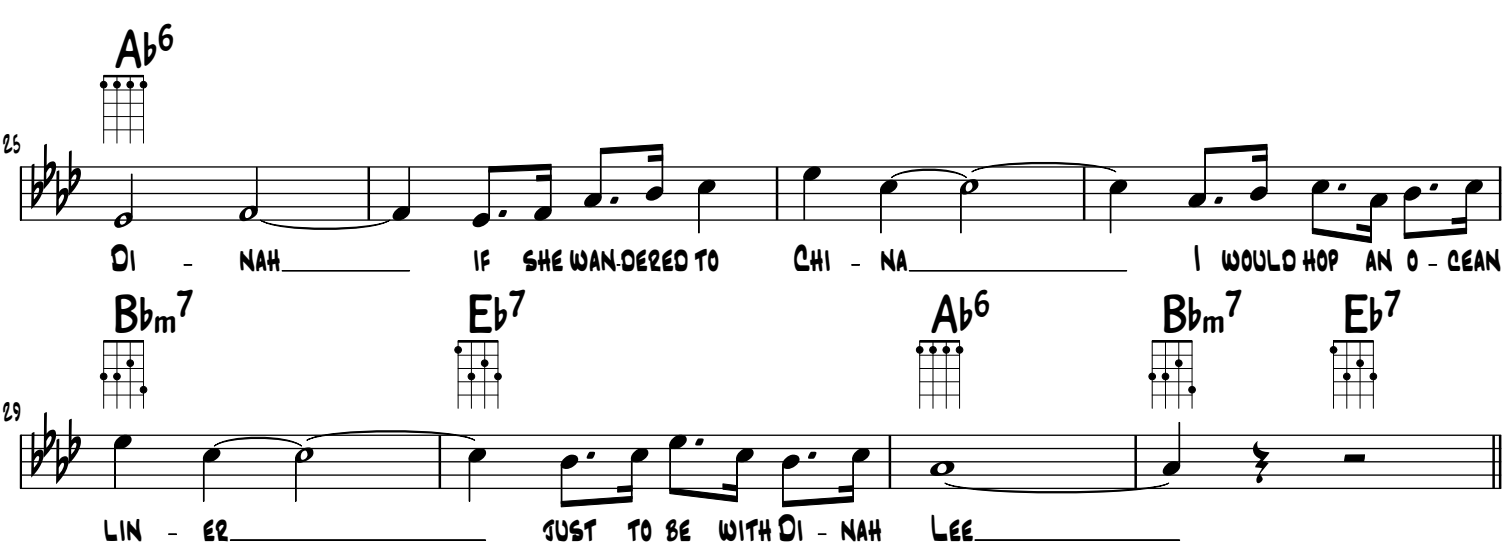
Source: Jonathan Stout



Ukulele DGBE (Baritone)

Bouncy (♩ = 180)

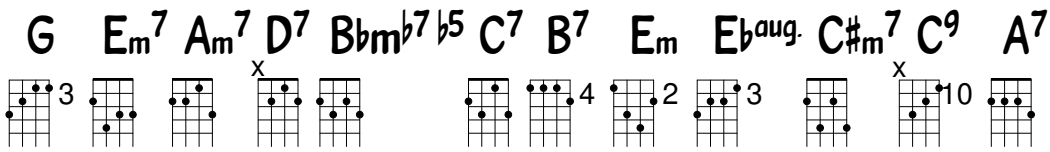



Ab6
25
Oi - nah if she wan-dered to Chi - na I would hop an o - cean
Bbm7
Eb7
Ab6
Bbm7
Eb7
29
lin - er just to be with Oi - nah Lee

Dinah - G

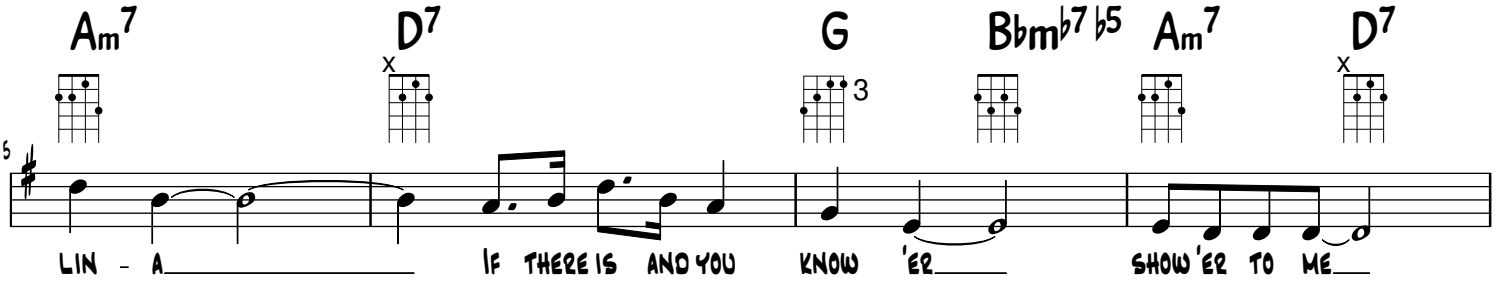
Music by Harry Akst, words by Sam Lewis and Joe Young - 1925

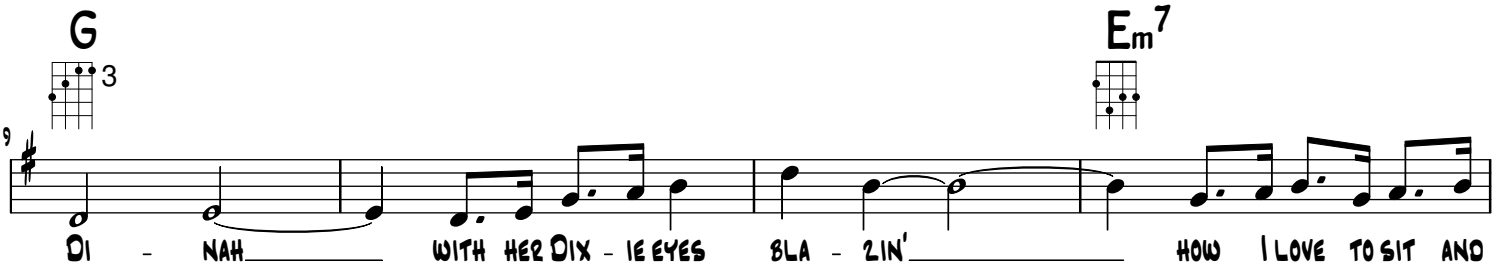
Source: Julius Yang's Jam Book

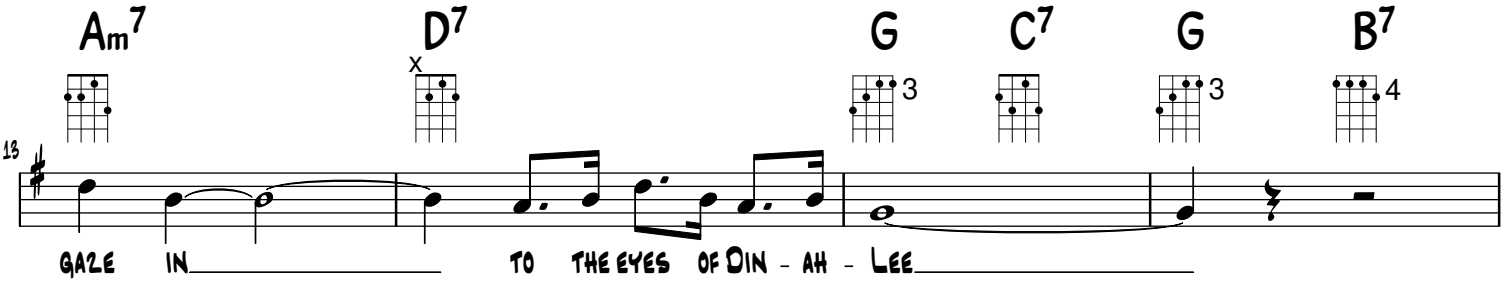


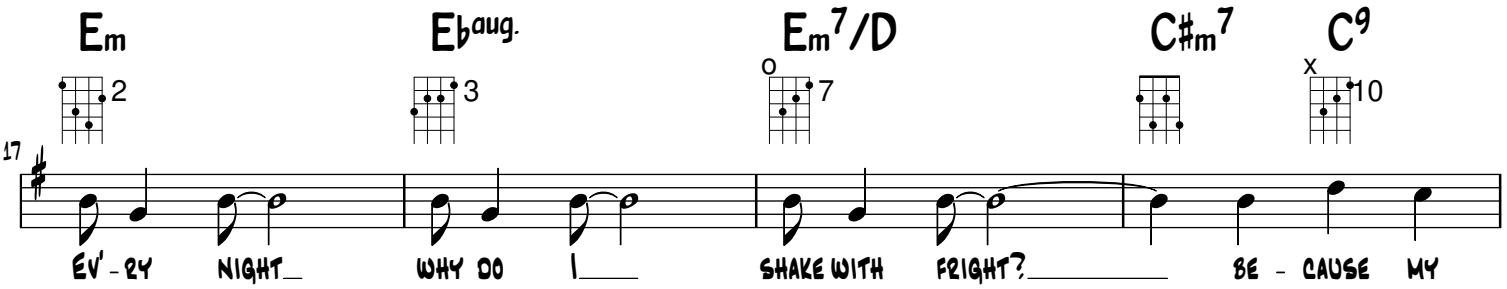
Ukulele DGBE (Baritone)

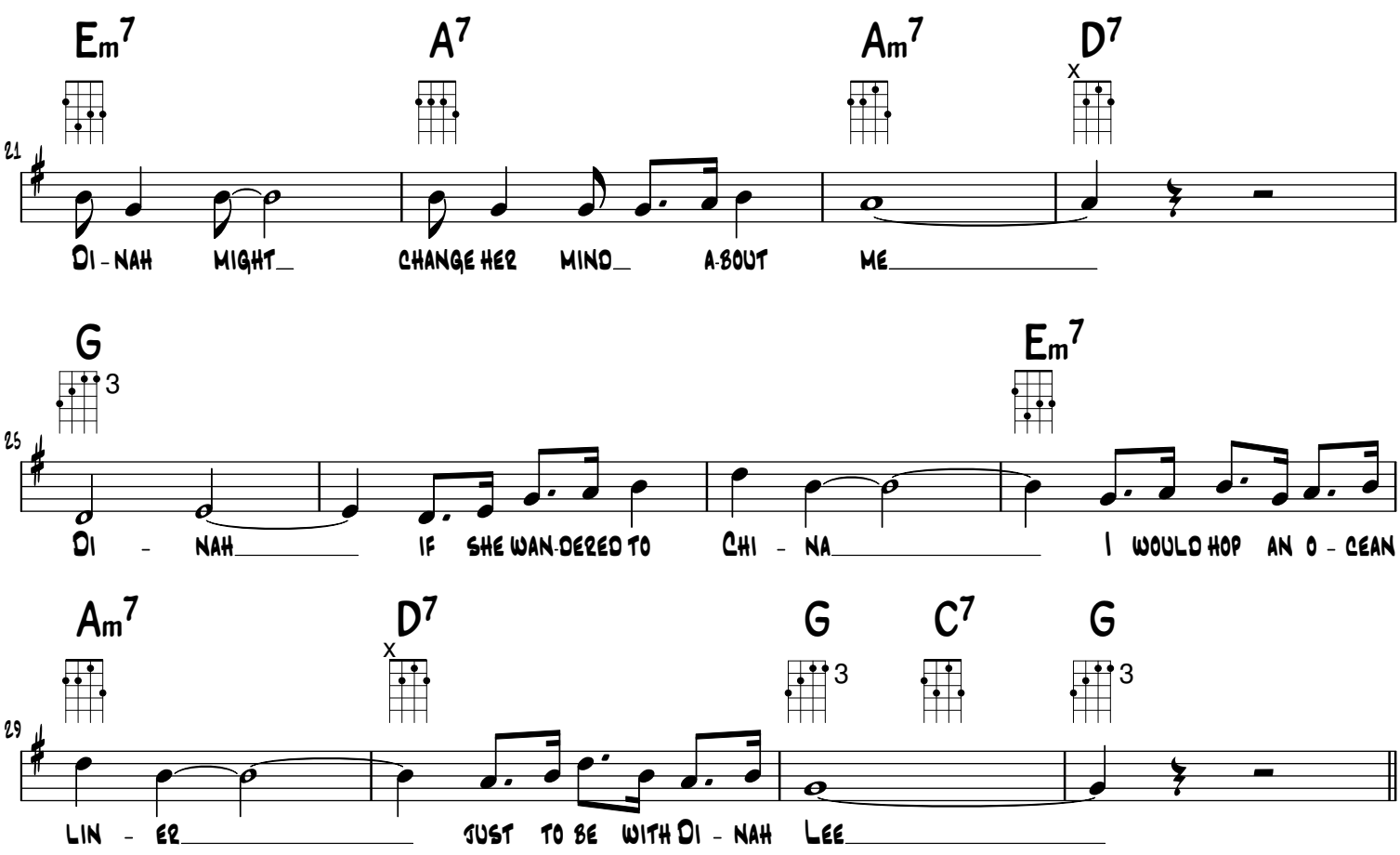
Bouncy (♩ = 180)









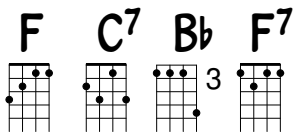

Em7
A7
Am7
D7
21
Di - nah might_ change her mind_ a-bout me_
G
Em7
25
Di - nah_ if she wan-dered to Chi - na_ I would hop an o - cean
Am7
D7
G
C7
G
29
lin - er_ just to be with Di - nah Lee_

Down By The Riverside - F

African American Spiritual - 1918

The Daily Ukulele

Listen: Mahalia Jackson



Ukulele DGBE (Baritone)

Lively (♩ = 180)

2. Gonna stick my sword in the golden sand
3. Gonna put on my long white robe
4. Gonna put on my starry crown
5. Gonna shake hands around the world

BLANK

Five Foot Two, Eyes Of Blue - C

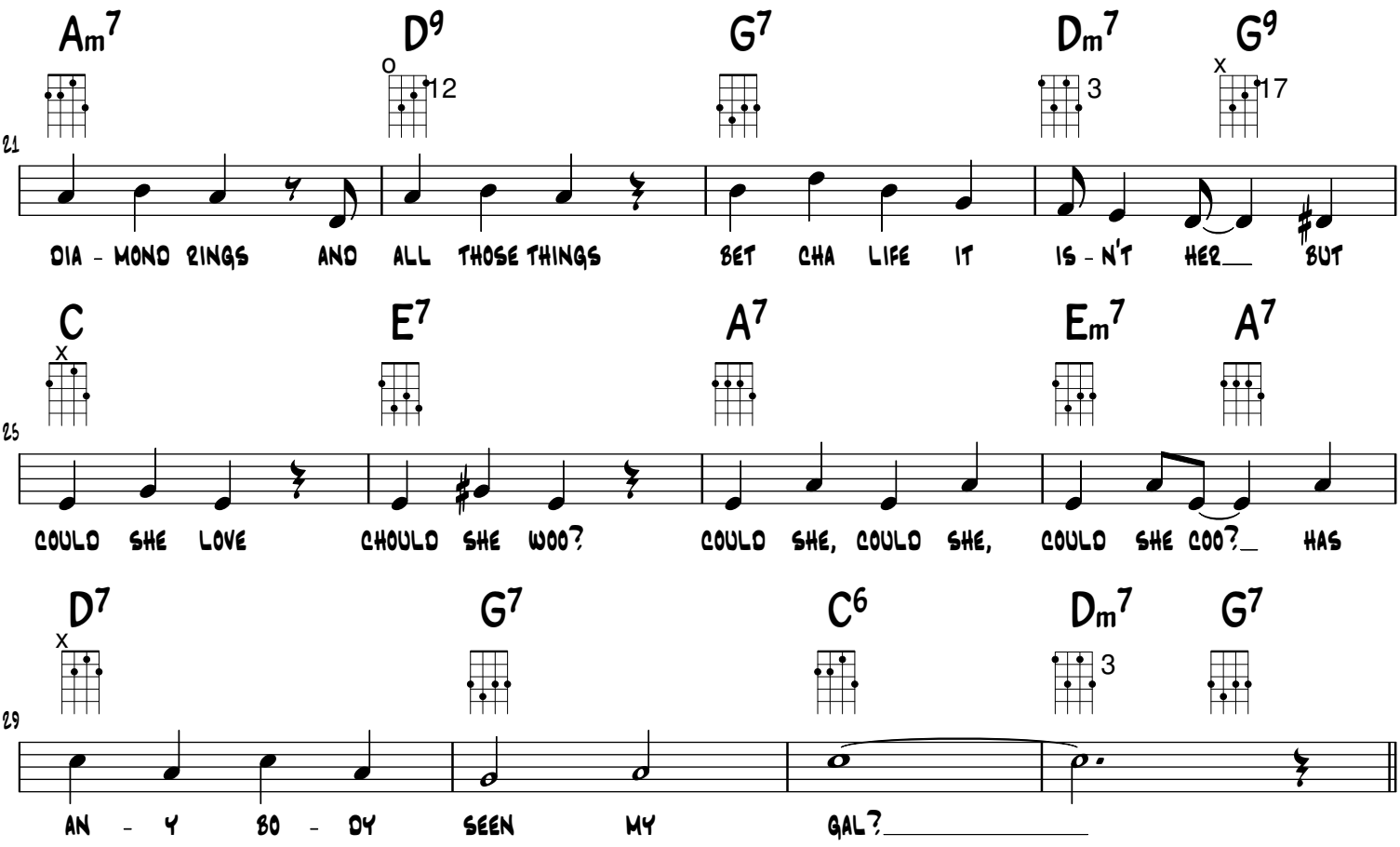
Music by Ray Henderson, Lyrics by Sam M. Lewis and Joseph Widow Young - 1925

Source: Julius Yang's Jam Book

C E7 A7 Em7 D7 G7 C6 D9 G13 G11 A13 Am7 Dm7 G9

Ukulele DGBE (Baritone)

Uptempo (♩ = 200)

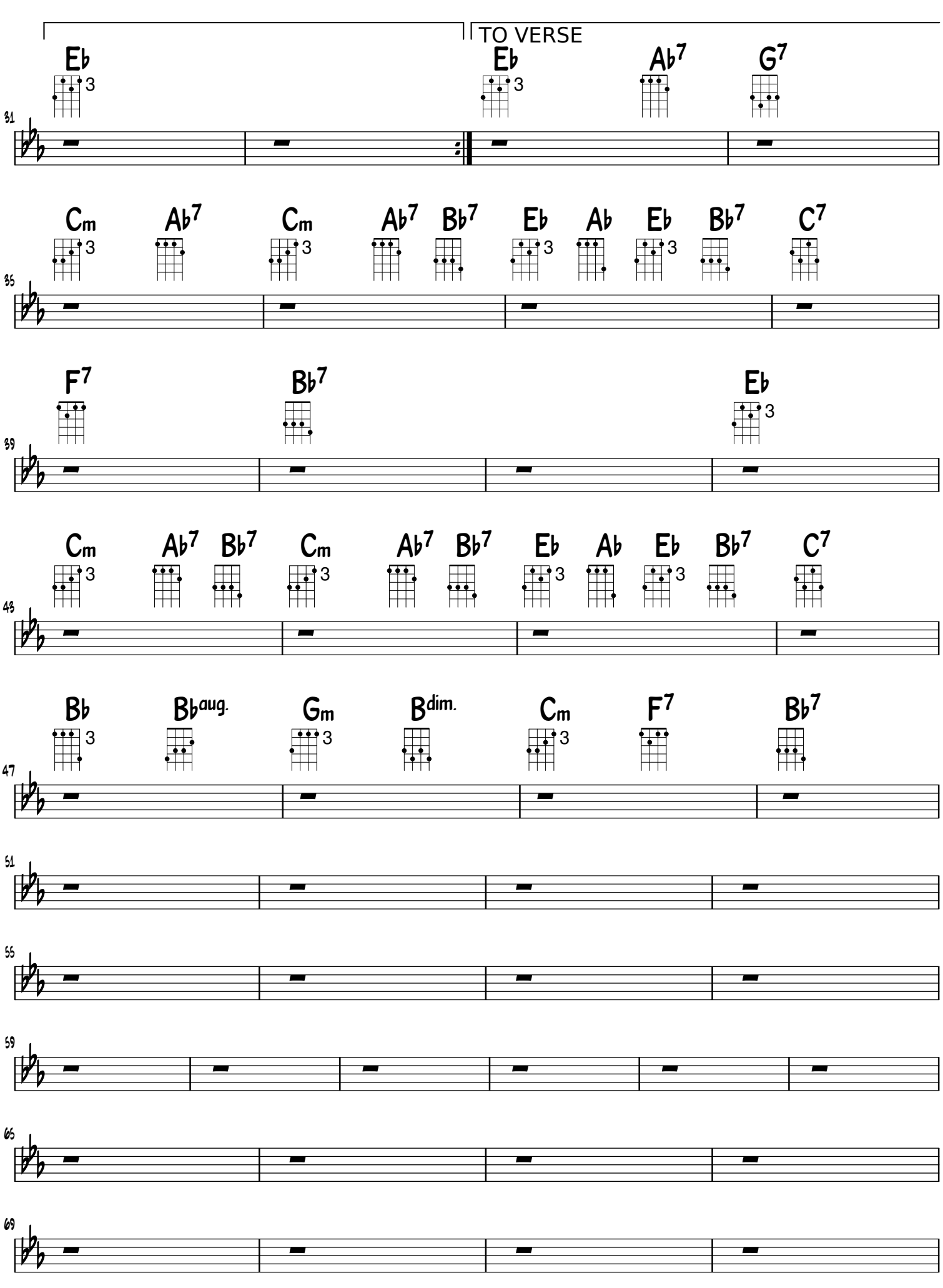

Am7 D9 G7 Dm7 G9
21
DIA - MOND RINGS AND ALL THOSE THINGS BET CHA LIFE IT IS - N'T HER__ BUT
C E7 A7 Em7 A7
25
COULD SHE LOVE CHOULD SHE WOO? COULD SHE, COULD SHE, COULD SHE COO?_ HAS
D7 G7 C6 Dm7 G7
29
AN - Y BO - DY SEEN MY GAL?_____

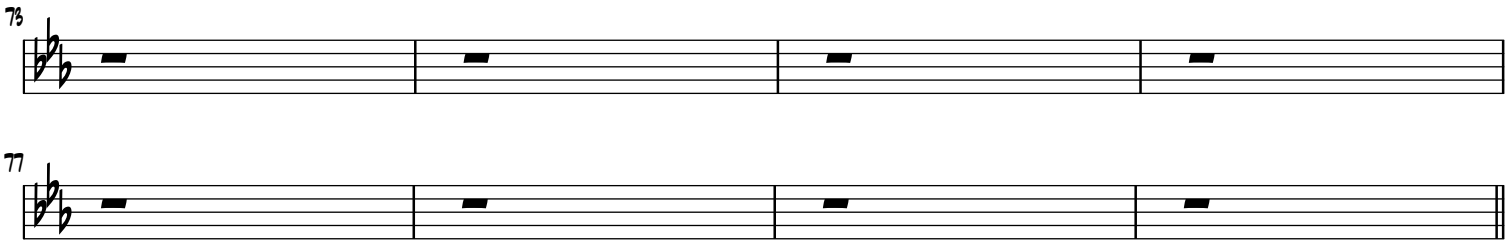
Here Comes The Hot Tamale Man - Eb

Fred Rose & Charlie Harrison

San Diego Trad Jazz Camp

Ukulele DGBE (Baritone)


TO VERSE
Eb
Eb
Ab7
G7
Cm
Ab7
Cm
Ab7
Bb7
Eb
Ab
Eb
Bb7
C7
F7
Bb7
Eb
Cm
Ab7
Bb7
Cm
Ab7
Bb7
Eb
Ab
Eb
Bb7
C7
Bb
Bbaug.
Gm
Bdim.
Cm
F7
Bb7


78

77

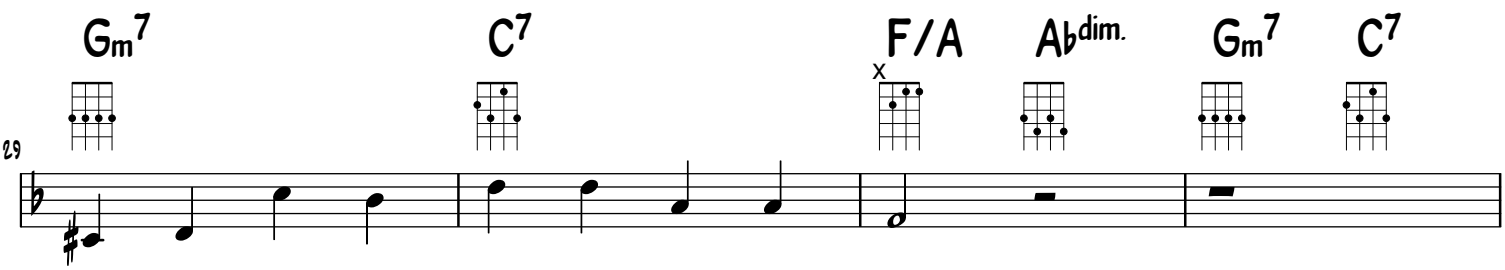
BLANK

I Can't Give You Anything But Love - F

Music by Jimmy McHugh, words by Dorothy Fields

Ukulele DGBE (Baritone)

Easy (♩ = 140)

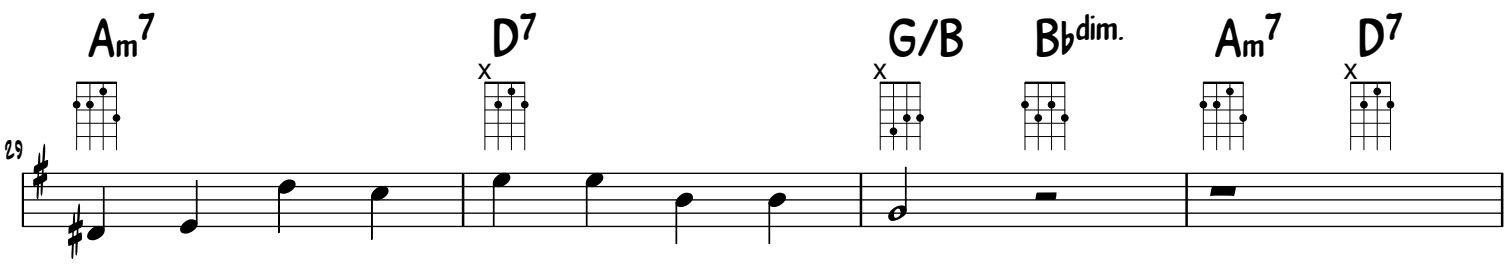

Gm7
C7
F/A
Abdim.
Gm7
C7
x
29

I Cant Give You Anything But Love - G

Music by Jimmy McHugh, words by Dorothy Fields

Ukulele DGBE (Baritone)

Easy (♩ = 140)

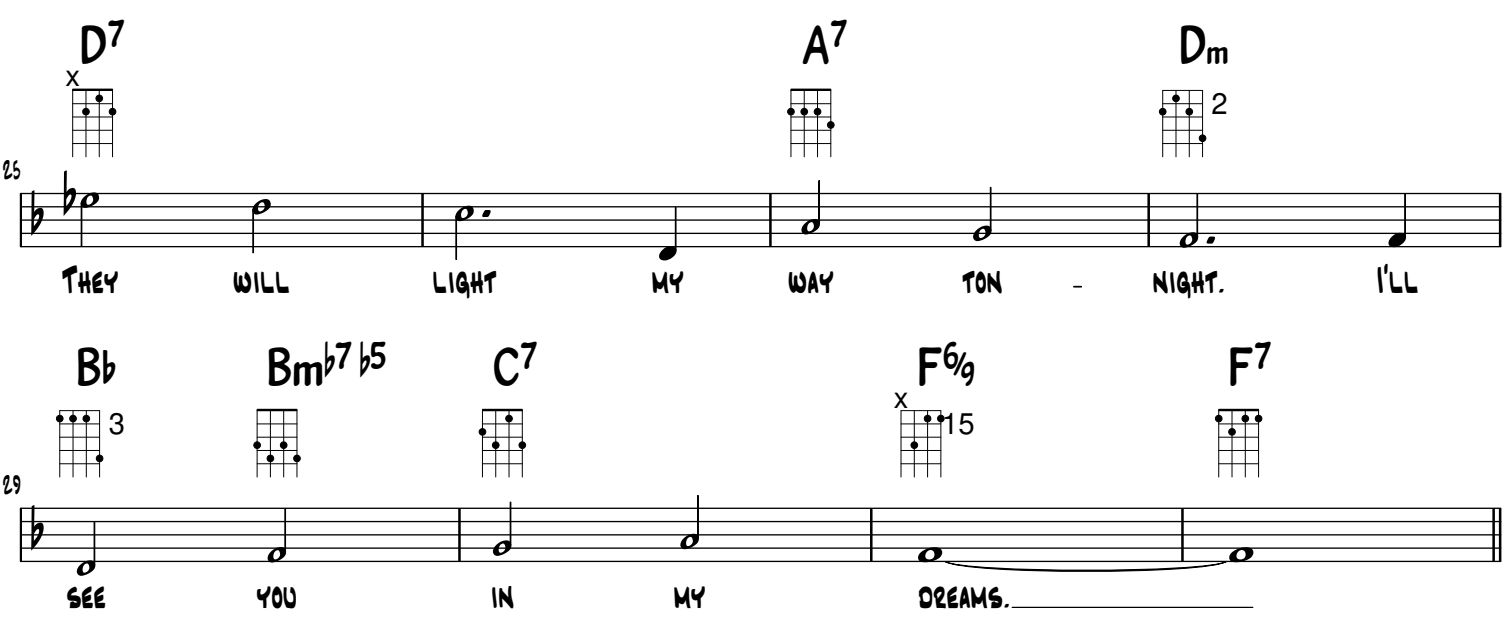

Am7
D7
G/B
Bbdim.
Am7
D7
29

I'll See You In My Dreams - F

Music by Isham Jones, words by Gus Kahn - 1924

LISTEN

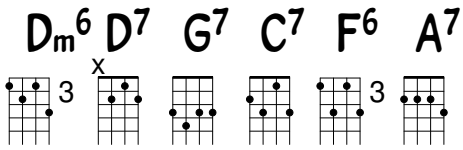
Ukulele DGBE (Baritone)


D7
A7
Dm
25
THEY WILL LIGHT MY WAY TON - NIGHT. I'LL
Bb
Bm♭7♭5
C7
F6/9
F7
29
SEE YOU IN MY DREAMS.

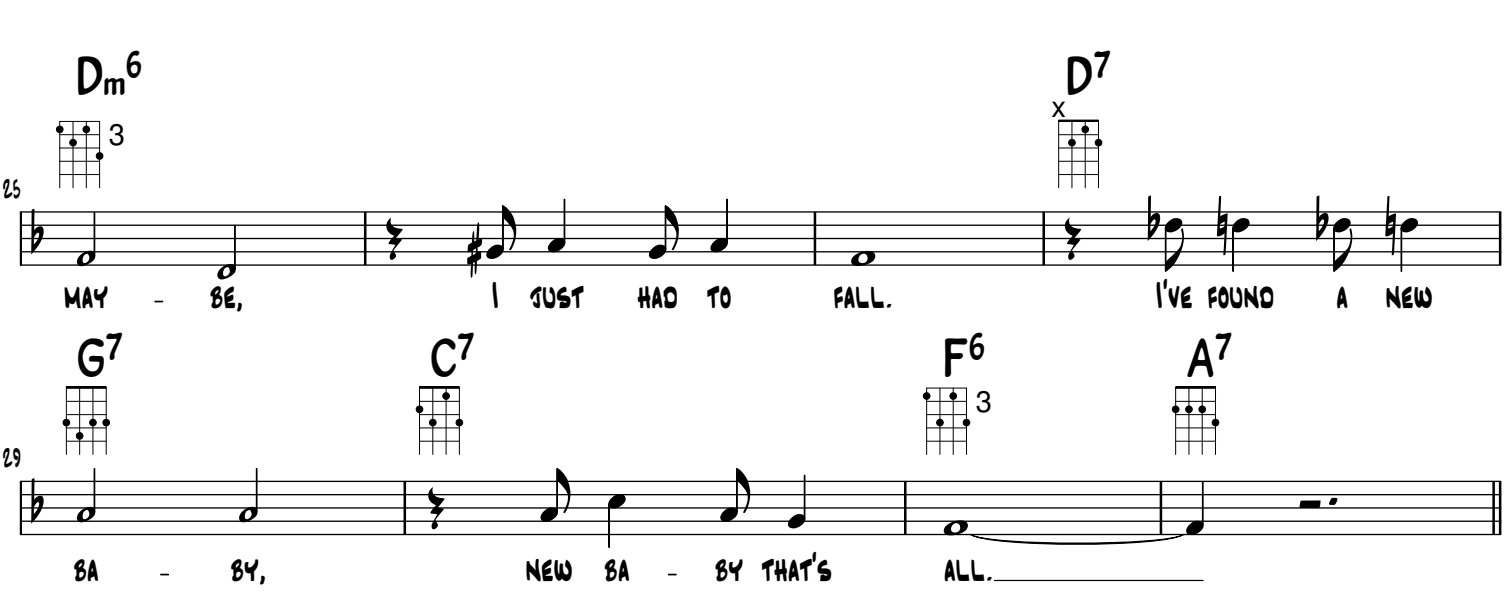
I've Found A New Baby - F

Words and music by Jack Palmer and Spencer Williams - 1926

Sources: C-Jam , changes: Jonathan Stout



Ukulele DGBE (Baritone)


Dm6
3
D7
x
25
MAY - BE, I JUST HAD TO FALL. I'VE FOUND A NEW
G7
C7
F6
3
A7
29
BA - BY, NEW BA - BY THAT'S ALL.

BLANK

The Jazz-Me Blues - Eb

Music by Tom Delaney - 1921

None

Eb F7 Bb7

Ukulele DGBE (Baritone)

Vigorous Swing (♩ = 220)

Eb

Down in Lou - si - an - a in that sun - ny clime, they
Ev - 'ry - bod - y now a days does that dance. You'd

F7 Bb7

play a class of mu - sic that is sup - er fine. And it
bet - er learn to jazz now while you've got the chance. This

Eb

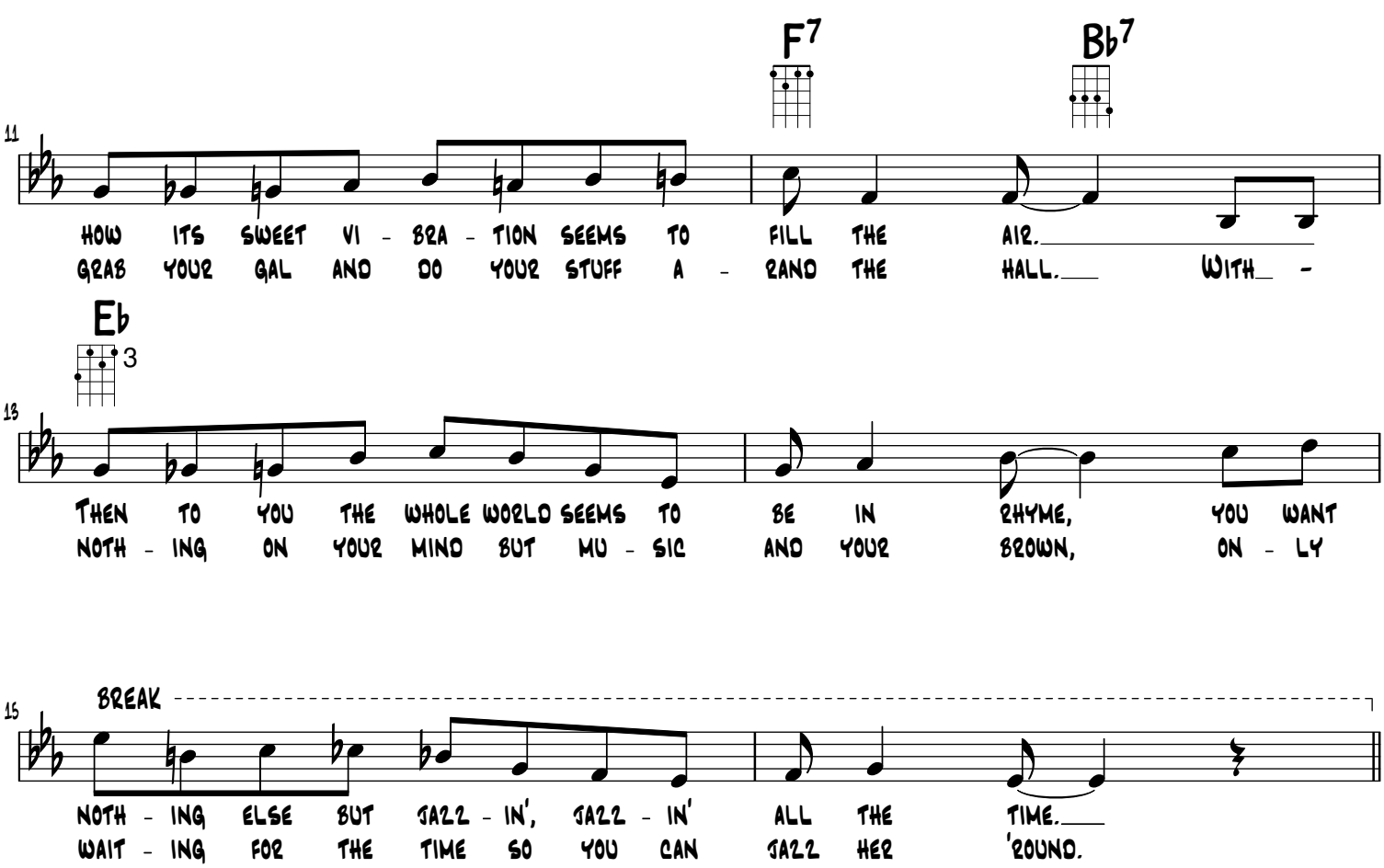
makes no dif - fer - ence if it's rain or shine, you can
pleas - in synch - o - pa - tion has come to stay. Now

Break

hear that jazz - in' mu - sic play - ing all the time. It
all you've got to do is just to jazz a - way. So

Eb

sounds so pe - cu - li - ar 'cause the mu - sic's queer,
when you hear that band play - ing at the ball,

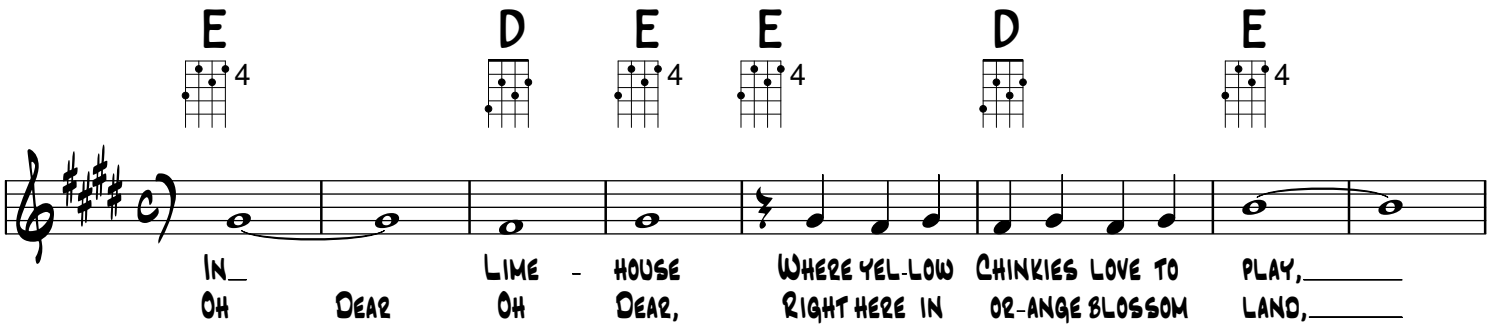

F7
Bb7
11
HOW ITS SWEET VI - BRA - TION SEEMS TO FILL THE AIR.
GRAB YOUR GAL AND DO YOUR STUFF A - RAND THE HALL. WITH -
Eb
3
13
THEN TO YOU THE WHOLE WORLD SEEMS TO BE IN RHYME, YOU WANT
NOTH - ING ON YOUR MIND BUT MU - SIC AND YOUR BROWN, ON - LY
BREAK
15
NOTH - ING ELSE BUT JAZZ - IN', JAZZ - IN' ALL THE TIME.
WAIT - ING FOR THE TIME SO YOU CAN JAZZ HER 'ROUND.

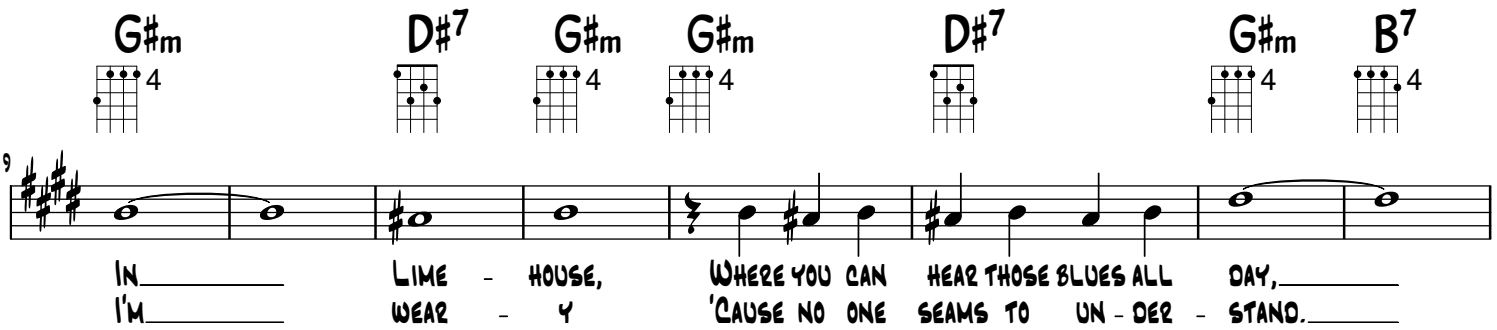
Limehouse Blues - E, G (UHC)

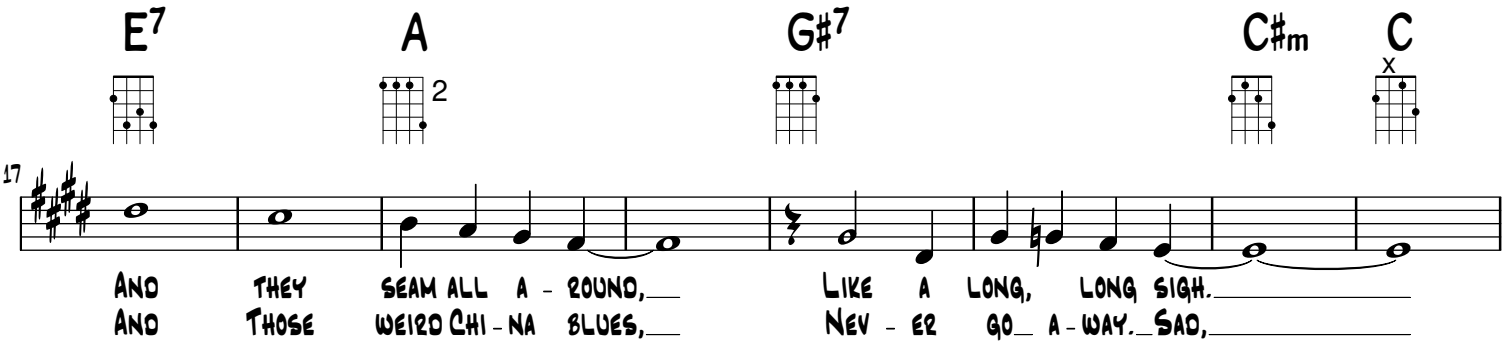
Music by Philip Braham, words by - Douglas Furber - 1922

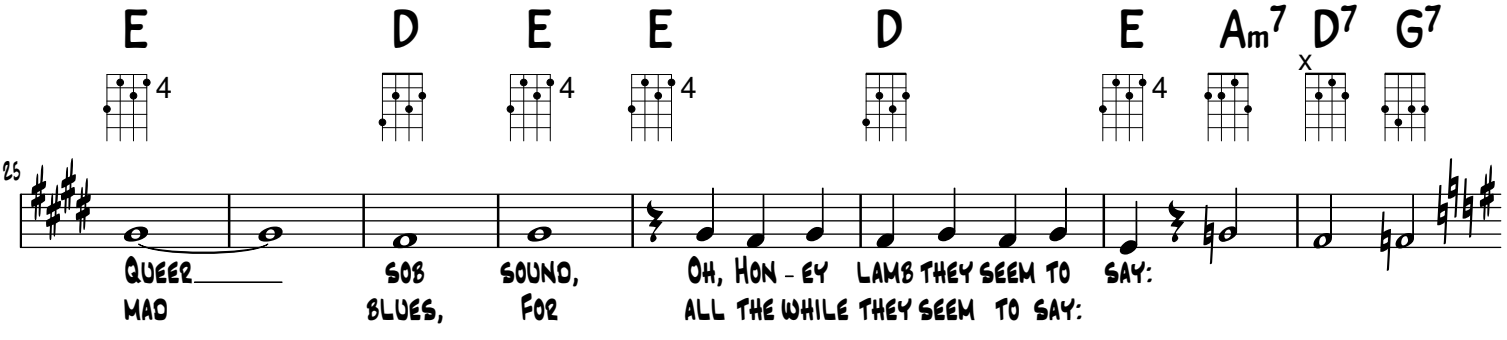
source

Ukulele DGBE (Baritone)

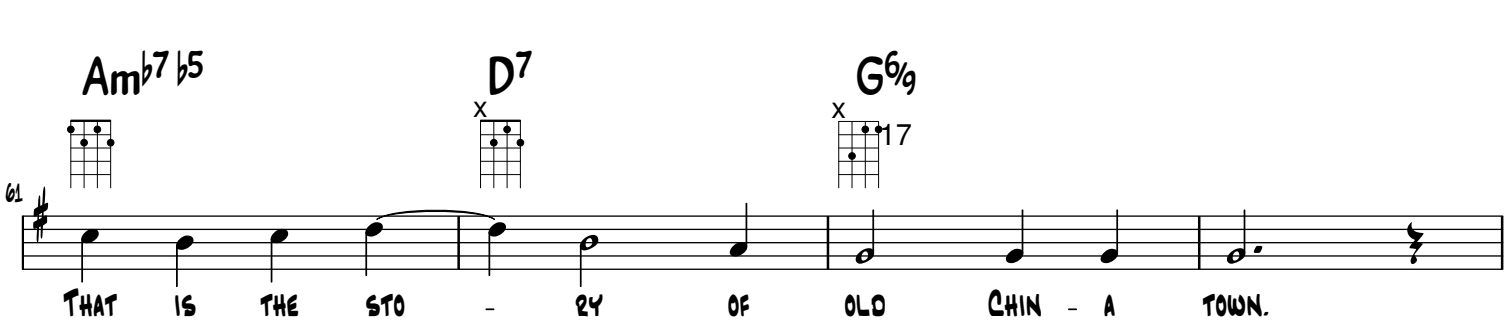








C7
33
Oh! Lime - house kid_____ Oh! Oh! Oh! Lime - house kid._____
A7
37
Go - ing the way_____ That the best of them did_____
G6/9
x
17
B7
4
Em7
41
Poor bro - ken blos - som and no - bod - y's child,_____
A7
Am7
D7
x
Db7
45
Haunt - ing and taunt - ing you're just kind o' wild._____ Oh! Oh!
C7
49
Oh! Lime - house blues_____ I've the real Lime - house blues,_____
A7
53
Learned from the chink_____ ies_ those sad Chin - a blues,_____
G6/9
x
17
E7
Am7
57
Rings on your fin - gers and tears for your crown,_____


Am♭7♭5
D7
G6/9
17
61
THAT IS THE STO - RY OF OLD CHIN - A TOWN.

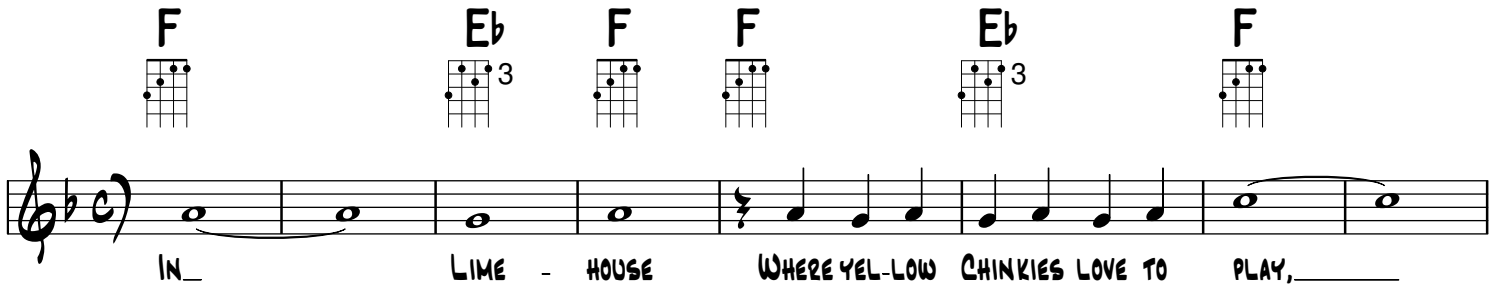
BLANK

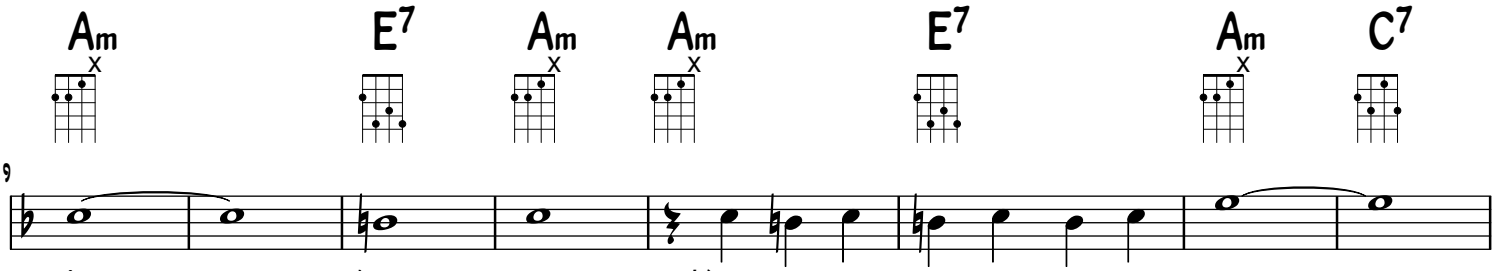
Limehouse Blues - F-A♭

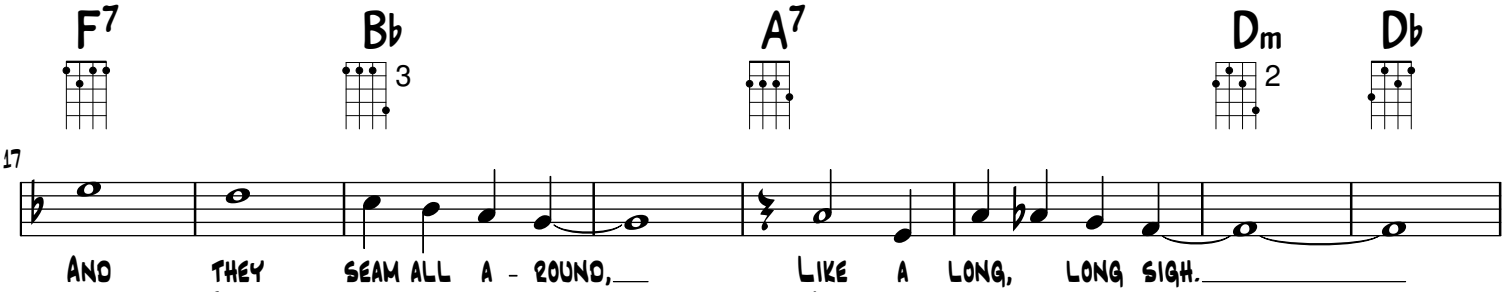
Music by Philip Braham, words by - Douglas Furber - 1922

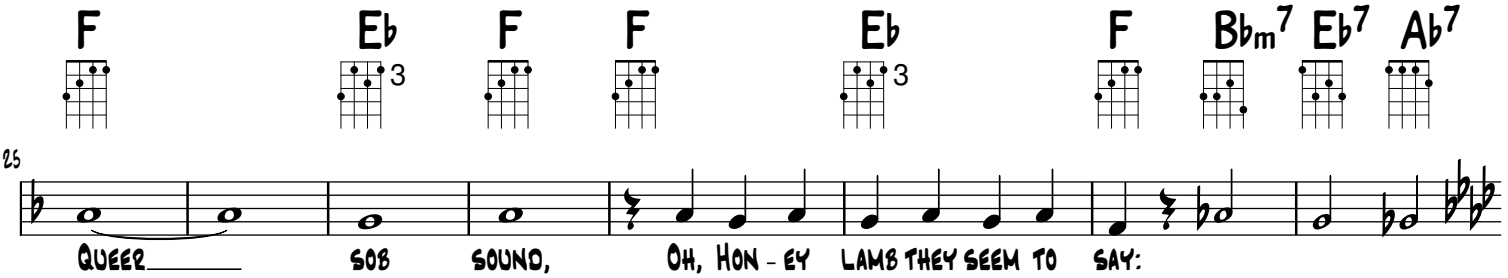
source

Ukulele DGBE (Baritone)

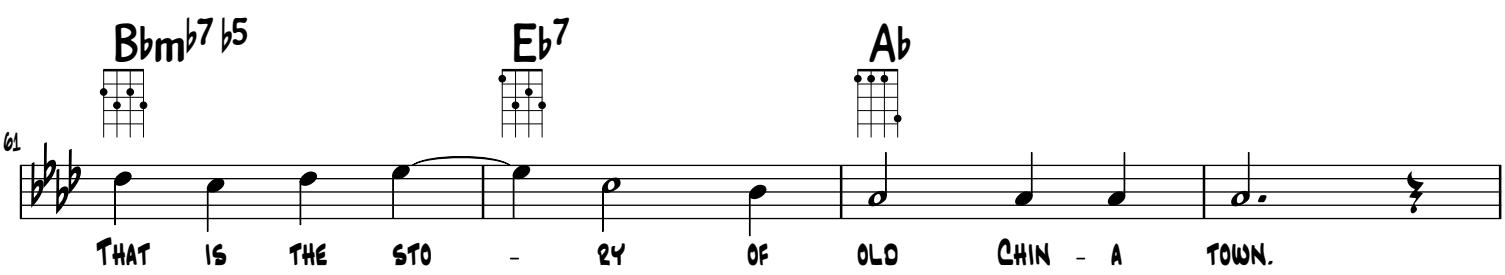








Db7
Db7 C7 B7
4
33
Oh! Lime-house kid Oh! Oh! Oh! Lime-house kid.
Bb7
37
Go-ing the way That the rest of them did
Ab
C7
Fm7
3
41
Poor bro-ken blos-som and no-bod-y's child,
Bb7
Eb7
Ab7
45
Haunt-ing and taunt-ing you're just kind o' wild. Oh! Oh!
Db7
Db7 C7 B7
4
49
Oh! Lime-house blues I've the real Lime-house blues,
Bb7
53
Learned from the chink ies those sad Chin-a blues,
Ab
F7
Bbm
F7
Bbm
57
Rings on your fin-gers and tears for your crown,

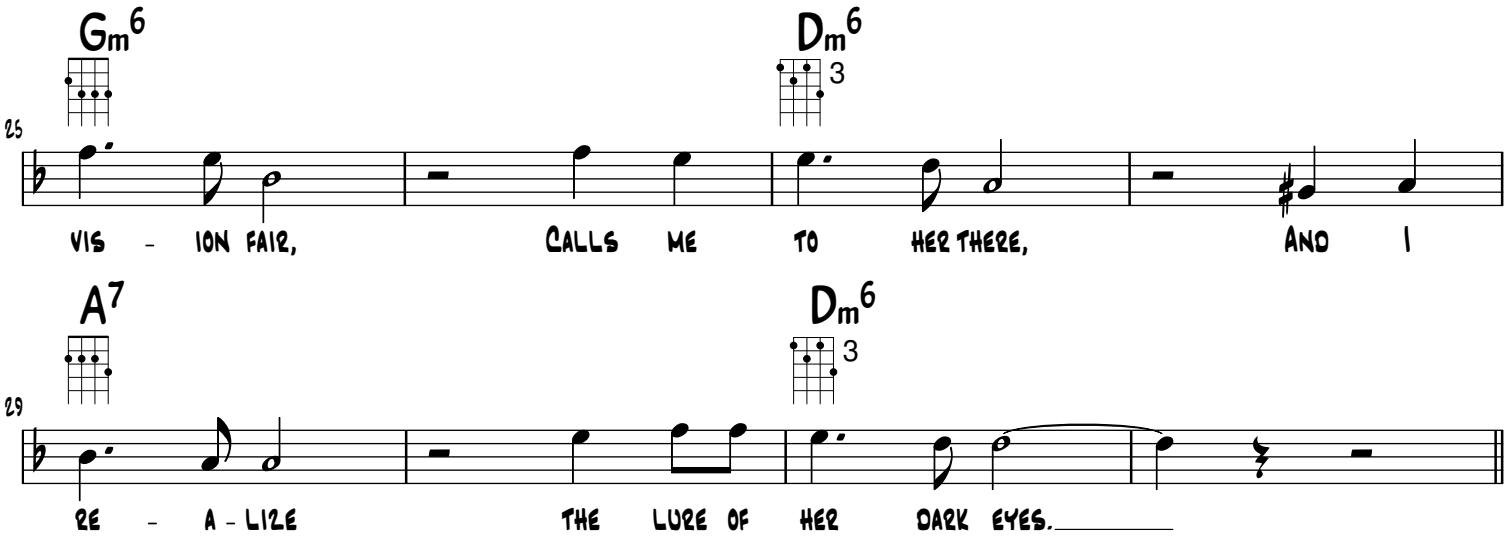

Bbm7b5
Eb7
Ab
61
That is the sto - ry of old Chin - a town.

Ochi Tchornya (Dark Eyes) - Dm

Music by Florian Hermann (via Valse Hommage), words by Yevhen Hrebinka - 1879/1843

A^7 Dm^6 Gm^6

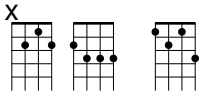
Ukulele DGBE (Baritone)


Gm6
Dm6
3
25
VIS - ION FAIR, CALLS ME TO HER THERE, AND I
A7
Dm6
3
29
RE - A - LIZE THE LURE OF HER DARK EYES.

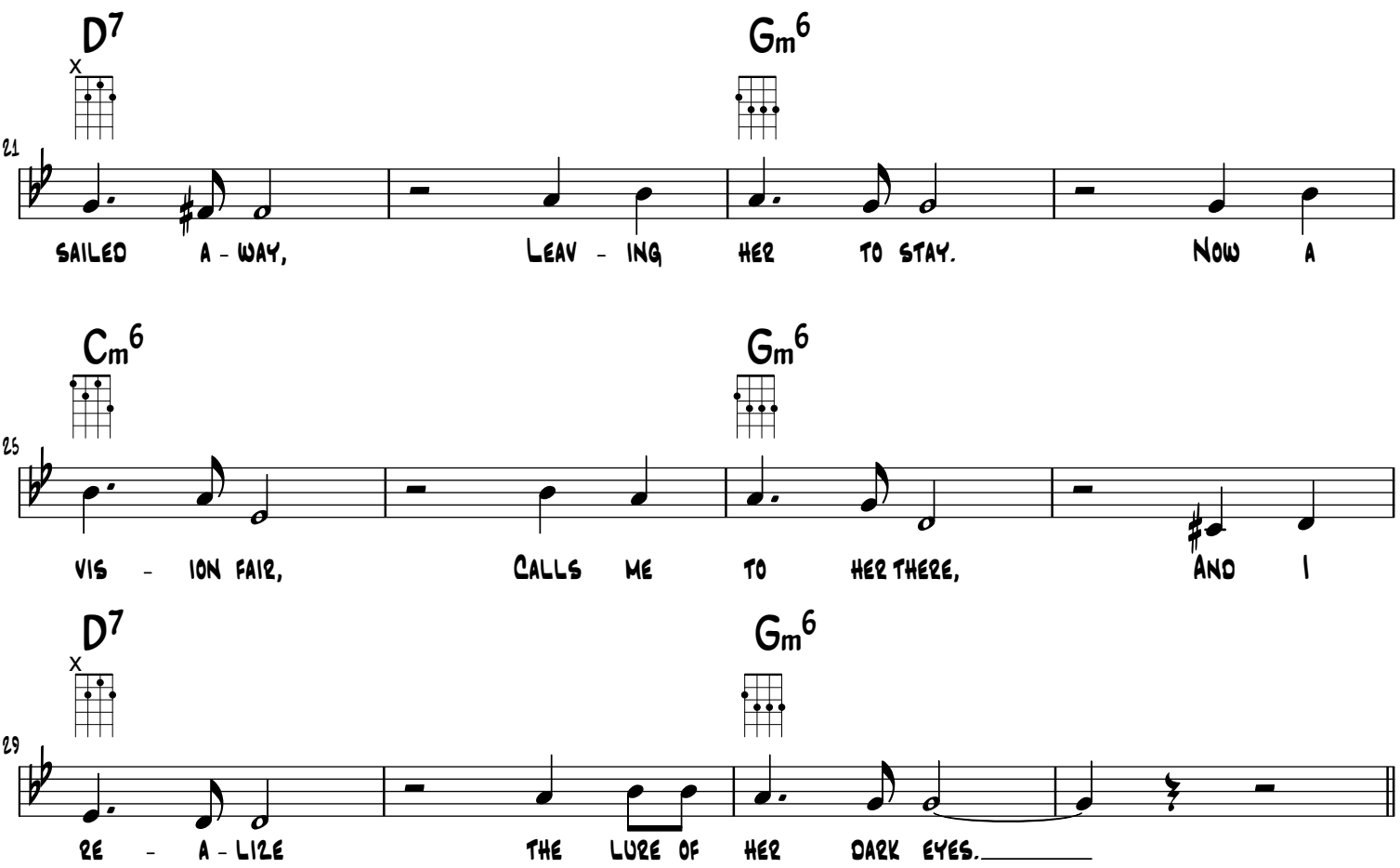
Ochi Tchornya (Dark Eyes) - Gm

Music by Florian Hermann (via Valse Hommage), words by Yevhen Hrebinka - 1879/1843

D7 Gm6 Cm6



Ukulele DGBE (Baritone)


D7
Gm6
21
SAILED A - WAY, LEAV - ING HER TO STAY. NOW A
Cm6
Gm6
25
VIS - ION FAIR, CALLS ME TO HER THERE, AND I
D7
Gm6
29
RE - A - LIZE THE LURE OF HER DARK EYES.

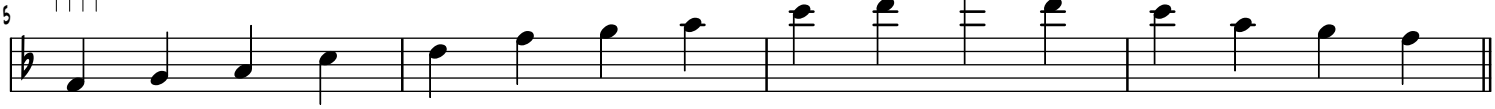
BLANK

Pentatonic Scales

Ukulele DGBE (Baritone)

C

F



Bb

Eb

Ab

Db

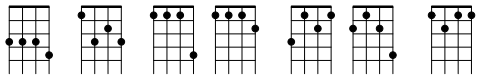
F#

B
4
29
E
4
33
A
2
37
D
41
G
3
45

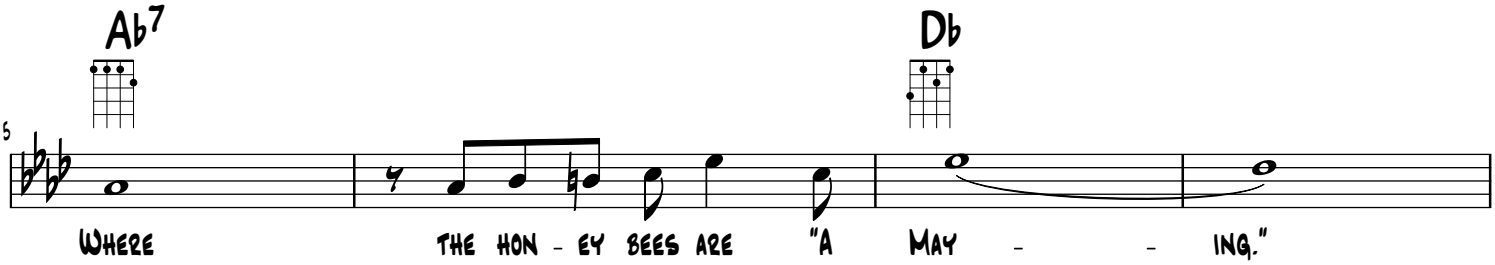
Rose Room - A♭

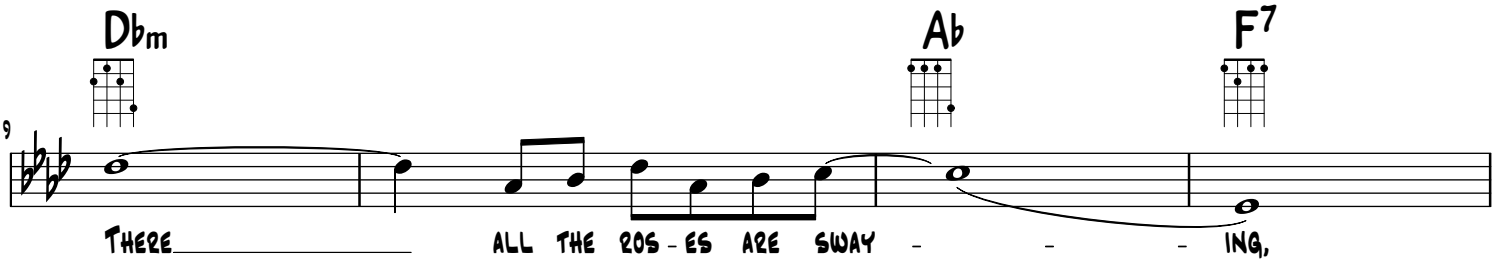
Harry Wiliams and Art Hickman - 1917

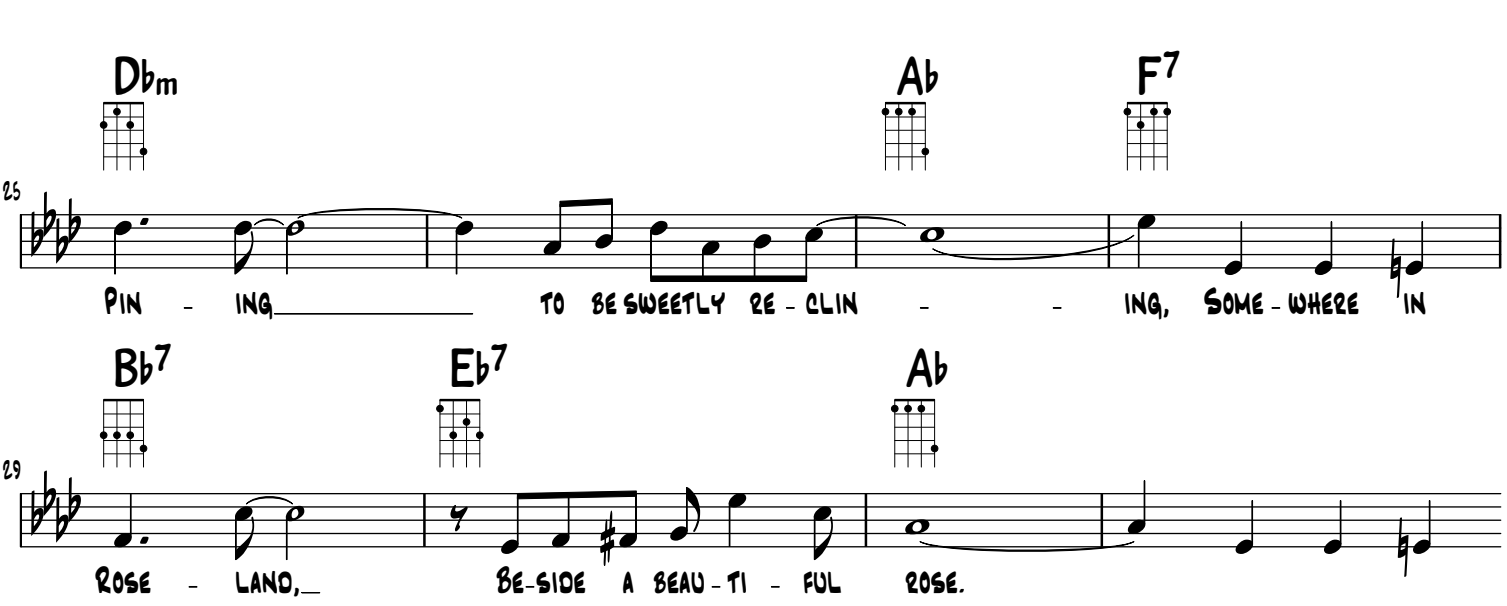
B♭7 E♭7 A♭ A♭7 D♭ D♭m F7



Ukulele DGBE (Baritone)





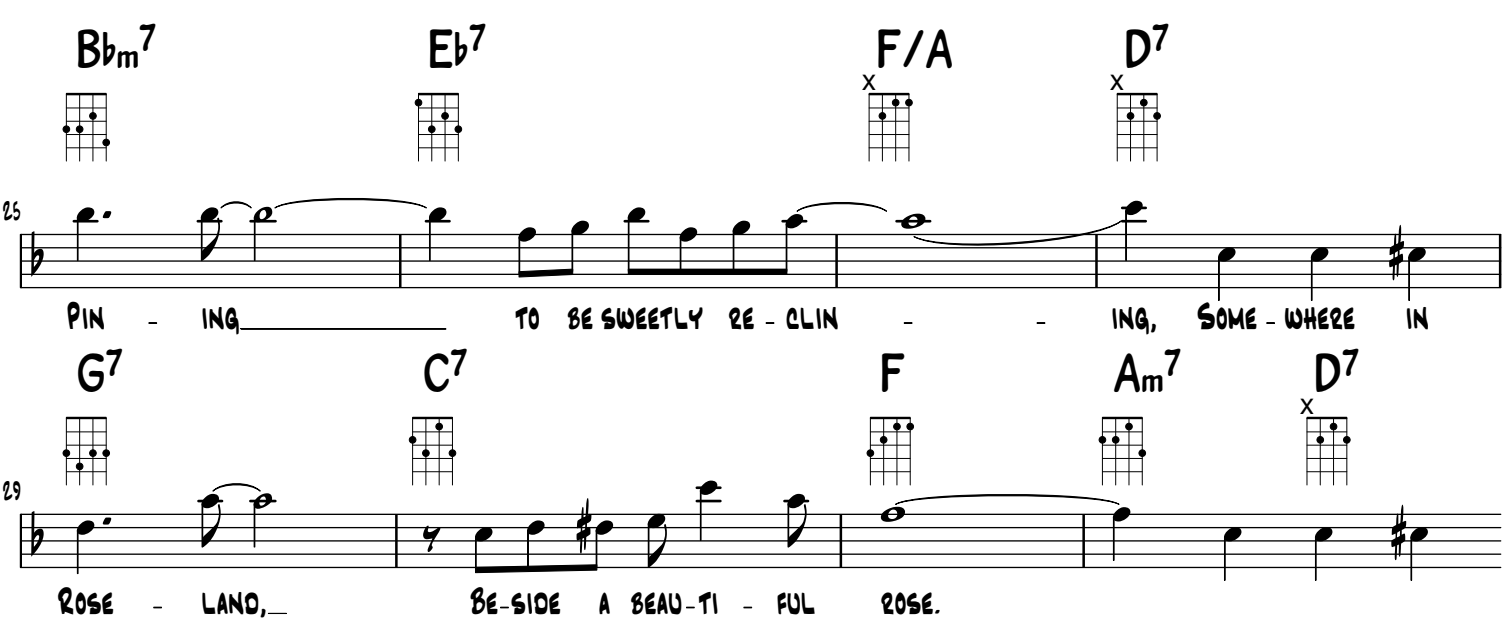

Dbm
Ab
F7
25
PIN - ING TO BE SWEETLY RE - CLIN - - ING, SOME - WHERE IN
Bb7
Eb7
Ab
29
ROSE - LAND, BE - SIDE A BEAU - TI - FUL ROSE.

Rose Room - F

Harry Wiliams and Art Hickman - 1917

G7 C7 F F7 B♭ B♭m D7

Ukulele DGBE (Baritone)


Bbm7
Eb7
F/A
D7
25
PIN - ING TO BE SWEETLY RE - CLIN - - ING, SOME - WHERE IN
G7
C7
F
Am7
D7
29
ROSE - LAND, BE-SIDE A BEAU-TI - FUL ROSE.

Shine - C

Music by Ford Dabney, music by Lew Brown and Cecil Mack - 1910

Source: Julius Yang's Jam Book

C G7 E7 Am D7 C7 F F#dim. A7 Dm

Ukulele DGBE (Baritone)

Vigorous Swing (♩ = 220)

C G7

Shine_ a way your blue skies
Just be - cause_____ my hair is cur - ly_____

5

C G7

Shine_ start with your shoe size
Just be - cause_____ my teeth are pearl - y_____

9

E7 Am E7 Am

Shine each place up make it look like new
Just be - cause I al - ways wear a smile

13

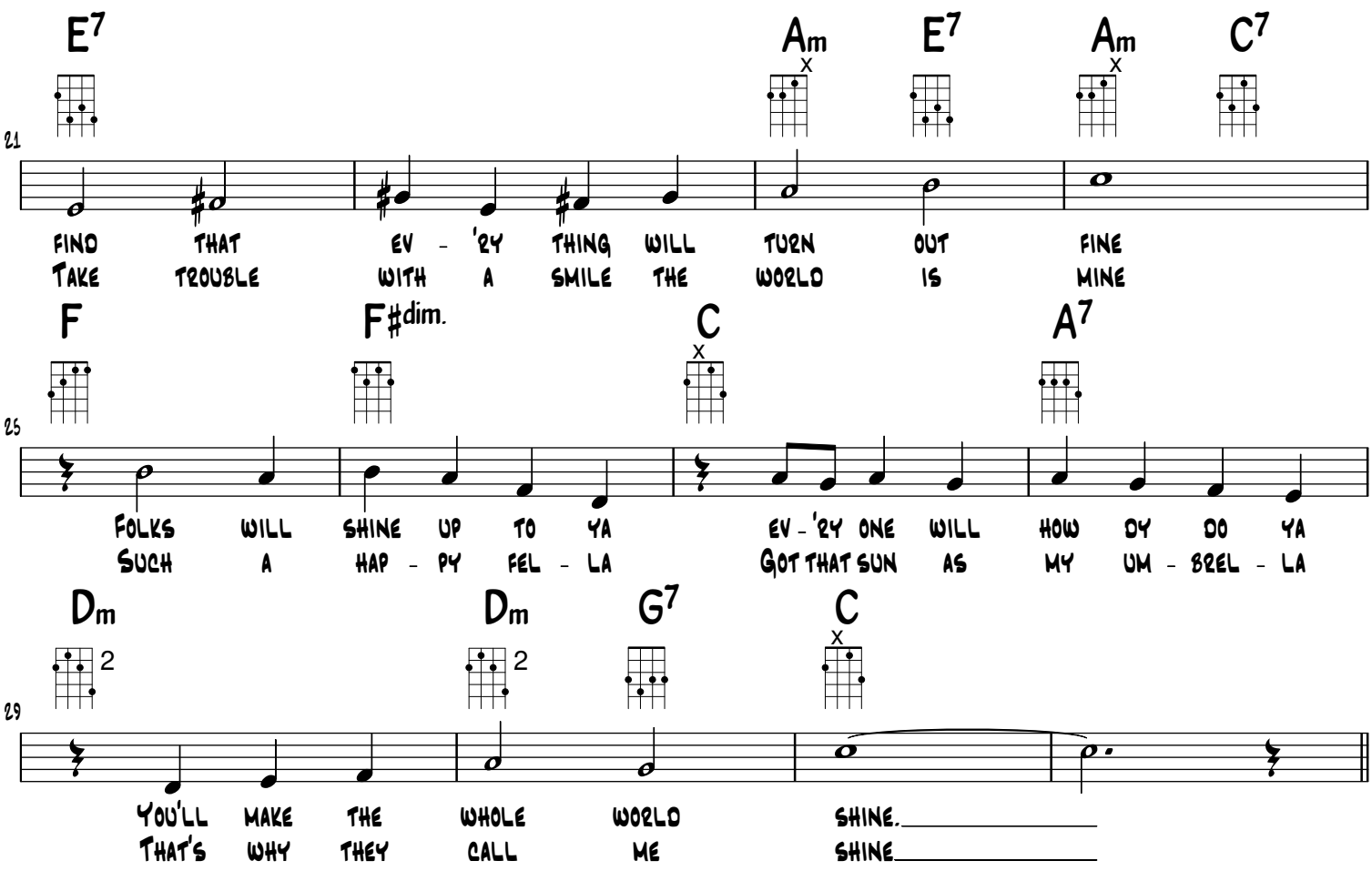
D7 G7

Shine your face up wear a smile or two
Like to dress up in the la - test style

17

C G7

Shine_ your these and those ies_____ you'll
Just be - cause_____ I'm glad I'm li_ vin'_____


E7
Am
E7
Am
C7
21
FIND THAT EV - 'RY THING WILL TURN OUT FINE
TAKE TROUBLE WITH A SMILE THE WORLD IS MINE
F
F#dim.
C
A7
25
FOLKS WILL SHINE UP TO YA EV - 'RY ONE WILL HOW DY DO YA
SUCH A HAP - PY FEL - LA GOT THAT SUN AS MY UM - BREL - LA
Dm
Dm
G7
C
2
2
29
YOU'LL MAKE THE WHOLE WORLD SHINE.
THAT'S WHY THEY CALL ME SHINE

Shine - E♭

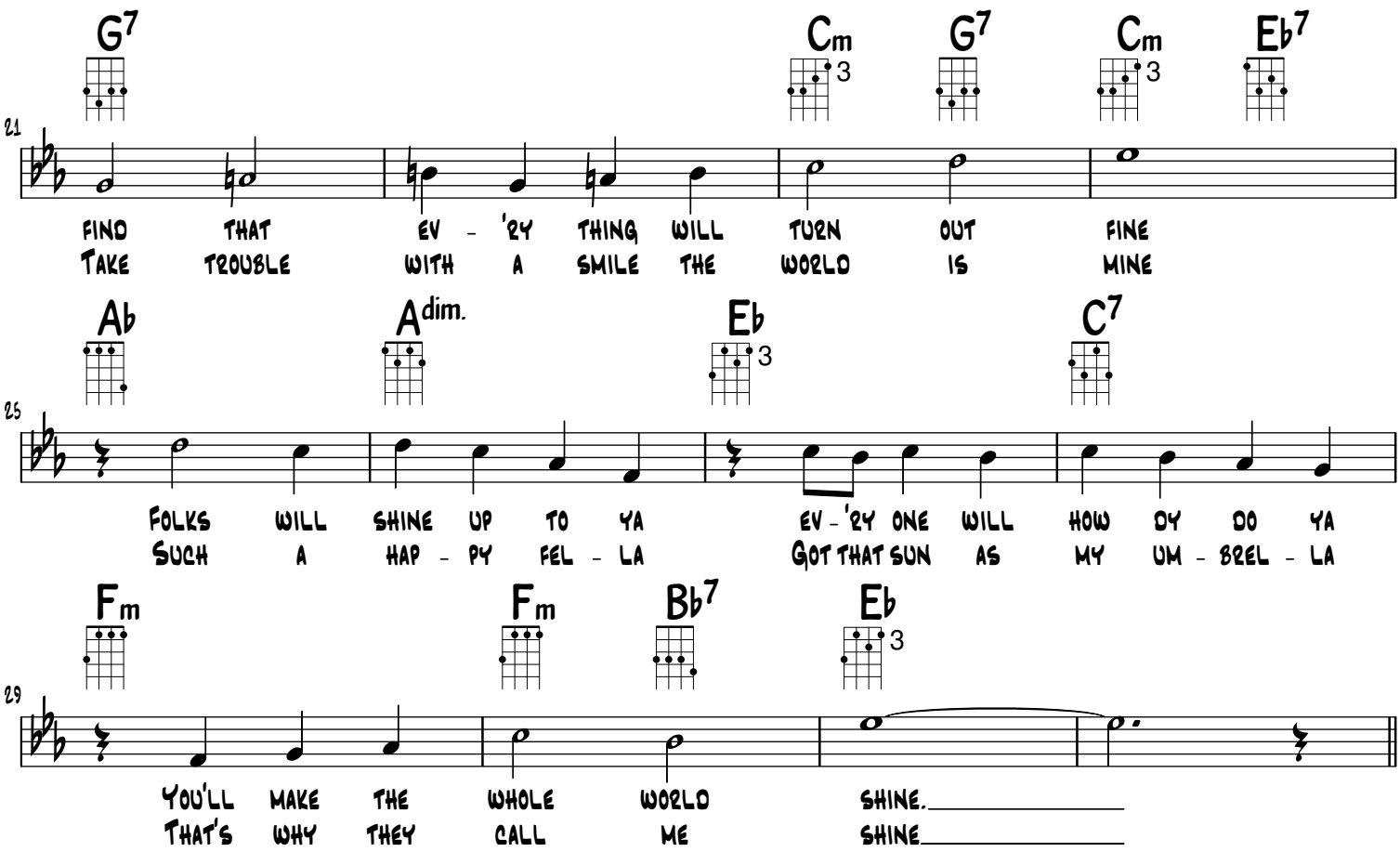
Music by Ford Dabney, music by Lew Brown and Cecil Mack - 1910

Source: Julius Yang's Jam Book

E♭ B♭7 G7 Cm F7 E♭7 A♭ Adim. C7 Fm

Ukulele DGBE (Baritone)

Vigorous Swing (♩ = 220)

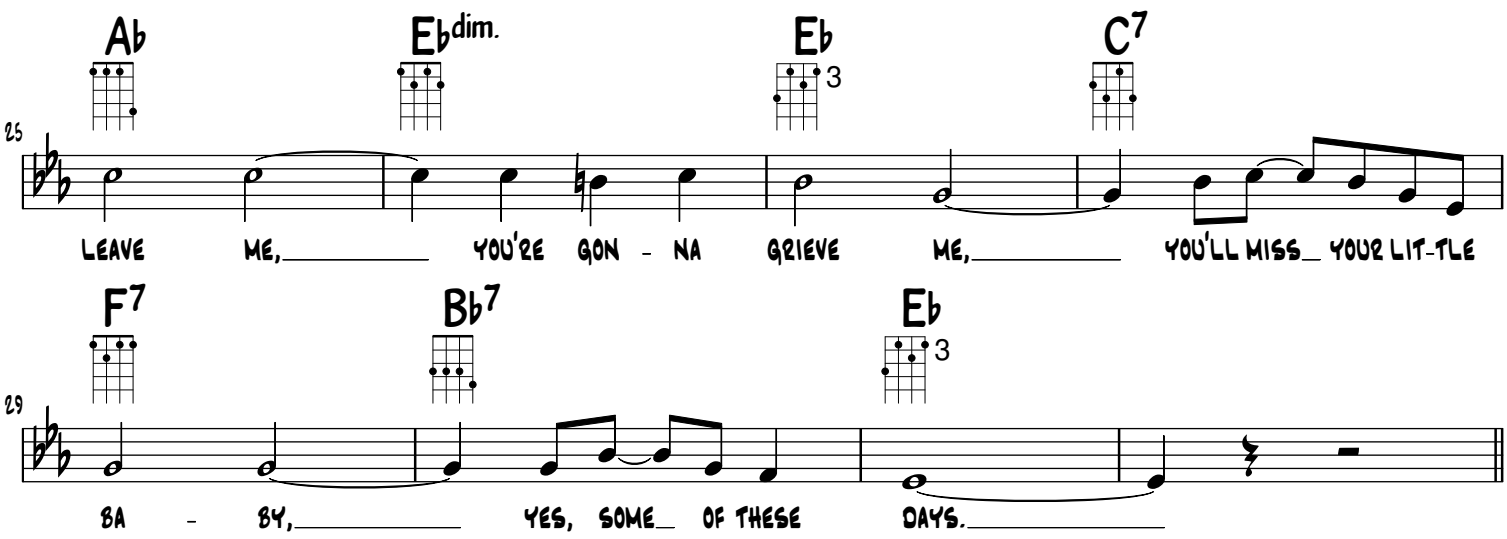

G7
Cm
G7
Cm
Eb7
21
FIND THAT EV - 'RY THING WILL TURN OUT FINE
TAKE TROUBLE WITH A SMILE THE WORLD IS MINE
Ab
Adim.
Eb
C7
25
FOLKS WILL SHINE UP TO YA EV - 'RY ONE WILL HOW DY DO YA
SUCH A HAP - PY FEL - LA GOT THAT SUN AS MY UM - BREL - LA
Fm
Fm
Bb7
Eb
29
YOU'LL MAKE THE WHOLE WORLD SHINE.
THAT'S WHY THEY CALL ME SHINE

Some Of These Days - Eb

Music by Shelton Brooks - 1910

G7 Cm C7 F7 Bb7 Eb7 Ab Fm Ebdim. Eb

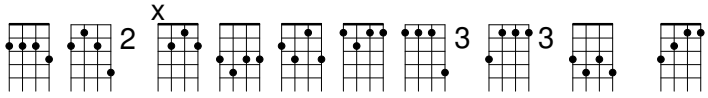
Ukulele DGBE (Baritone)


Ab
Ebdim.
Eb
3
C7
25
LEAVE ME, YOU'RE GON - NA GRIEVE ME, YOU'LL MISS_ YOUR LIT-TLE
F7
Bb7
Eb
3
29
BA - BY, YES, SOME_ OF THESE DAYS.

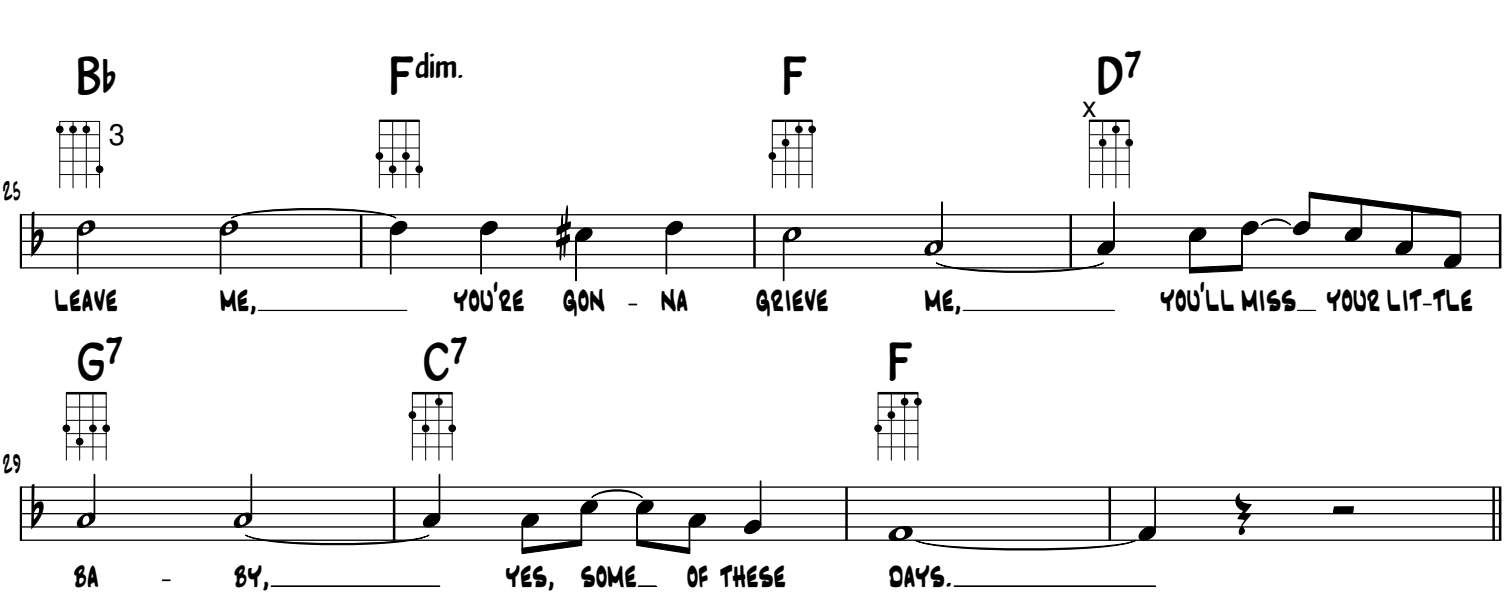
Some Of These Days - F

Music by Shelton Brooks - 1910

A7 Dm D7 G7 C7 F7 B♭ Gm F dim. F



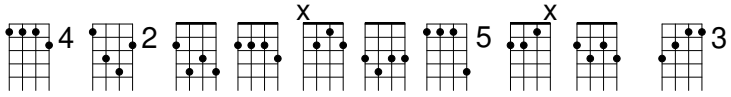
Ukulele DGBE (Baritone)


B♭
F dim.
F
D7
3
x
25
LEAVE ME, YOU'RE GON - NA GRIEVE ME, YOU'LL MISS YOUR LIT-TLE
G7
C7
F
29
BA - BY, YES, SOME OF THESE DAYS.

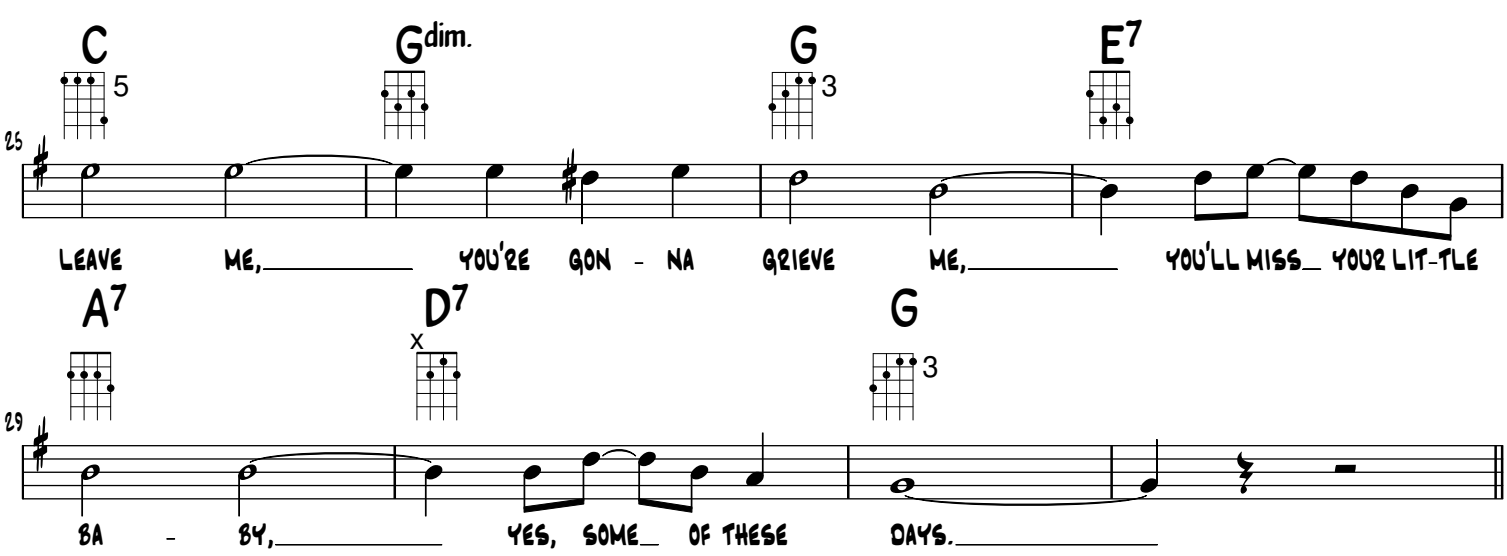
Some Of These Days - G

Music by Shelton Brooks - 1910

B7 Em E7 A7 D7 G7 C Am Gdim. G



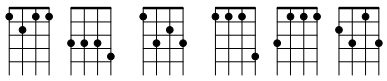
Ukulele DGBE (Baritone)


C
5
Gdim.
G
3
E7
25
LEAVE ME, YOU'RE GON - NA GRIEVE ME, YOU'LL MISS YOUR LIT-TLE
A7
D7
x
G
3
29
BA - BY, YES, SOME OF THESE DAYS.

Sweet Georgia Brown - A♭

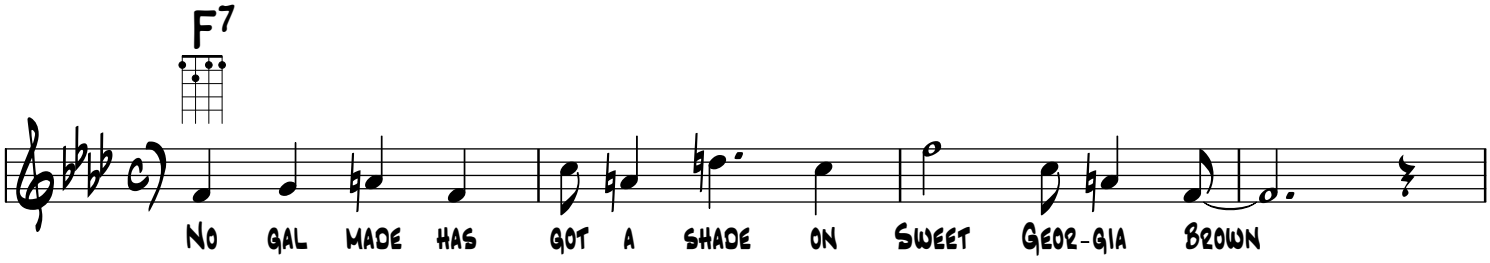
Music by Ben Bernie and Maceo Pinkard, lyrics by Kenneth Casey - 1925

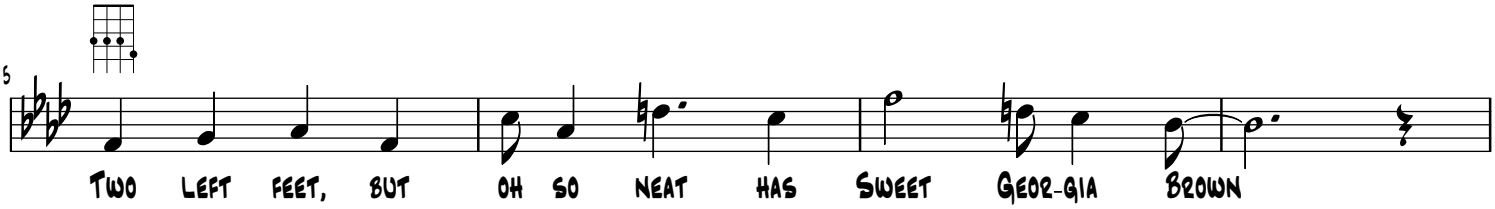
F7 B♭7 E♭7 A♭ Fm C7

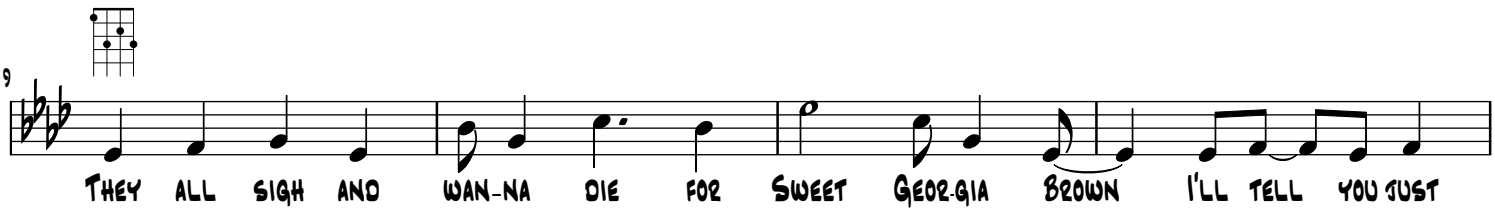


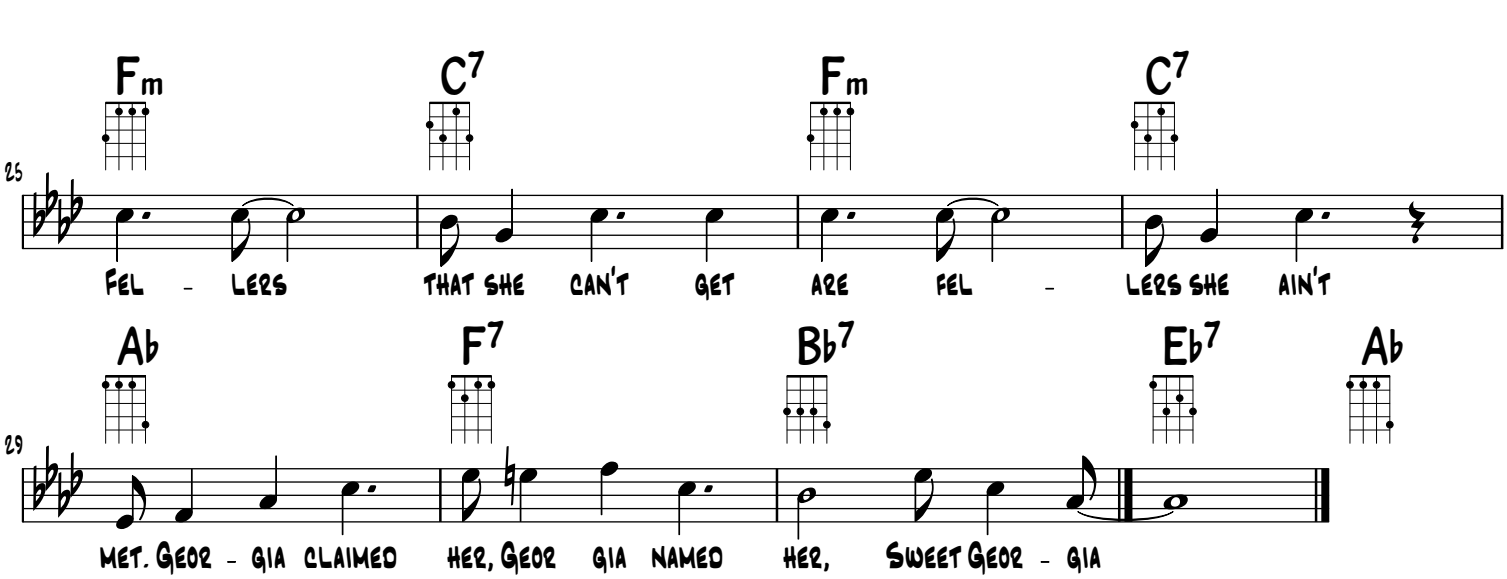
Ukulele DGBE (Baritone)

Easy (♩ = 140)





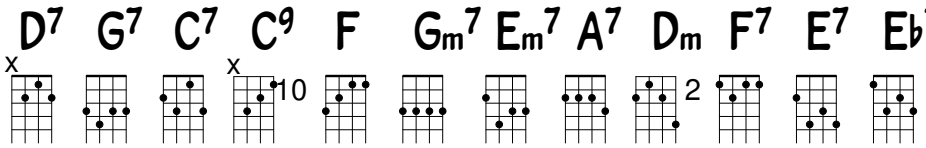



Fm
C7
Fm
C7
25
FEL - LERS THAT SHE CAN'T GET ARE FEL - LERS SHE AIN'T
Ab
F7
Bb7
Eb7
Ab
29
MET. GEOR - GIA CLAIMED HER, GEOR GIA NAMED HER, SWEET GEOR - GIA

Sweet Georgia Brown - F

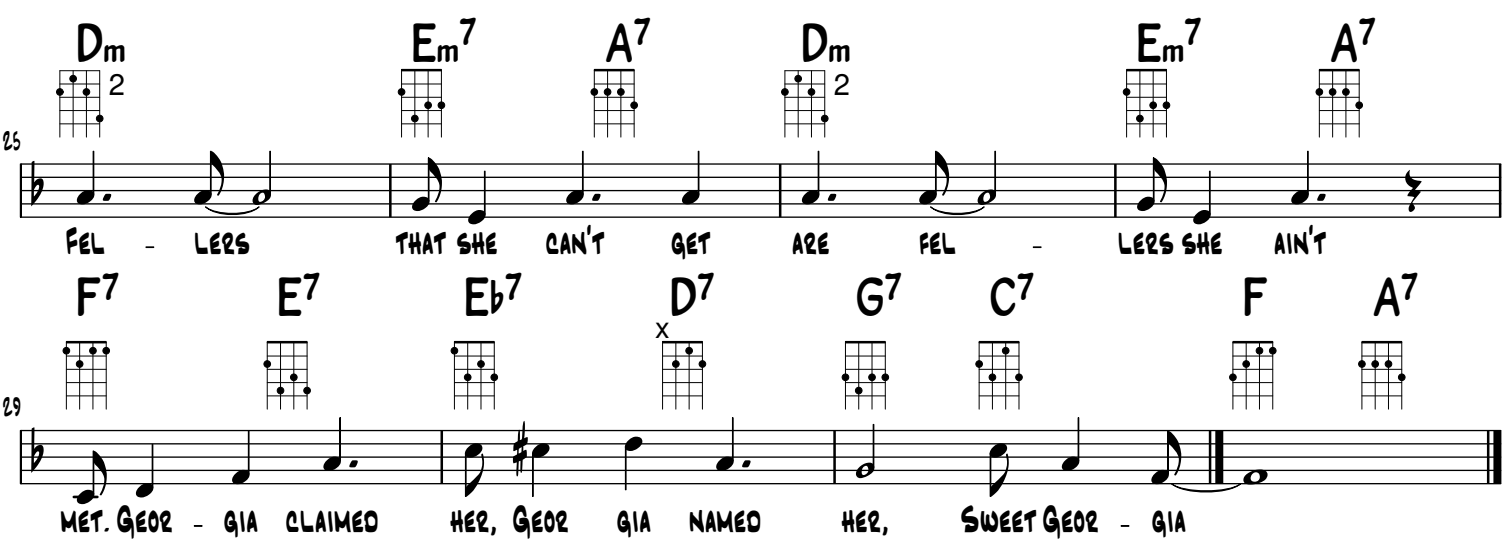
Music by Ben Bernie and Maceo Pinkard, lyrics by Kenneth Casey - 1925

Source: Julius Yang's Jam Book



Ukulele DGBE (Baritone)

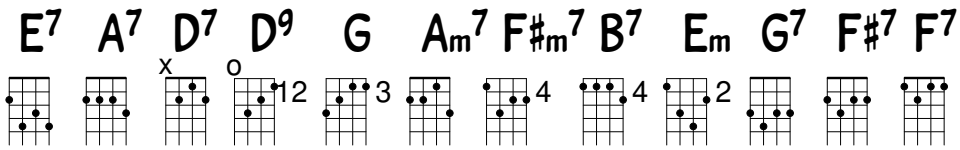
Easy (♩ = 140)


Dm Em7 A7 Dm Em7 A7
25
FEL - LERS THAT SHE CAN'T GET ARE FEL - LERS SHE AIN'T
F7 E7 Eb7 D7 G7 C7 F A7
29
MET. GEOR - GIA CLAIMED HER, GEOR GIA NAMED HER, SWEET GEOR - GIA

Sweet Georgia Brown - G

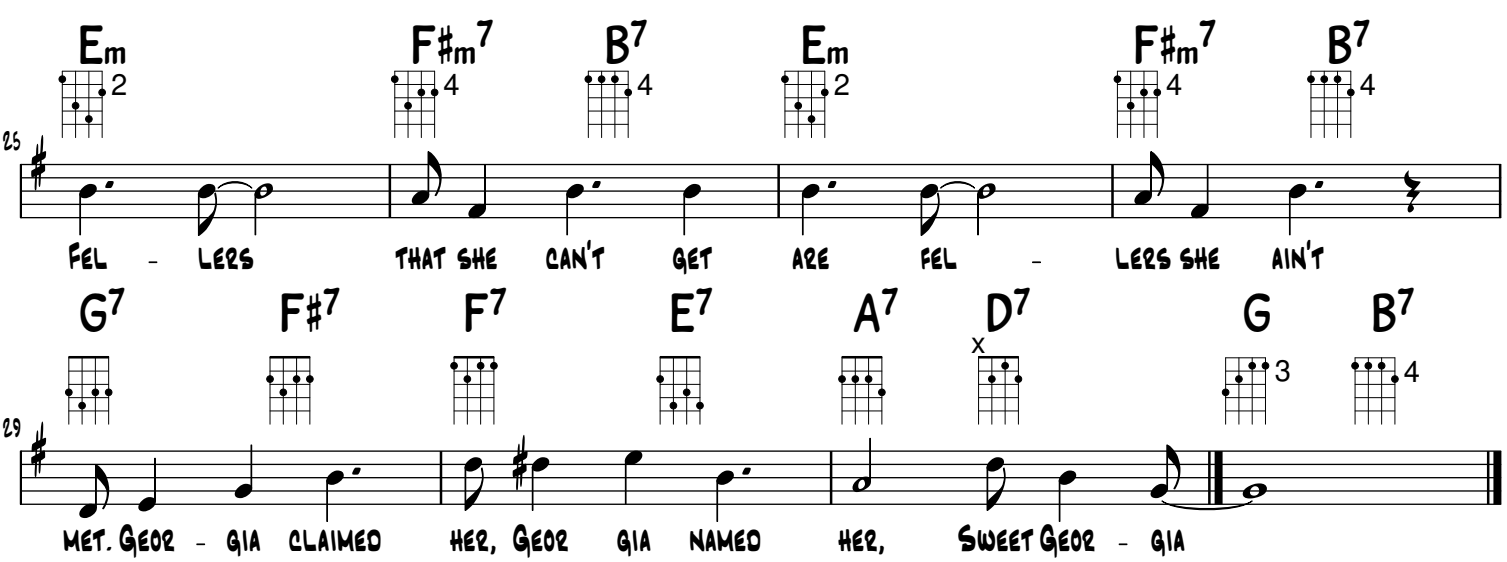
Music by Ben Bernie and Maceo Pinkard, lyrics by Kenneth Casey - 1925

Source: Julius Yang's Jam Book



Ukulele DGBE (Baritone)

Easy (♩ = 140)


Em F#m7 B7 Em F#m7 B7
25
FEL - LERS THAT SHE CAN'T GET ARE FEL - LERS SHE AIN'T
G7 F#7 F7 E7 A7 D7 G B7
29
MET. GEOR - GIA CLAIMED HER, GEOR GIA NAMED HER, SWEET GEOR - GIA

That's-A-Plenty (v1) - F

Music by Lew Pollack - 1914

source

YouTube

Dm A7 Dm7 B♭7 Em7♭5 Gm7 C7 F F(maj7) F6 A♭dim. Gm7♭5 G♯dim. E♭7 D7

Ukulele DGBE (Baritone)

Quick (♩ = 180)

Dm

A7

1. Dm Dm7/C B♭7 A7

5

FINE

2. Dm Em7♭5 A7 Dm Gm7 C7

9

F F(maj7) F6 Gm7 C7

13

F A♭dim. Gm7♭5 F6 Gm7 C7 F

17

D.C. al Fine

F(maj7) F6 G♯dim. F7 E♭7 D7 Gm7 C7 F B♭7 A7

22