

Song Index	1	Limehouse Blues - F-Ab	105
8, 9, and 10 - G	3	Ochi Tchornya (Dark Eyes) - Dm	109
After The Ball - 4/4 time - F	5	Ochi Tchornya (Dark Eyes) - Gm	111
After You've Gone - Bb	9	Pentatonic Scales	113
After You've Gone - C	12	Rose Room - Ab	116
After You've Gone - G	16	Rose Room - F	119
Ain't Misbehavin' - C	20	Shine - C	123
Ain't Misbehavin' - Eb	22	Shine - Eb	126
Ain't She Sweet - F	24	Some Of These Days - Eb	128
Ain't She Sweet - F	26	Some Of These Days - F	130
All Of Me - C	29	Some Of These Days - G	132
Anniversary Song - C	31	Sweet Georgia Brown - Ab	134
Autumn Leaves - Em	33	Sweet Georgia Brown - F	136
Avalon - F	34	Sweet Georgia Brown - G	138
(Back Home Again In) Indiana - F	37	That's-A-Plenty (v1) - F	140
Basin Steet Blues - Bb	40		
Bei Mir Bist Du Schon - Am	43		
Bei Mir Bist Du Schon - Dm	45		
Bei Mir Bist Du Schon - Em	47		
Bill Bailey - F	49		
Blue Drag - Dm	53		
Blue Skies - Am	55		
Blues Clair - C	57		
Bring Me Sunshine - Bb	58		
Bye, Bye, Blackbird - F	61		
Chinatown, My Chinatown - C	63		
Chinatown, My Chinatown - G	65		
Crazy Rhythm - F	67		
Darktown Strutter's Ball - Bb	69		
Darktown Strutter's Ball - C	72		
Diga Diga Doo - F	76		
Dinah - Ab	79		
Dinah - G	81		
Down By The Riverside - F	83		
Five Foot Two, Eyes Of Blue - C	84		
Here Comes The Hot Tamale Man - Eb	87		
I Can't Give You Anything But Love - F	90		
I Cant Give You Anything But Love - G	93		
I'll See You In My Dreams - F	95		
I've Found A New Baby - F	97		
The Jazz-Me Blues - Eb	99		
Limehouse Blues - E, G (UHC)	102		

8, 9, AND 10 - G

MUSIC BY JIMMY MCHUGH, PERFORMED BY SLIM AND SLAM

SOURCE

LISTEN

GUITAR TAB

EASY (♩ = 140)

Musical notation for measures 1-4. Chords: G, A⁷. Lyrics: A DATE AT EIGHT WITH YOU WOULD BE GREAT.

T							
A							
B							

Musical notation for measures 5-8. Chords: D⁷, G. Lyrics: I'LL RUN DOWN - TOWN AND GET SOME ROL - LER SKATES YEAH YEAH.

T							
A							
B							

Musical notation for measures 9-12. Chords: G, A⁷. Lyrics: SKATE A - ROUND ALL OV - ER TOWN

T							
A							
B							

Musical notation for measures 13-16. Chords: D⁷, G. Lyrics: UN - TIL I HEAR YOU SAY YOU'RE MINE ALL MINE.

T							
A							
B							

Musical notation for measures 17-20. Chords: G⁷, C. Lyrics: IF EIGHT WOULD BE GREAT NINE WOULD BE FINE

T							
A							
B							

21 **A⁷** **D⁷**

I WOULD BE YOURS MA-MA YOU WOULD BE MINE.

7 7 7 7 8 8 7 7 8 10

T
A
B

25 **G** **A⁷**

A KISS AT TEN OUR LOVE WOULD BE - GIN.

0 0 8 8 8 8 0

7 7

T
A
B

29 **D⁷** **G**

ONE TWO THREE FOUR FIVE SIX SEV - EN EIGHT NINE AND TEN.

10 8 10 8 10 8 10 8 6 8 8 8

T
A
B

BLANK

AFTER THE BALL - 4/4 TIME - F

MUSIC AND WORDS BY CHARLES K. HARRIS - 1891

SOURCE: C-TAM
YOUTUBE

GUITAR TAB

<p>F</p>	<p>Bb</p>	<p>F</p>	
<p>AF - TER THE BALL IS O - - VER,</p>			
<p>T 10 8 10 6 7 6 10</p>			
<p>A</p>			
<p>B</p>			

<p>F</p>	<p>C7</p>		
<p>AF - TER THE BREAK OF MORN,</p>			
<p>T 10 8 10 6 7 0</p>			
<p>A</p>			
<p>B</p>			

<p>Gm</p>	<p>D7</p>	<p>Gm</p>	
<p>AF - TER THE DANC - ERS LEAV - - ING,</p>			
<p>T 6 10 6 10 8 7 8</p>			
<p>A</p>			
<p>B</p>			

<p>C7</p>	<p>F</p>	<p>C7</p>	
<p>AF - TER THE STARS ARE GONE</p>			
<p>T 8 10 8 0 8 10</p>			
<p>A</p>			
<p>B</p>			

<p>F</p>	<p>Bb</p>	<p>F</p>	
<p>MAN - Y A HEART IS ACH - - ING,</p>			
<p>T 10 8 10 6 7 6 10</p>			
<p>A</p>			
<p>B</p>			

21 **D⁷** **G⁷**

IF YOU COULD READ THEM ALL,

TAB 7 7 10 10 8 7

25 **C⁷** **F** **D⁷**

MAN - Y THE HOPES THAT HAVE VAN - - ISHED,

TAB 8 8 8 8 10 6 10 10

29 **G⁷** **C⁷** **F**

AFTER THE BALL.

TAB 7 0 10 6

AFTER YOU'VE GONE - B \flat

MUSIC BY TURNER LAYTON, WORDS BY HENRY CREAMER - 1918

SOURCES:

JULIUS YANG'S JAM BOOK,

THE DAILY UKULELE,

AND THE CREOLE JAZZ BAND FAKE BOOK

GUITAR TAB

EASY (♩ = 140)

1 **A** **B \flat** **F 7** **B \flat**

NOW WON'T YOU LIST-EN HON-EY WHILE I SAY HOW COULD YOU TELL ME THAT YOU'RE

TAB

4 **F 7** **D 7** **Gm 7** **F 7** **G 7** **B \flat 7** **Cm 7** **F 7**

GOIN' AWAY? DON'T SAY THAT WE MUST PART, DON'T YOU BREAK YOUR SA-BY'S HEART.

TAB

9 **B \flat** **F 7** **Dm** **G 7**

YOU KNOW THAT I'VE LOVE YOU FOR THESE MA-NY YEARS, LOVE YOU BOTH NIGHT AND

TAB

12 **E \flat 7** **B \flat 7** **Gm 7** **Cm** **F 7** **Cm 7** **F 7** **B \flat**

DAY. OH HON-EY SA-BY CAN'T YOU SEE MY TEARS? LIST-EN WHILE I SAY.

TAB

17 **B** **E_b** **E_bm** **B_b**

AF - TER YOU'VE GONE,
AF - TER I'M GONE,
AND LEFT ME CRY - ING.
AF - TER WE BREAK UP.
AF - TER YOU'VE GONE
AF - TER I'M GONE

TAB: 8 6 8 10 | 8 10 8 10 8 | 7 6 8 10

20 **G⁷** **C⁷** **F⁷**

THERE'S NO DEN - Y - ING
YOU'RE GON - NA WAKE UP...
YOU'LL FEEL BLUE
YOU WILL FIND
YOU'LL FEEL SAD
YOU WERE BLIND

TAB: 8 10 8 10 8 | 8 10 10 | 8 8 8

23 **B_b** **F⁷** **B_b** **B_b⁷** **E_b**

YOU'LL MISS THE DEAR - EST PAL YOU'VE E - VER HAD
TO LET SOME - BOD - Y COME AND CHANGE YOUR MIND.
THEY'LL COME A TIME,
AF - TER THE YEARS

TAB: 6 8 6 10 6 8 6 | 6 7 6 | 8 6 8 10

26 **E_bm** **B_b** **G⁷**

NOW DON'T FOR - GET IT.
WE'VE BEEN TO - GETH - ER,
THEY'LL COME A TIME,
THEIR JOY AND TEARS,
WHEN YOU'LL RE - GRET IT.
ALL KINDS OF WEATH - ER.

TAB: 8 10 8 10 8 | 7 6 8 10 | 8 10 8 10 8

29 **Cm** **G⁷** **Cm** **E_bm** **B_b** **D⁷**

SOME DAY WHEN YOU GET LONE - LY,
SOME DAY BLUE AND DOWN - HEART - ED
YOUR HEART WILL BREAK LIKE MINE AND
YOU'LL LONG TO BE WITH ME RIGHT

TAB: 11 10 | 8 7 8 10 8 | 9 10 6 8 7 8 10

BLANK

AFTER YOU'VE GONE - C

MUSIC BY TURNER LAYTON, WORDS BY HENRY CREAMER - 1918

SOURCES:

JULIUS YANG'S JAM BOOK,
THE DAILY UKULELE,
AND THE CREOLE JAZZ BAND FAKE BOOK

GIUITAR TAB

EASY (♩ = 140)

1 **A** **C** **G⁷** **C**

NOW WON'T YOU LIST-EN HON-EY WHILE I SAY HOW COULD YOU TELL ME THAT YOU'RE

8 10 8 8 10 10 10 12 10 8 10 8 10

T
A
B

4 **G⁷** **E⁷** **Am⁷** **G⁷** **A⁷** **C⁷** **Dm⁷** **G⁷**

GOIN' AWAY? DON'T SAY THAT WE MUST PART, DON'T YOU BREAK YOUR SA- BY'S HEART.

10 12 10 12 11 10 8 10 7 6 10 10 10 9 8 7 8 9 10

T
A
B

9 **C** **G⁷** **Em** **A⁷**

YOU KNOW THAT I'VE LOVE YOU FOR THESE MA - NY YEARS, LOVE YOU BOTH NIGHT AND

8 10 8 8 10 8 10 8 10 9 10 10 12 10 9 8 6 8

T
A
B

12 **F⁷** **C⁷** **Am⁷** **Dm** **G⁷** **Dm⁷** **G⁷** **C**

DAY. OH HON-EY SA - BY CAN'T YOU SEE MY TEARS? LIST-EN WHILE I SAY.

10 10 7 8 10 7 8 10 12 8 8 10 10 7 12 8

T
A
B

17 **8** F Fm C

AF - TER YOU'VE GONE,
AF - TER I'M GONE,
AND LEFT ME CRY - ING,
AF - TER WE BREAK UP.
AF - TER YOU'VE GONE
AF - TER I'M GONE

TAB: 10 8 10 12 | 10 12 10 12 10 | 0 8 10 7

20 A⁷ D⁷ G⁷

THERE'S NO DEN - Y - ING
YOU'RE GON - NA WAKE UP...
YOU'LL FEEL BLUE
YOU WILL FIND
YOU'LL FEEL SAD
YOU WERE BLIND

TAB: 10 7 10 7 10 | 10 12 12 | 10 10 10

23 C G⁷ C C⁷ F

YOU'LL MISS THE DEAR - EST PAL YOU'VE E - VER HAD
TO LET SOME - BOD - Y COME AND CHANGE YOUR MIND.
THEY'LL COME A TIME,
AF - TER THE YEARS

TAB: 8 10 8 7 8 10 8 | 8 0 8 | 10 8 10 12

26 Fm C A⁷

NOW DON'T FOR - GET IT.
WE'VE BEEN TO - GETH - ER,
THEY'LL COME A TIME,
THEIR JOY AND TEARS,
WHEN YOU'LL RE - GRET IT.
ALL KINDS OF WEATH - ER.

TAB: 10 12 10 12 10 | 0 8 10 7 | 10 7 10 7 10

29 Dm A⁷ Dm Fm C E⁷

SOME DAY WHEN YOU GET LONE - LY,
SOME DAY BLUE AND DOWN - HEART - ED
YOUR HEART WILL BREAK LIKE MINE AND
YOU'LL LONG TO BE WITH ME RIGHT

TAB: 13 12 | 10 9 10 12 10 | 11 12 8 10 9 10 7

32

Am D⁷ C G⁷ C C⁷ C

1. C⁷ 2. C

SOLOS AT "B"

YOU'LL WANT ME ON - LY. AFTER YOU'VE GONE AF-TER YOU'VE GONE A - WAY
 BACK WHERE YOU START-ED, AFTER I'M GONE, AF-TER I'M GONE A - WAY.

T 10 0 7 10 8 10 8 12 6 8 7 10 12 8 (8)
 A 8
 B

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, rhythmic style. Above the staff are chord diagrams for Am, D7, C, G7, C, C7, and C. A box labeled 'SOLOS AT "B"' is placed above the C7 and C chords. Below the staff is a tablature section with three lines labeled T, A, and B. The tablature shows fret numbers for each string: T (10, 0, 7, 10, 8, 10, 8, 12, 6, 8, 7, 10, 12, 8), A (8), and B. A double bar line with a repeat sign is at the end of the piece, followed by a circled 8.

BLANK

AFTER YOU'VE GONE - G

MUSIC BY TURNER LAYTON, WORDS BY HENRY CREAMER - 1918

SOURCES:

JULIUS YANG'S JAM BOOK,
THE DAILY UKULELE,
AND THE CREOLE JAZZ BAND FAKE BOOK

GUITAR TAB

EASY (♩ = 140)

A G D⁷ G

NOW WON'T YOU LIST-EN HON-EY WHILE I SAY HOW COULD YOU TELL ME THAT YOU'RE

TAB

4 D⁷ B⁷ Em⁷ D⁷ E⁷ G⁷ Am⁷ D⁷

GOIN' AWAY? DON'T SAY THAT WE MUST PART, DON'T YOU BREAK YOUR SA-BY'S HEART.

TAB

9 G D⁷ Bm E⁷

YOU KNOW THAT I'VE LOVE YOU FOR THESE MA-NY YEARS, LOVE YOU BOTH NIGHT AND

TAB

12 C⁷ G⁷ Em⁷ Am D⁷ Am⁷ D⁷ G

DAY. OH HON-EY SA-BY CAN'T YOU SEE MY TEARS? LIST-EN WHILE I SAY.

TAB

17 **B** C Cm G

AF - TER YOU'VE GONE, AND LEFT ME CRY - ING. AF - TER YOU'VE GONE
 AF - TER I'M GONE, AF - TER WE BREAK UP. AF - TER I'M GONE

TAB: 0 8 10 7 | 10 7 10 7 10 | 0 7 0 7

20 E⁷ A⁷ D⁷

THERE'S NO DEN - Y - ING YOU'LL FEEL BLUE YOU'LL FEEL SAD
 YOU'RE GON - NA WAKE UP... YOU WILL FIND YOU WERE BLIND

TAB: 0 7 0 7 0 | 0 7 7 | 0 10 10

23 G D⁷ G G⁷ C

YOU'LL MISS THE DEAR - EST PAL YOU'VE E - VER HAD THEY'LL COME A TIME,
 TO LET SOME - BOD - Y COME AND CHANGE YOUR MIND. AF - TER THE YEARS

TAB: 0 7 7 7 7 7 | 8 0 7 | 0 8 10 7

26 Cm G E⁷

NOW DON'T FOR - GET IT. THEY'LL COME A TIME, WHEN YOU'LL RE - GRET IT.
 WE'VE BEEN TO - GETH - ER, THEIR JOY AND TEARS, ALL KINDS OF WEATH - ER.

TAB: 10 7 10 7 10 | 0 0 7 | 0 7 0 7 0

29 Am E⁷ Am Cm G B⁷

SOME DAY WHEN YOU GET LONE - LY, YOUR HEART WILL BREAK LIKE MINE AND
 SOME DAY BLUE AND DOWN - HEART - ED YOU'LL LONG TO BE WITH ME RIGHT

TAB: 8 7 | 10 8 0 7 10 | 6 7 8 10 9 10 7

AIN'T MISBEHAVIN' - C

THOMAS 'FATS' WALLER AND HARRY BROOKS

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

MEDIUM (♩ = 130)

C C[♯]°7 Dm⁷ G⁹13 C E⁷

NO ONE TO TALK WITH, ALL BY MY SELF. NO ONE TO TALK WITH, BUT

8 10 8 15 15 10 12 10 17 15 17 15 20 20 19

F⁶ B^b9 C A⁷ Dm⁷ G⁹13

I'M HAP - PY ON THE SHELF. AIN'T MIS - BE - HAV - IN' I'M SAV - IN' MY LOVE FOR

22 20 17 12 11 10 8 10 8 15 15 10 12 10 17 17 15

E⁹13 A⁹ D⁹13 G⁹13 C C[♯]°7 Dm⁷ D[♯]°7

YOU. I KNOW FOR CER-TAIN THE ONE I LOVE.

12 8 10 8 15 15 10 12 10 17

C E+ F⁶ B^b9

I'M THROUGH WITH FLIR - TIN' IT'S JUST YOU I'M THINK - IN' OF

15 17 15 20 20 19 22 20 17 12 11 10

C A⁷ Dm⁷ G⁹13 C C E⁷

AIN'T MIS - BE - HAV - IN' I'M SAV - IN' MY LOVE FOR YOU.

8 10 8 15 15 10 12 10 17 17 15 8

17

Am F⁷ Am⁶ A⁹

LIKE JACK HORNER, IN THE CORNER, DON'T GO NOWHERE, WHAT DO I CARE?

20 17 20 17 20 17 20 17 21 17 21 17

T
A
B

21

G E⁷ Am⁷ D⁹ G⁹13 A⁹13 D⁹13 G⁹13

YOUR KISS - ES ARE WORTH WAIT - ING FOR BE - LEAVE ME.

22 22 22 22 20 19 17 15 17 12 10

T
A
B

25

C C[♯]o7 Dm⁷ D[♯]o7

I DON'T STAY OUT LATE, DON'T CARE TO GO.

8 10 8 15 15 10 12 10 17

T
A
B

27

C E⁷ F⁶ B^b9

I'M HOME A - BOUT EIGHT, JUST ME AND MY RA - DI - O

15 17 15 20 20 19 22 20 17 12 11 10

T
A
B

29

C A⁷ Dm⁷ G⁹ C Am⁷ Dm⁷ G⁹

AIN'T MIS - BE - HAV - IN', I'M SAV - IN' MY LOVE FOR YOU.

8 10 8 15 15 10 12 10 17 17 15 20

T
A
B

AIN'T MISBEHAVIN' - Eb

THOMAS 'FATS' WALLER AND HARRY BROOKS

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

MEDIUM (♩ = 130)

Eb
E^{o7}
Fm⁷
Bb^{9 13}
Eb
G⁷

NO ONE TO TALK WITH, ALL BY MY SELF. NO ONE TO TALK WITH, BUT

TAB: 8 6 8 | 6 6 | 6 8 6 8 | 6 8 6 11 11 10

Ab⁶
Db⁹
Eb
C⁷
Fm⁷
Bb^{9 13}

I'M HAP - PY ON THE SHELF. AIN'T MIS - BE - HAV - IN' I'M SAV - IN' MY LOVE FOR

TAB: 13 11 8 8 | 7 6 | 8 6 8 | 6 8 6 8 8 6

G^{9 13}
C⁹
F^{9 13}
Bb^{9 13}
Eb
E^{o7}
Fm⁷
F#^{o7}

YOU. I KNOW FOR CER-TAIN THE ONE I LOVE.

TAB: 8 | 8 6 8 | 6 6 8

Eb
G+
Ab⁶
Db⁹

I'M THROUGH WITH FLIR - TIN' IT'S JUST YOU I'M THINK - IN' OF

TAB: 6 8 6 11 11 | 10 | 13 11 8 8 | 7 6

Eb
C⁷
Fm⁷
Bb^{9 13}
Eb
Eb
G⁷

AIN'T MIS - BE - HAV - IN' I'M SAV - IN' MY LOVE FOR YOU.

TAB: 8 6 8 | 6 8 6 8 8 6 | 8

17 Cm Ab⁷ Cm⁶ C⁹

LIKE JACK HORNER, IN THE CORNER, DON'T GO NOWHERE, WHAT DO I CARE?

TAB

11 8 11 8 11 8 11 8 12 8 12 8

21 B^b G⁷ Cm⁷ F⁹ B^b⁹13 C⁹13 F⁹13 B^b⁹13

YOUR KISS - ES ARE WORTH WAIT - ING FOR BE - LEAVE ME.

TAB

13 13 13 13 11 10 8 6 8 8 6

25 E^b E^{o7} Fm⁷ F^{#o7}

I DON'T STAY OUT LATE, DON'T CARE TO GO.

TAB

8 6 8 6 6 6 6 8 6 8

27 E^b G⁷ Ab⁶ Db⁹

I'M HOME A - BOUT EIGHT, JUST ME AND MY RA - DI - O

TAB

6 8 6 11 11 10 13 11 8 8 7 6

29 E^b C⁷ Fm⁷ B^b⁹ E^b Cm⁷ Fm⁷ B^b⁹

AIN'T MIS - BE - HAV - IN', I'M SAV - IN' MY LOVE FOR YOU.

TAB

8 6 8 6 6 6 8 8 6 11

AIN'T SHE SWEET - F

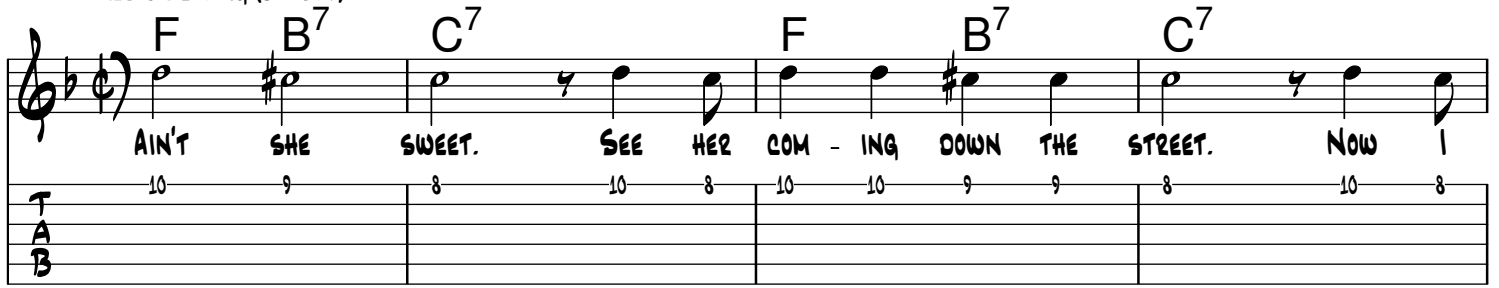
MUSIC BY MILTON AGER, WORDS BY JACK YELLEN - 1927

SOURCE: JULIUS YANG'S JAM BOOK

GIUITAR TAB

MEDIUM SWING (♩ = 160)

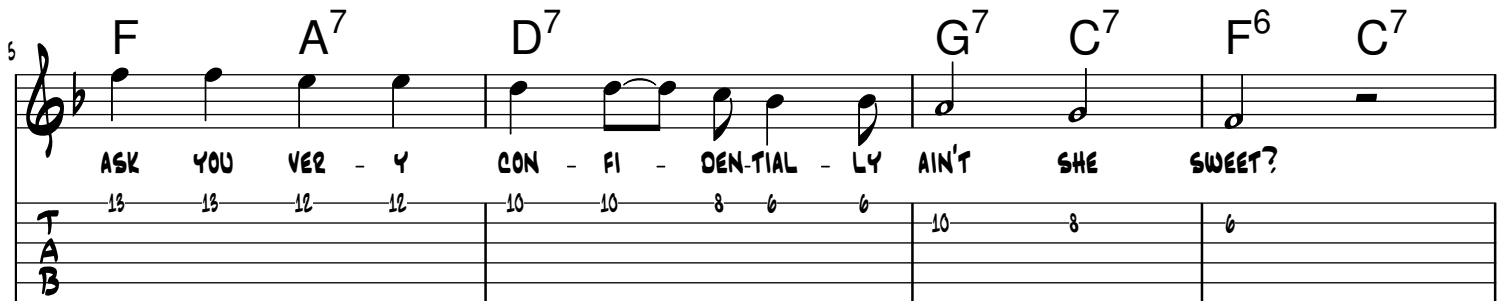
1 F B⁷ C⁷ F B⁷ C⁷



AIN'T SHE SWEET. SEE HER COM - ING DOWN THE STREET. NOW I

TAB

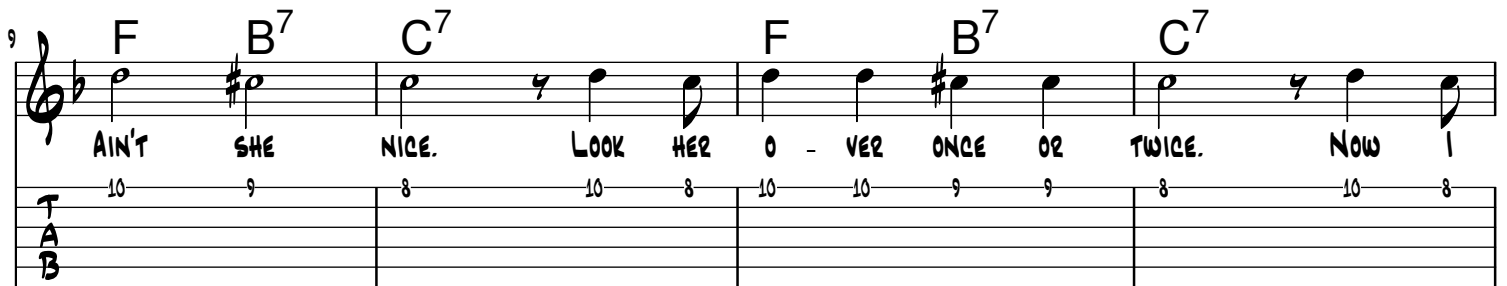
5 F A⁷ D⁷ G⁷ C⁷ F⁶ C⁷



ASK YOU VER - Y CON - FI - DEN - TIAL - LY AIN'T SHE SWEET?

TAB

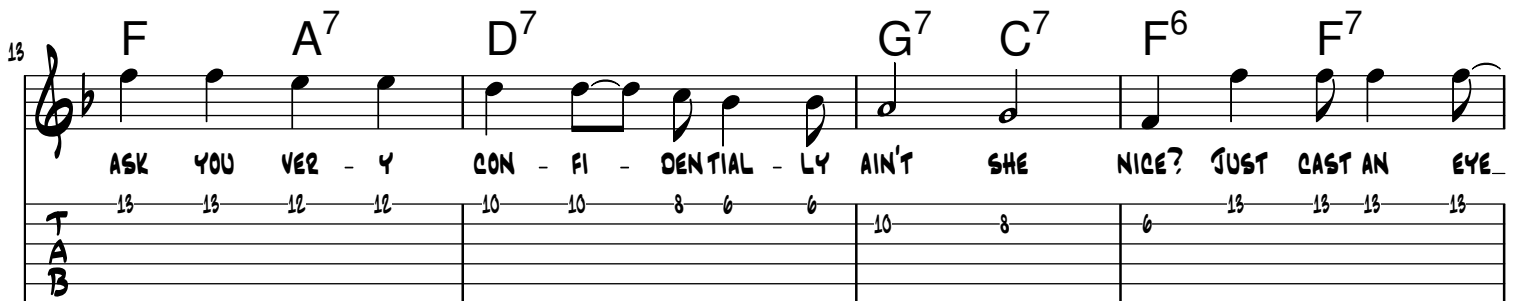
9 F B⁷ C⁷ F B⁷ C⁷



AIN'T SHE NICE. LOOK HER O - VER ONCE OR TWICE. NOW I

TAB

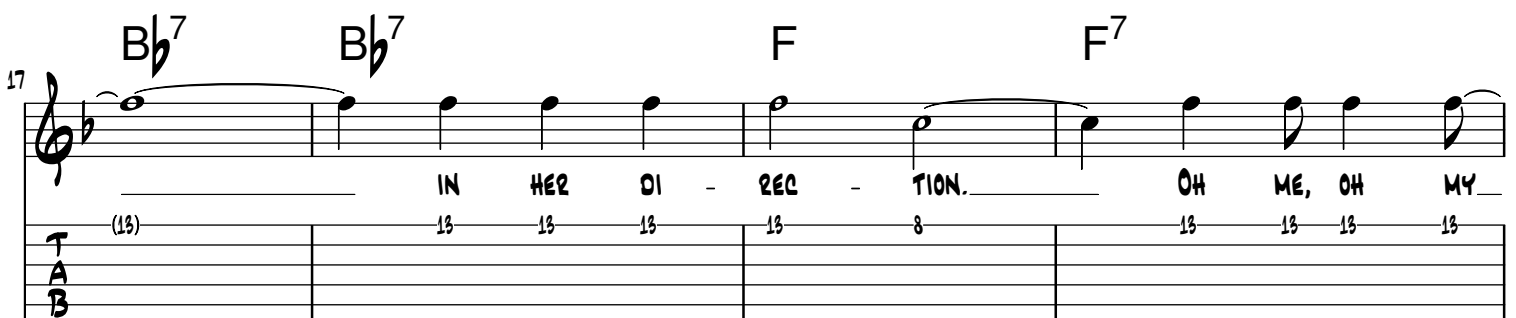
13 F A⁷ D⁷ G⁷ C⁷ F⁶ F⁷



ASK YOU VER - Y CON - FI - DEN - TIAL - LY AIN'T SHE NICE? JUST CAST AN EYE

TAB

17 B^{b7} B^{b7} F F⁷



IN HER OI - REC - TION. OH ME, OH MY

TAB

21

$B\flat^7$ $B\flat^7$ F Gm^7 C^7

AIN'T THAT PER - FECT - TION?

TAB (13) 13 13 13 13 8

25

F B^7 C^7 F B^7 C^7

RE - PEAT. DON'T YOU THINK THAT'S KIND OF NEAT? AND I

TAB 10 9 8 10 8 10 10 9 9 8 10 8

29

F A^7 D^7 G^7 C^7 F C^7

ASK YOU VER - Y CON - FI - DEN-TIAL - LY AIN'T SHE SWEET?

TAB 13 13 12 12 10 10 8 6 6 10 8 6

BLANK

21

B^b7 B^b7 F Gm⁷ C⁷

AIN'T THAT PER - FECT - TION?

(8) 8 8 8 8 8

T
A
B

25

F B⁷ C⁷ F B⁷ C⁷

I RE - PEAT. DON'T YOU THINK THAT'S KIND OF NEAT? AND I

10 9 8 10 8 10 10 9 9 8 10 8

T
A
B

29

F A⁷ D⁷ G⁷ C⁷ F C⁷

ASK YOU VER - Y CON - FI - DEN - TIAL - LY AIN'T SHE SWEET?

8 8 7 7 10 10 8 6 6 0 7 10

T
A
B

ALL OF ME - C

BY SEYMOUR SIMONS AND GERALD MARKS - 1931

SOURCES: JULIUS YANG AND JONATHAN STOUT

GUITAR TAB

SWING (♩ = 160)

Musical notation for measures 1-4. Chords: C⁶, E⁷. Lyrics: ALL OF ME WHY NOT TAKE ALL OF ME

ALL OF ME WHY NOT TAKE ALL OF ME

TAB

Musical notation for measures 5-8. Chords: A⁷, Dm⁶. Lyrics: CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

TAB

Musical notation for measures 9-12. Chords: E⁷, Am⁶. Lyrics: TAKE MY LIPS I WANT TO LOSE THEM

TAKE MY LIPS I WANT TO LOSE THEM

TAB

Musical notation for measures 13-16. Chords: D⁷, Dm⁷, G⁷. Lyrics: TAKE MY ARMS I'LL NE - VER USE THEM

TAKE MY ARMS I'LL NE - VER USE THEM

TAB

Musical notation for measures 17-20. Chords: C⁶, E⁷. Lyrics: YOUR GOOD - BYE LEFT ME WITH EYES THAT CRY

YOUR GOOD - BYE LEFT ME WITH EYES THAT CRY

TAB

21 **A⁷** **Dm⁶**

How CAN I GO ON DEAR WITH - OUT YOU

TAB

25 **F⁶** **Fm⁶** **C⁶** **A⁷**

YOU TOOK THE PART, THAT ONCE WAS MY HEART. SO

TAB

29 **Dm⁷** **G⁷** **C⁶** **Dm⁷** **G⁷**

WHY NOT TAKE ALL OF ME.

TAB

ANNIVERSARY SONG - C

MUSIC BY IOSIF IVANOVICI - 1880

GIUITAR TAB

EASY (♩ = 140)

E⁷

T
A
B

0 9 10 7 9 0

Am **A⁷**

T
A
B

8 7 10 12 12

Dm **Am**

T
A
B

15 12 10 12 10 8

E⁷ **Am**

T
A
B

7 8 7 10 10 10

Dm⁷ **G⁷** **C**

T
A
B

17 17 17 17 17 17 17 15 14 15

Dm⁷ **G⁷** **C**

T
A
B

15 15 15 15 15 15 12 11 12 12

25

E⁷ Am

T
A
B

29

Dm E⁷ Am

T
A
B

AUTUMN LEAVES - EM

MUSIC BY JOSEPH KOSMA, LYRICS BY JACQUES PRÉVERT, ENGLISH LYRICS BY JOHNNY MERCER - 1945

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

GENTLE (♩ = 80)

Am Gm⁷ Am⁶ B⁷ Em⁷

THE FAL-ING LEAVES OUTSIDE MY WIN-DOW. THE FALING LEAVES OF RED AND GOLD. I TASTE YOUR

TAB

Detailed description: This system contains the first five measures of the guitar tab. The music is in C major, 4/4 time, with a tempo of 80 beats per minute. The chords are Am, Gm7, Am6, B7, and Em7. The lyrics are: 'THE FAL-ING LEAVES OUTSIDE MY WIN-DOW. THE FALING LEAVES OF RED AND GOLD. I TASTE YOUR'. The guitar part features a melodic line with triplets and a bass line with various fretted notes.

5 Am⁷ D Gm⁷ C Am B⁷ Em

LIPS YOUR SUM-MER KISS - ES YOUR SUNBURNT HANDS I USED TO HOLD. SINCE YOU

TAB

Detailed description: This system contains measures 6 through 10. The chords are Am7, D, Gm7, C, Am, B7, and Em. The lyrics are: 'LIPS YOUR SUM-MER KISS - ES YOUR SUNBURNT HANDS I USED TO HOLD. SINCE YOU'. The guitar part continues the melodic and bass lines from the previous system.

9 B⁷ Em D⁷ D+ G

WENT A - WAY THE DAYS GREW LONG AND SOON I'M HERE OLD WINTER'S SONG BUT I

TAB

Detailed description: This system contains measures 11 through 15. The chords are B7, Em, D7, D+, and G. The lyrics are: 'WENT A - WAY THE DAYS GREW LONG AND SOON I'M HERE OLD WINTER'S SONG BUT I'. The guitar part continues the melodic and bass lines.

13 D° Em A Am B⁷ Em

MISS YOU MOST OF ALL MY DAR - LING WHEN AU - TUMN LEAVES START TO FALL.

TAB

Detailed description: This system contains measures 16 through 20. The chords are D°, Em, A, Am, B7, and Em. The lyrics are: 'MISS YOU MOST OF ALL MY DAR - LING WHEN AU - TUMN LEAVES START TO FALL.'. The guitar part concludes the piece with a final chord of Em.

AVALON - F

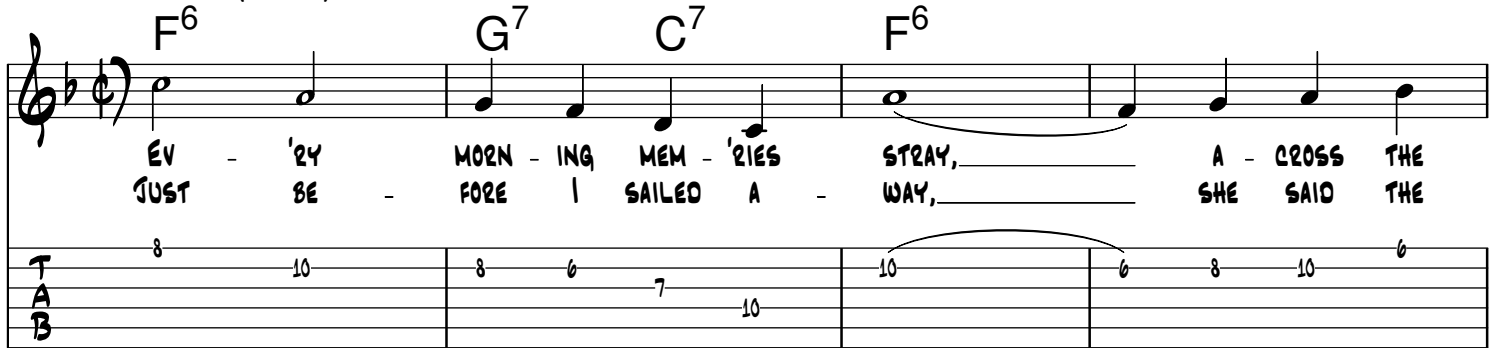
AL TOLSON, BUDDY DESYLVA AND VINCENT ROSE - 1920

SOURCE: JULIUS YANG'S JAM BOOK

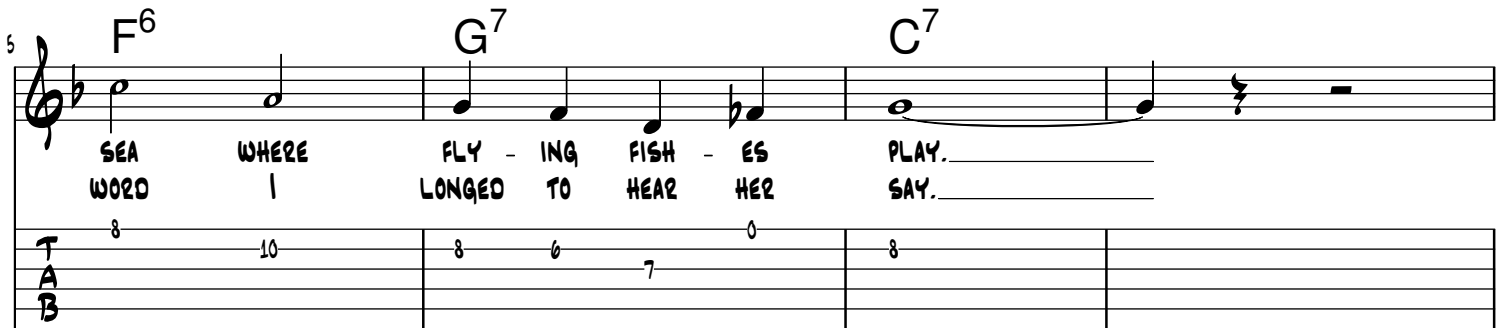
GUITAR TAB

VERY UPTEMPO (♩ = 270)

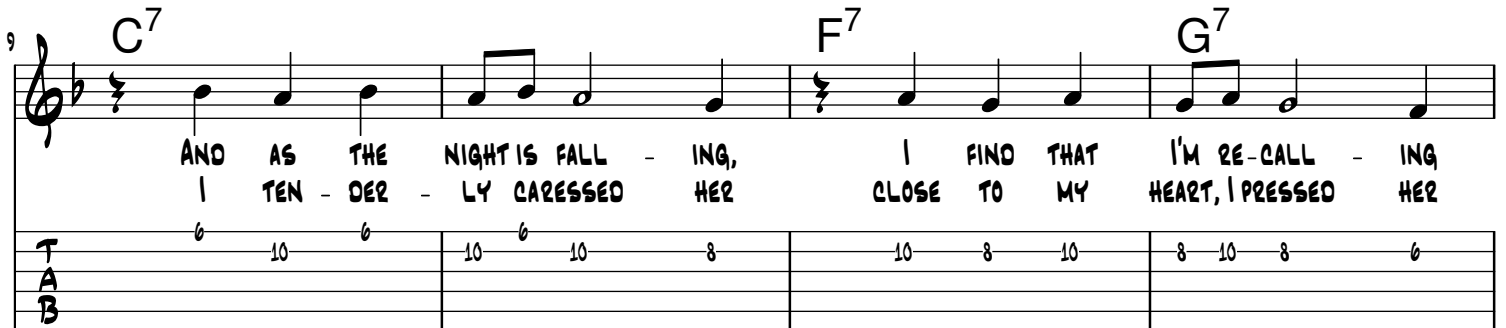
Musical notation for measures 1-4. Chords: F⁶, G⁷, C⁷, F⁶. Lyrics: EV - 'RY MORN - ING MEM - 'RIES STRAY, A - CROSS THE JUST BE - FORE I SAILED A - WAY, SHE SAID THE



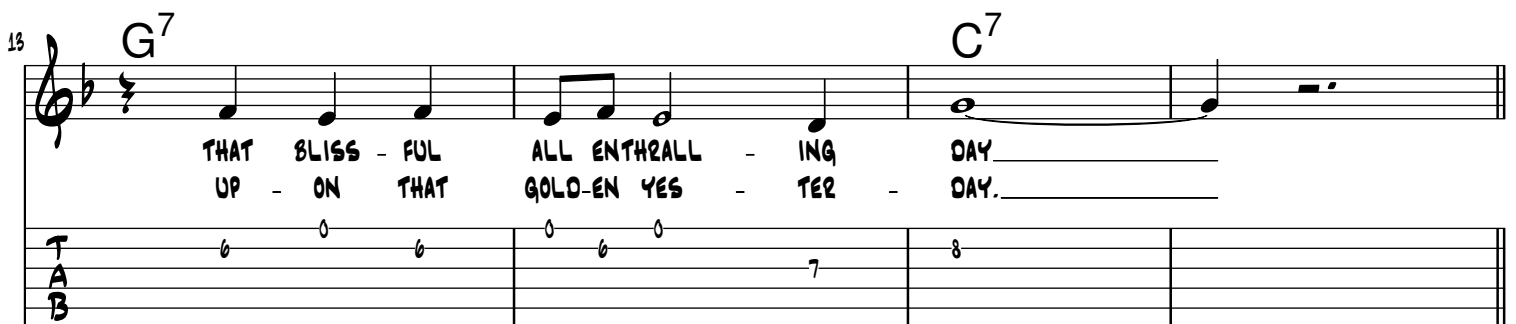
Musical notation for measures 5-8. Chords: F⁶, G⁷, C⁷. Lyrics: SEA WORD WHERE I FLY - ING FISH - ES PLAY. LONGED TO HEAR HER SAY.



Musical notation for measures 9-12. Chords: C⁷, F⁷, G⁷. Lyrics: AND AS THE NIGHT IS FALL - ING, I FIND THAT I'M RE - CALL - ING I TEN - DER - LY CARESSED HER CLOSE TO MY HEART, I PRESSED HER



Musical notation for measures 13-16. Chords: G⁷, C⁷. Lyrics: THAT BLISS - FUL ALL ENTHRALL - ING DAY UP - ON THAT GOLD - EN YES - TER - DAY.



17 **C⁷**

I FOUND MY LOVE IN AV - A - LON BE -

TAB 10 8 10 6 8 6 10 8 10

22 **F⁶**

SIDE THE SAY I

TAB 6 8 10 10

26 **C⁷**

LEFT MY LOVE IN AV - A - LON AND

TAB 0 6 8 6 0 7 10 7

30 **F⁶**

SAILED A - - WAY AND

TAB 10 7 10 7

34 **D⁷**

NOW I DREAM OF AV - A - LON EACH

TAB 10 6 8 10 8 6 10 7

38 **Gm⁶ D⁷ B^b^o**

NIGHT EACH DAY AND

TAB 8 10 6 7

42 **F⁶** **D⁷**

SO I THINK I'LL TRA - VEL ON TO

TAB 10 6 10 8 12 10 12 10

46 **Gm⁷** **C⁷** **F⁶**

AV A LON

TAB 6 10 6

BLANK

(BACK HOME AGAIN IN) INDIANA - F

BALLARD MACDONALD AND JAMES F. HANLEY - 1917

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

BRIGHT (♩ = 200)

F D⁷ G⁷

BACK HOME A - GAIN IN IN - DI - A - NA AND IT

TAB 6 10 8 10 8 10 8 7 0 6

5 C⁷ F F⁷

SEEMS THAT I CAN SEE THE GLEAM - ING

TAB 10 0 10 8 6 6 0 8

9 Bb Bbm F D⁷ D⁷

CAN - DEL LIGHT STILL SHI - ING BRIGHT THROUGH THE

TAB 7 6 6 6 6 10 10 10 6

13 G⁷ C⁷

SYC - A - MORS FOR ME THE NEW MOWN

TAB 7 10 0 7 8 6 10

17 F D⁷ G⁷

HAY SENDS ALL ITS FRAG - RANCE FROM THE

TAB 8 10 8 10 8 7 0 6

21

A⁷ Dm D^b7

FIELDS I USED TO ROAM WHEN I

TAB 10 0 10 8 6 6 8

25

Dm A⁷ Dm F^o7

DREAM ABOUT THE MOON LIGHT ON THE WASHBATH THEN I

TAB 10 9 10 6 8 7 8 0 6 7 0 7

29

F C⁷ F C⁷

LONG FOR MY INDIAN A HOME

TAB 10 6 10 8 8 6 10 6

BLANK

BASIN STEET BLUES - B \flat

BY SPENCER WILLIAMS - 1928

FIREHOUSE JAZZ BAND FAKE BOOK

GUITAR TAB

SLOW SWING (♩ = 90)

A B \flat

F 7 B \flat F 7

WON'TCHA COME ALONG WITH ME, TO THE MISSISSIP-PI?

T
A
B

5 B \flat B \flat 7 E \flat E \flat m B \flat F 7 B \flat F+

WE'LL TAKE A BOAT TO THE LAN' OF DREAMS, STEAM DOWN THE RIV-ER DOWN TO NEW OR-LEANS. THE

T
A
B

8 B \flat F 7 B \flat F 7

BAND'S THERE TO MEET US, OLD FRIENDS TO GREET US,

T
A
B

13 B \flat B \flat 7 E \flat E \flat m B \flat F 7 B \flat

WHERE ALL THE LIGHT AND THE DARK FOLKS MEET, THIS IS BA - SIN STREET.

T
A
B

17 C

B \flat **D⁷** **G⁷** **A \flat ⁷** **G⁷**

BA-SIN STREET, IS THE STREET, WHERE THE E-LITE ALWAYS MEET, IN

TAB 7 7 7 7 7 7 8 7 8 6 7 7

21 **C⁷** **F⁷** **B \flat** **B \flat ^o** **Cm⁷** **F⁷**

NEW OR-LEANS, LAN' OF DREAMS, YOU'LL NE-VER KNOW HOW NICE IT SEAMS OR JUST HOW MUCH IT REALLY MEANS.

TAB 7 7 7 6 6 7 6 8 8 6 6 10 10 8 8 6 6 10 10 8 8 6

25 D

B \flat **D⁷** **G⁷** **A \flat ⁷** **G⁷**

GALD TO BE, YES, SIR EE, WHERE WELCOME'S FREE, DEAR TO ME, WHERE

TAB 7 7 7 10 10 7 7 7 10 8 8 8 7 7

29 **C⁷** **F⁷** **B \flat** **E \flat ⁷** **B \flat** **F⁷**

I CAN LOSE, MY BA-SIN STREET BLUES. SOLOS AT "C"

TAB 7 10 8 7 6 7 10 8

BEI MIR BIST DU SCHON - AM

MUSIC BY SHOLOM SECUNDA, WORDS BY JACOB JACOBS - 1932

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

Am

BEI MIR BIST DU SCHÖN PLEASE LET ME EX - PLAIN BEI

TAB

5 E⁷ Am

MIR BIST DU SCHÖN MEANS THAT YOU'RE GRAND BEI

TAB

9 Am

MIR BIST DU SCHÖN A - GAIN I'LL EX - PLAIN IT

TAB

13 E⁷ Am

MEANS YOU'RE THE FAIR - EST IN THE LAND I COULD SAY

TAB

17 Dm Am

BEL LA BEL LA E - VAN SAY WUN - DER - BAR EACH LAN - GUAGE

TAB

21 **Dm** **E⁷**

ON - LY HELPS ME TELL YOU HOW GRAND YOU ARE I'VE

TAB: 10 10 10 | 8 7 10 | 12 12 12 12 | 0

25 **Am**

TRIED TO EX - PLAIN BEI MIR BIST DU SCHÖN SO

TAB: 8 7 10 8 | 0 | 8 7 10 8 | 8

29 **E⁷** **Am**

KISS ME AND SAY YOU UN - DER - STAND

TAB: 7 9 0 7 | 7 8 7 10 | | |

BEI MIR BIST DU SCHON - DM

MUSIC BY SHOLOM SECUNDA, WORDS BY JACOB JACOBS - 1932

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

1 Dm

BEI MIR BIST DU SCHÖN PLEASE LET ME EX - PLAIN BEI

TAB 10 13 12 10 13 10 13 12 10 13 13

Detailed description: This block contains the first four measures of the guitar tab. The music is in D minor (one flat) and 3/4 time. The melody consists of quarter notes and eighth notes. The guitar accompaniment is indicated by fret numbers on a six-line staff.

5 A7 Dm

MIR BIST DU SCHÖN MEANS THAT YOU'RE GRAND BEI

TAB 12 9 10 12 12 13 12 10 10

Detailed description: This block contains measures 5 through 8. Measure 5 starts with an A7 chord. The melody continues with quarter notes and eighth notes. The guitar accompaniment uses fret numbers 12, 9, 10, 12, 12, 13, 12, 10, and 10.

9 Dm

MIR BIST DU SCHÖN A - GAIN I'LL EX - PLAIN IT

TAB 13 12 10 13 10 13 12 10 13 13

Detailed description: This block contains measures 9 through 12. The melody features quarter notes and eighth notes. The guitar accompaniment uses fret numbers 13, 12, 10, 13, 10, 13, 12, 10, 13, and 13.

13 A7 Dm

MEANS YOU'RE THE FAIR - EST IN THE LAND I COULD SAY

TAB 12 9 10 12 12 13 12 10 10 12 13

Detailed description: This block contains measures 13 through 16. Measure 13 starts with an A7 chord. The melody continues with quarter notes and eighth notes. The guitar accompaniment uses fret numbers 12, 9, 10, 12, 12, 13, 12, 10, 10, 12, and 13.

17 Gm Dm

BEL LA BEL LA E - VAN SAY WUN - DER - BAR EACH LAN - GUAGE

TAB 15 10 15 13 12 10 13 13 10 13 10 12 13

Detailed description: This block contains measures 17 through 20. Measure 17 starts with a G minor (two flats) chord. The melody features quarter notes and eighth notes. The guitar accompaniment uses fret numbers 15, 10, 15, 13, 12, 10, 13, 13, 10, 13, 10, 12, and 13.

21 Gm A7

ON - LY HELPS ME TELL YOU HOW GRAND YOU ARE I'VE

TAB 15 10 15 13 12 10 17 17 17 17 10

Detailed description: This block contains measures 21 through 24. Measure 21 starts with a G minor (two flats) chord. Measure 22 starts with an A7 chord. The melody continues with quarter notes and eighth notes. The guitar accompaniment uses fret numbers 15, 10, 15, 13, 12, 10, 17, 17, 17, 17, and 10.

25 **Dm**

TRIED TO EX - PLAIN BEI MIR BIST DU SCHÖN SO

T
A
B

29 **A⁷** **Dm**

KISS ME AND SAY YOU UN - DER - STAND

T
A
B

BEI MIR BIST DU SCHON - EM

MUSIC BY SHOLOM SECUNDA, WORDS BY JACOB JACOBS - 1932

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

Em

BEI MIR BIST DU SCHÖN PLEASE LET ME EXPLAIN BEI

TAB

5 B⁷ Em

MIR BIST DU SCHÖN MEANS THAT YOU'RE GRAND BEI

TAB

9 Em

MIR BIST DU SCHÖN AGAIN I'LL EXPLAIN IT

TAB

13 B⁷ Em

MEANS YOU'RE THE FAIREST IN THE LAND I COULD SAY

TAB

17 Am Em

BEL LA BEL LA EVAN SAY WONDERBAR EACH LANGUAGE

TAB

21 **Am** **B⁷**

ON - LY HELPS ME TELL YOU HOW GRAND YOU ARE I'VE

TAB: 17 12 17 | 15 14 12 | 19 19 19 | 19 | 7

25 **Em**

TRIED TO EX - PLAIN BEI MIR BIST DU SCHÖN SO

TAB: 15 14 12 15 | 7 | 15 14 12 15 | 15

29 **B⁷** **Em**

KISS ME AND SAY YOU UN - DER - STAND

TAB: 14 11 7 14 | 14 15 14 12

15

A

Dm **A⁷**

MAR-RIED A B. & O. BREAK-MAN THAT TOOK AND THREWED HER DOWN.
HOLLERED RIGH THROUGH THAT OLD SCREEN DOOR, "BILL BAIL - EY, ARE YOU SORE?"

TAB

10	10	10	10	10	8	6	7	6	10	10	10	8	10

17

F **A⁷** **Dm** **E^b°**

BELL - 'RIN' LIKE AN OLD PRUNE - FED CALFAN' WITH A BIG GANG HANG - IN' 'ROUND, AND TO THAT
STOP A MIN-UTE AND LIS - TEN TO ME, WON'T I SEE YOU HERE NO MORE?" BILL WINKED HIS

TAB

10	8	10	8	10	10	10	8	10	8	10	10	10	10	10	8	8	8

21

C⁷ **C+** **F** **C⁷**


CROWD, EYE SHE CRIED OUT LOUD:
AND HEARD HER CRY:"

TAB

8	0	8	8	8	8	8	6

B, CHORUS:

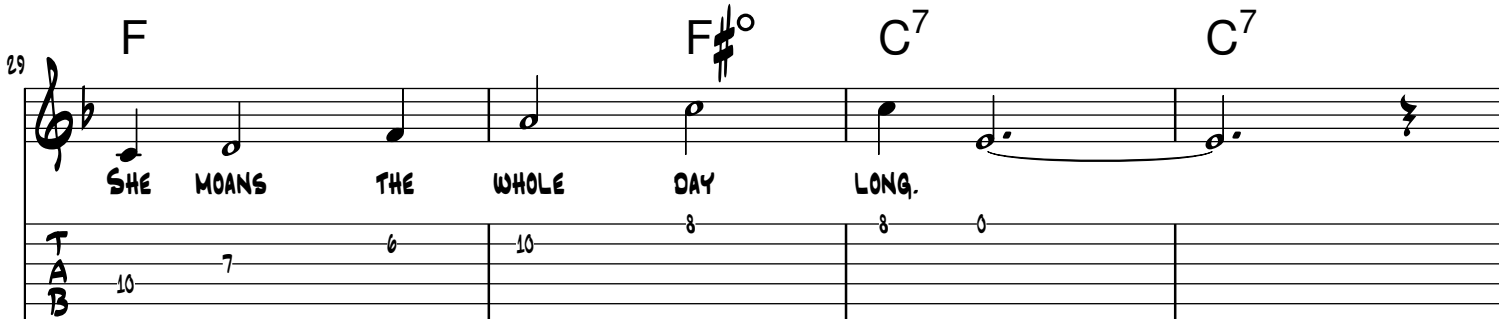
25 **F**



WON'T YOU COME HOME, BILL BAIL - EY, WON'T YOU COME HOME?

TAB 10 7 6 10 9 10 8 | 10 7 6 10

29 **F F#° C7 C7**



SHE MOANS THE WHOLE DAY LONG.

TAB 10 7 6 10 8 | 8 0

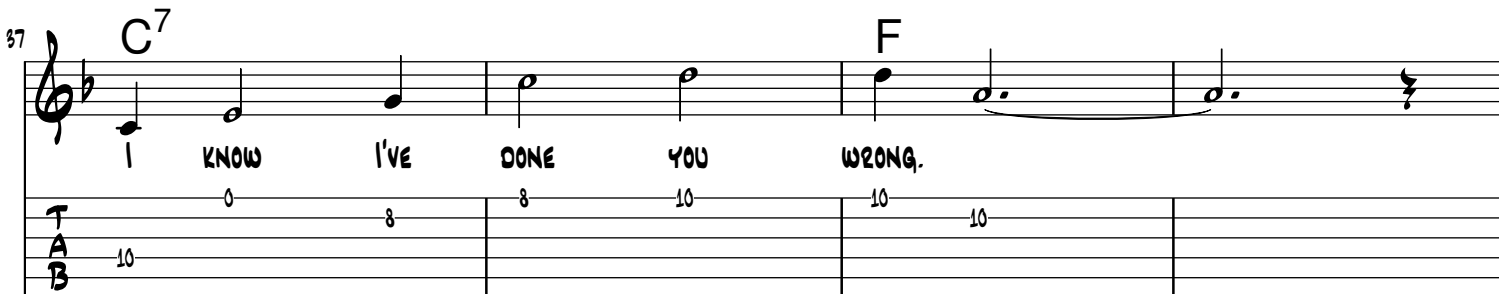
33 **C7**



I'LL DO THE COOK - IN', DAR - LIN', I'LL PAY THE RENT,

TAB 10 0 8 6 10 6 8 | 10 0 8 6

37 **C7 F**



I KNOW I'VE DONE YOU WRONG.

TAB 10 0 8 8 10 10 10

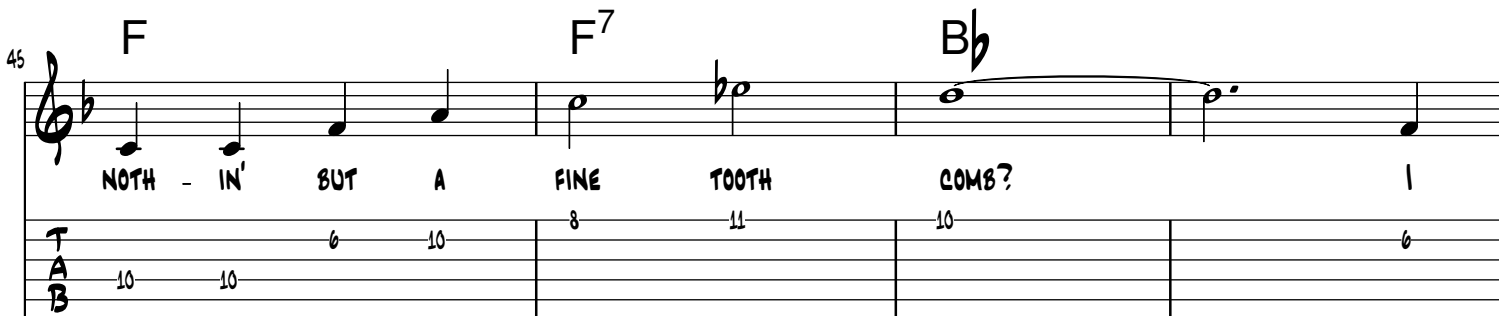
41 **F**



'MEM - BER THAT RAIN - Y EVE THAT I THREW YOU OUT, WITH

TAB 10 7 6 10 9 10 8 | 10 7 6 10

45 **F F7 Bb**



NOTH - IN' BUT A FINE TOOTH COMB? I

TAB 10 10 6 10 8 11 10 6

49

B^b **B^o** **F** **D⁷**

KNOW I'M TO BLAME, WELL, AIN'T THAT A SHAME, BILL

T 6 6 6 | 8 6 | 8 8 10 | 10 10

A

B

55

G⁷ **C⁷** **F**

SAIL - EY WON'T YOU PLEASE COME HOME?

T 10 8 7 8 | 6 10 | 6 |

A

B

BLUE DRAG - DM

MUSIC AND WORDS BY JOSEF MYROW - 1962

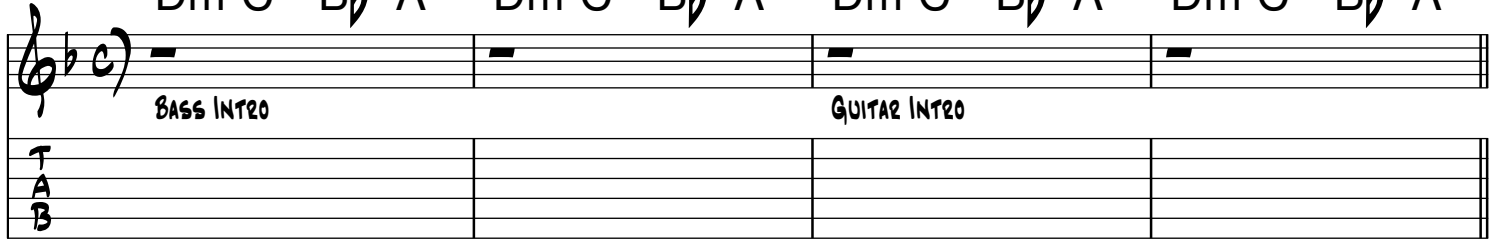
GUITAR TAB

EASY (♩ = 140)

Dm C B \flat A Dm C B \flat A Dm C B \flat A Dm C B \flat A

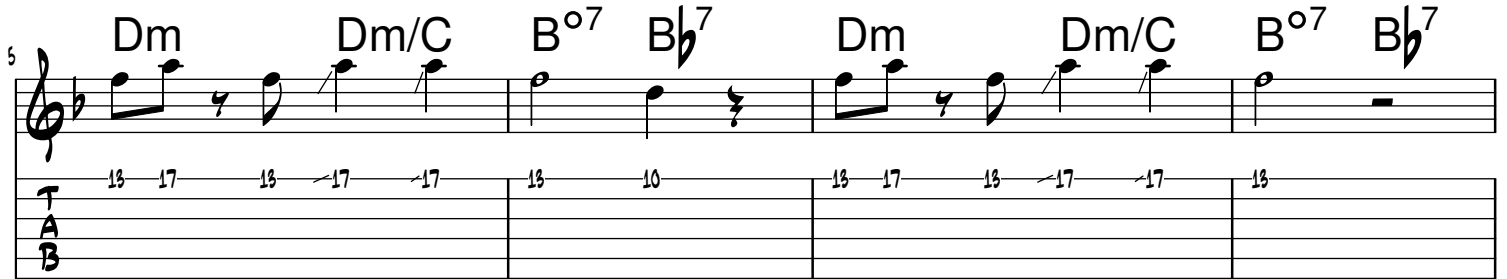
BASS INTRO

GUITAR INTRO



5

Dm Dm/C B $^{\circ}7$ B \flat ⁷ Dm Dm/C B $^{\circ}7$ B \flat ⁷



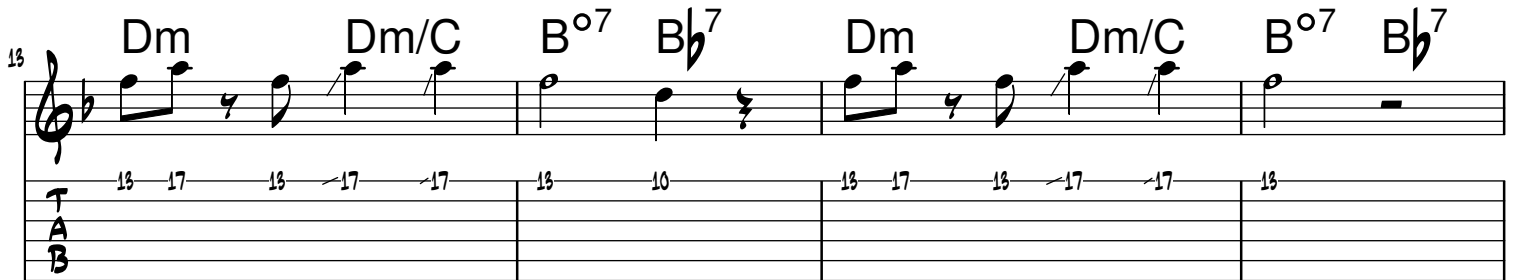
9

Dm E $^{\circ}7$ B \flat ⁷ A⁷ Dm A⁷



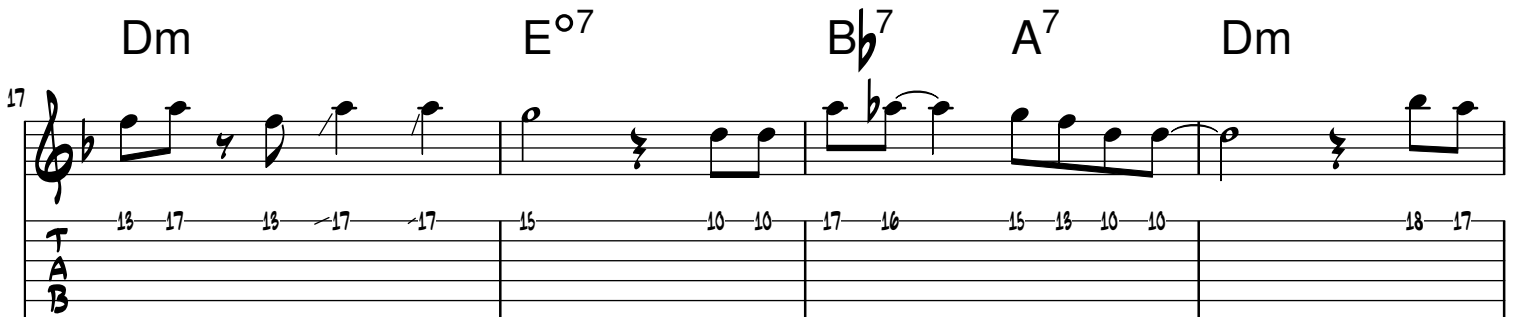
13

Dm Dm/C B $^{\circ}7$ B \flat ⁷ Dm Dm/C B $^{\circ}7$ B \flat ⁷



17

Dm E $^{\circ}7$ B \flat ⁷ A⁷ Dm



21

Gm Dm



25

Gm Dm Dm/C B \flat ⁷ A⁷

TAB

15 15 17 18 18 18 12 12 18 10 12 18 15 17 18 17

29

Dm Dm/C B \circ ⁷ B \flat ⁷ Dm Dm/C B \circ ⁷ B \flat ⁷

TAB

18 17 18 17 17 18 10 18 17 18 17 17 18

36

Dm E \circ ⁷ B \flat ⁷ A⁷ Dm A⁷

TAB

18 17 18 17 17 15 10 10 17 16 15 18 10 10

BLUE SKIES - AM

IRVING BERLIN - 1926

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

MODERATE SWING (♩ = 180)

Am Am Am⁷ Am

BLUE SKIES SMI-LING AT ME NO - THING BUT

TAB 10 12 10 8 10 12 10 8 10

Detailed description: This block contains the first four measures of the guitar tab. The music is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'MODERATE SWING' with a quarter note equal to 180 beats per minute. The chords are Am, Am, Am⁷, and Am. The lyrics are 'BLUE SKIES SMI-LING AT ME NO - THING BUT'. The guitar tab shows fret numbers 10, 12, 10, 8, 10, 12, 10, 8, 10.

5 Cm⁷ A⁷ Dm⁷ G⁷ C⁶ Bm⁷ E⁷

BLUE SKIES DO I SEE

TAB 12 8 8 10 8

Detailed description: This block contains measures 5 through 8. The chords are Cm⁷, A⁷, Dm⁷, G⁷, C⁶, Bm⁷, and E⁷. The lyrics are 'BLUE SKIES DO I SEE'. The guitar tab shows fret numbers 12, 8, 8, 10, 8.

9 Am Am Am⁷ Am

BLUE BIRDS SING-ING A SONG NO - THING BUT

TAB 10 12 10 8 10 12 10 8 10

Detailed description: This block contains measures 9 through 12. The chords are Am, Am, Am⁷, and Am. The lyrics are 'BLUE BIRDS SING-ING A SONG NO - THING BUT'. The guitar tab shows fret numbers 10, 12, 10, 8, 10, 12, 10, 8, 10.

13 Cm⁷ A⁷ Dm⁷ G⁷ C⁶

BLUE BIRDS ALL DAY LONG

TAB 12 8 8 10 8 8

Detailed description: This block contains measures 13 through 16. The chords are Cm⁷, A⁷, Dm⁷, G⁷, and C⁶. The lyrics are 'BLUE BIRDS ALL DAY LONG'. The guitar tab shows fret numbers 12, 8, 8, 10, 8, 8.

17 C⁶ G⁷ sus4 C⁶ G⁷ C⁶

NE - VER SAW THE SUN SHIN-ING SO BRIGHT NE - VER SAW THINGS GO - ING SO RIGHT

TAB 8 10 12 13 15 16 15 13 15 13 12 10 12 10 8 7 8

Detailed description: This block contains measures 17 through 20. The chords are C⁶, G⁷ sus4, C⁶, G⁷, and C⁶. The lyrics are 'NE - VER SAW THE SUN SHIN-ING SO BRIGHT NE - VER SAW THINGS GO - ING SO RIGHT'. The guitar tab shows fret numbers 8, 10, 12, 13, 15, 16, 15, 13, 15, 13, 12, 10, 12, 10, 8, 7, 8.

21

C⁶ G⁷ sus4 C⁶ Bm⁷ E⁷

NO-TIC-ING THE DAYS HUR-RY-ING BY WHEN YOU'RE IN LOVE, MY HOW THEY FLY!

8 10 12 13 15 16 15 13 15 13 12 10 12 10 8 7 8

T
A
B

25

Am Am Am⁷ Am

BLUE DAYS ALL OF THEM GONE NO-THING BUT

10 12 10 8 10 12 10 8 10

T
A
B

29

Cm⁷ A⁷ Dm⁷ G⁷ C⁶ Bm⁷ E⁷

BLUE SKIES FROM NOW ON

12 8 8 10 8

T
A
B

BLUES CLAIR - C

MUSIC BY OTTAVIO REINHARDT

GUJAR TAP

EASY (♩ = 140)

C/E Eb° Dm⁷ G⁷ C/E Eb° G⁷ N.C.

INTRO

This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are represented by horizontal lines on the staff. Below the staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left side.

5 C⁶ Gm⁷ C⁷ b⁹ 13

This system contains measures 5 through 8. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are represented by horizontal lines on the staff. Below the staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left side.

9 F⁷ C⁷ C/E Eb°

This system contains measures 9 through 12. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are represented by horizontal lines on the staff. Below the staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left side.

13 Dm⁷ G⁷ C/E Eb° Dm⁷ G⁷

This system contains measures 13 through 16. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The notes are represented by horizontal lines on the staff. Below the staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left side.

BLANK

BRING ME SUNSHINE - B \flat

MUSIC BY ARTHUR KENT, MUSIC BY SYLVIA DEE - 1966

SOURCE: C-TAM

YOUTUBE

GUITAR TAB

Musical notation for measures 1-4. Chords: B \flat , Cm⁷. Lyrics: BRING ME SUN - SHINE IN YOUR SMILE. BRING ME

6 10 || 8 7 | 6 10 | 8 | 6 10

Musical notation for measures 5-8. Chords: F⁷, B \flat . Lyrics: LAUGH - TER ALL THE WHILE. IN THIS

10 8 | 6 10 | 8 | 10 9

Musical notation for measures 9-12. Chords: B \flat ⁷, E \flat . Lyrics: WORLD WHERE WE LIVE, THERE SHOULD BE MORE HAP - PI - NESS. SO MUCH

8 6 10 | 9 6 7 | 8 8 8 10 | 8 10 9

Musical notation for measures 13-16. Chords: C⁷, F⁷. Lyrics: SOY YOU CAN GIVE TO EACH BRAND NEW BRIGHT TO - MOR - ROW! MAKE ME

8 6 10 | 8 10 6 | 10 8 10 8 | 10 8 6 10

Musical notation for measures 17-20. Chords: B \flat , Cm⁷. Lyrics: HAP - PY THROUGH THE YEARS. NEV - ER.

8 7 | 6 10 | 8 | 6 10

21 **F⁷** **B \flat**

BRING ME AN - Y TEARS. LET YOUR

T
A
B

10 8 6 10 8 10 9

25 **B \flat ⁷** **E \flat**

ARMS BE AS WARM AS THE SUN FROM UP A - BOVE, BRING ME

T
A
B

8 6 10 9 6 7 8 8 8 10 8 6 10

29 **Cm⁷** **F⁷** **B \flat**

FUN, BRING ME SUN - SHINE, BRING ME LOVE.

T
A
B

8 8 6 10 6 10 8 6

BYE, BYE, BLACKBIRD - F

MUSIC BY RAY HENDERSON, WORDS BY MOET DIXON - 1926

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

BRIGHT SWING (♩ = 160)

1 F B \flat F Gm⁷ C⁷ F

PACK UP ALL MY CARE AND WOE, HERE I GO SING - IN LOW.

TAB: 10 10 10 10 | 6 10 10 | 10 8 8 | 8 6 6

5 F A \flat Gm⁷ C⁷ C⁷ D⁷

BYE, BYE, BLACK - BIRD

TAB: 6 | 8 | 6 0 | | | |

9 Gm⁷ Gm⁷ D⁷ Gm⁷ C⁷

WHERE SOME BOD - Y WAITS FOR ME, SUG - AR'S SWEET, SO IS HE

TAB: 6 6 6 6 | 8 6 6 | 6 10 10 | 10 8 8

13 Gm⁷ B \flat m⁷ F Gm⁷ C⁷

BYE, BYE, BLACK - BIRD

TAB: 8 | 10 | 8 6 | | |

17 F⁷ Am⁷ D⁷

NO ONE HERE CAN LOVE AND UN - DER - STAND ME

TAB: 6 8 8 8 | 8 6 10 8 | 8 | 7

21 **Gm⁷** **C⁷**

OH, WAIT HARD LUCK STO - RIES THEY ALL HAND ME

T
A
B

25 **F** **Am⁷** **D⁷**

MAKE MY BED AND LIGHT THE LIGHT, I'LL AR - RIVE LATE TO - NIGHT

T
A
B

29 **G⁷** **C⁷** **F** **Gm⁷**

BLACK - BIRD BYE, BYE

T
A
B

CHINATOWN, MY CHINATOWN - C

WORDS BY WILLIAM JEROME, MUSIC BY JEAN SCHWARTZ - 1910

SOURCE: THE DAILY UKULELE

LISTEN: CHET ATKINS

GUITAR TAB

FAST (♩ = 140)

C Em C Em G⁷

WHEN THE TOWN IS FAST A - SLEEP, AND IT'S MIDNIGHT IN THE SKY,

TAB 8 10 8 10 0 8 10 8 10 7

9

C Em Dm⁷ Am G⁷ C

THAT'S THE TIME THE FESTIVE CHINK, STARTS TO WINK HIS OTH-ER EYE.

TAB 8 10 8 10 0 7 8 7 10

17

Dm D⁷ G⁷ G⁷ G⁺⁷

STARTS TO WINK HIS DREAMY EYE, LA - ZI - LY YOU'LL HEAR HIM SIGH:

TAB 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

25

C G⁺7 C G⁷

CHI - NA - TOWN, MY CHI-NA-TOWN, WHERE THE LIGHTS ARE LOW.

TAB

35

G⁷ E⁷ Am D⁷ G⁷ G⁺7

HEARTS THAT KNOW NO OTHER LAND, DRIFT - ING TO AND FRO.

TAB

41

C G⁺7 C C⁷ C⁺7 F A⁷/E Dm

DREAM - Y, DREAM - Y, CHI-NA - TOWN, AL - MOND EYES OF BROWN.

TAB

49

F Fm⁶ C Gm⁶/B \flat A⁷ D⁷ G⁷ C C \sharp ^o Dm⁷ G⁷

HEARTS SEEM LIGHT AND LIFE SEEMS BRIGHT IN DREAM - Y CHI - NA - TOWN.

TAB

CHINATOWN, MY CHINATOWN - G

WORDS BY WILLIAM JEROME, MUSIC BY JEAN SCHWARTZ - 1910

SOURCE: THE DAILY UKULELE

LISTEN: CHET ATKINS

GUITAR TAB

FAST (♩ = 140)

G Bm G Bm D⁷

WHEN THE TOWN IS FAST A - SLEEP, AND IT'S MIDNIGHT IN THE SKY,

T
A
B

9

G Bm Am⁷ Em D⁷ G

THAT'S THE TIME THE FESTIVE CHINK, STARTS TO WINK HIS OTH-ER EYE.

T
A
B

17

Am A⁷ D⁷ D⁷ D⁺⁷

STARTS TO WINK HIS DREAMY EYE, LA - ZI - LY YOU'LL HEAR HIM SIGH:

T
A
B

25

G D+⁷ G D⁷

CHI - NA - TOWN, MY CHI-NA - TOWN, WHERE THE LIGHTS ARE LOW.

TAB

8 10 7 7 0 7 7 0 7 10

35

D⁷ B⁷ Em A⁷ D⁷ D+⁷

HEARTS THAT KNOW NO OTH-ER LAND, DRIFT - ING TO AND FRO.

TAB

0 7 7 0 0 0 7 0 10 7 0

41

G D+⁷ G G⁷ G+⁷ C E⁷/B Am

DREAM - Y, DREAM - Y, CHI-NA - TOWN, AL - MOND EYES OF BROWN.

TAB

8 10 7 7 0 7 7 0 7 8 7 10

49

C Cm⁶ G Dm⁶/F E⁷ A⁷ D⁷ G G[#] Am⁷ D⁷

HEARTS SEEM LIGHT AND LIFE SEEMS BRIGHT IN DREAM - Y CHI - NA - TOWN.

TAB

10 7 10 8 0 7 7 0 8 0 8 10 8

CRAZY RHYTHM - F

WRITTEN BY IRVING CAESAR, JOSEPH MEYER, AND ROGER WOLFE KAHN - 1928

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

EASY (♩ = 140)

Musical notation for measures 1-4. Chords: F⁶, F^o. Lyrics: CRA - ZY RHY - THM HERE'S THE DOOR WAY I'LL GO MY WAY YOU'LL GO YOUR WAY

8 8 6 6 | 0 0 6 6 | 8 8 6 6 | 0 0 6 6

Musical notation for measures 5-8. Chords: Gm⁷, C⁷, F, Gm⁷, C⁷. Lyrics: CRA - ZY RHY - THM FROM NOW ON WE'RE THROUGH.

8 8 6 6 | 0 0 6 8 | 6 |

Musical notation for measures 9-12. Chords: F⁶, F^o. Lyrics: HERE IS WHERE WE HAVE A SHOW-DOWN I'M TOO HIGH HAT YOU'RE TOO LOW DOWN

8 8 6 6 | 0 0 6 6 | 8 8 6 6 | 0 0 6 6

Musical notation for measures 13-16. Chords: Gm⁷, C⁷, F⁶. Lyrics: CRA - ZY RHY - THM HERE'S GOOD-BYE TO YOU! THEY SAY THAT

8 8 6 6 | 0 0 6 8 | 6 | 8 10 6

Musical notation for measures 17-20. Chords: Cm⁷, F⁷, B^b7, B^b. Lyrics: WHEN A HIGH - BROW MEETS A LOW - BROW WALKING A - LONG BROAD - WAY

8 8 6 6 | 10 10 6 8 | 8 6 8 6 10 | 8

21 **B \flat m⁶** **D⁷** **C⁷**

SOON THE HIGH - BROW HE HAS NO BROW AIN'T IT ASHAME? AND YOU'RE TO BLAME

TAB

6	6	10	10	8	8	10	6	6	10	6	10	10	8	10	8
---	---	----	----	---	---	----	---	---	----	---	----	----	---	----	---

25 **F⁶** **G⁷**

WHAT'S THE USE OF PRO - HI - BI - TION? YOU PRODUCE THE SAME CON - DI - TION

TAB

8	8	6	6	0	0	6	6	10	10	8	8	7	7	8	8
---	---	---	---	---	---	---	---	----	----	---	---	---	---	---	---

29 **Gm⁷** **C⁷** **F⁶** **F⁶** **C⁷**

CRA - ZY RHY - THM FROM NOW WE'RE THROUGH.

TAB

10	10	8	8	7	7	8	10	6			
----	----	---	---	---	---	---	----	---	--	--	--

DARKTOWN STRUTTER'S BALL - B \flat

WRITTEN BY SHELTON BROOKS - 1917

SOURCE: JULIUS YANG'S JAM BOOK

GITAR TAB

LOPING (♩ = 140)

B \flat B \flat $^{\circ}$ Cm F 7 B \flat B \flat $^{\circ}$

I'VE GOT SOME GOOD NEWS HON - EY, AN IN - VI - TA - TION TO THE
 WE'LL MEET OUR HIGH - TONED NEIGHBORS, AN EX - HI - BI - TION OF THE

T
A
B

4 F 7 F 7 E \flat 7 D 7

DARK TOWN BALL... IT'S A VER - Y SWELL AF - FAIR, ALL THE
 "BA - BY DALLS", AND EACH ONE WILL DO THEIR BEST, JUST TO

T
A
B

7

Gm C⁷ F⁷ B \flat B \flat ^o F⁷

"HIGHBROWNS" WILL BE THERE... I'LL WEAR MY HIGH SILK HAT AND A FROCK TAIL COAT, YOU
 OUT-CLASS ALL THE REST. AND THERE'LL BE DANCERS FROM EV'RY FOREIGN LAND, THE

T
A
B

11

D⁷ Gm F F⁺⁷

WEAR YOUR PAR - IS GOWN AND YOUR NEW SILK SHAW, THERE AIN'T NO DOUBT A -
 CLAS - SIC, BUCK AND WING, AND THE WOOD - EN CLOG. WE'LL WIN THAT FIF - TY

T
A
B

14

Dm F⁷ Gm C⁷ F⁷

BOUT IT BABE, WE'LL BE THE BEST DRESSED IN THE HALL. I'LL BE
 DOL - LAR PRIZE WHEN WE STEP OUT AND "WALK THE DOG".

T
A
B

17 **B \flat** **B \flat** **G 7** **C 7**

DOWN TO GET YOU IN A TA - XI HON-EY YOU'D BET-BE BE READ - Y A-SOUT HALF PAST EIGHT

TAB: 8 7 6 6 8 6 | 6 8 6 7 7 | 0 8 7 8 10 | 6 10 8

21 **F 7** **F 7** **B \flat** **B \flat $^\circ$** **Cm 7** **F 7**

NOW DEAR - IE DON'T BE LATE I WANT TO BE THERE WHEN THE BAND STARTS PLAYING. RE -

TAB: 6 8 10 | 6 10 8 6 8 10 | 6 8 6 8 | 6 10 8 6 7

25 **B \flat** **B \flat** **G 7** **C 7** **C 7**

MEM - BER WHEN WE GET THERE HON-EY THE TWO STEPS I'M GOIN' TO HAVE'EM ALL GOIN' TO

TAB: 8 7 6 8 | 6 8 6 7 7 | 0 8 10 10 | 6 10 8 6 7

29 **E \flat** **E $^\circ$** **B \flat** **A 7** **A \flat 7** **G 7**

DANCE OFF BOTH MY SHOES WHEN THEY PLAY THE "JEL - LY ROLL BLUES". TO -

TAB: 8 6 8 6 10 | 8 10 | 6 10 6 7 10 | 8 6

33 **C 7** **F 7** **B \flat** **B \flat $^\circ$** **Cm 7** **F 7**

MOR - ROW NIGHT AT THE DARK - TOWN STRUTTER'S BALL

TAB: 8 10 6 10 6 | 8 10 8 6 6 | | |

BLANK

7

Am D⁷ G⁷ C C^o G⁷

"HIGHBROWNS" WILL BE THERE... I'LL WEAR MY HIGH SILK HAT AND A FROCK TAIL COAT, YOU
OUT-CLASS ALL THE REST. AND THERE'LL BE DANCERS FROM EV-'RY FOR-EIGN LAND, THE

T
A
B

8 8 7 10 8 | 8 10 7 | 8 8 8 8 7 | 8 7 10 8

11

E⁷ Am G G+⁷

WEAR YOUR PAR - IS GOWN AND YOUR NEW SILK SHAW, THERE AIN'T NO DOUBT A -
CLAS - SIC, BUCK AND WING, AND THE WOOD - EN CLOG. WE'LL WIN THAT FIF - TY

T
A
B

0 0 7 9 7 0 | 8 7 7 6 | 7 6 7 6

14

Em G⁷ Am D⁷ G⁷

SOUT IT SASE, WE'LL BE THE BEST DRESSED IN THE HALL. I'LL BE
DOL - LAR PRIZE WHEN WE STEP OUT AND "WALK THE DOG".

T
A
B

7 6 7 7 6 7 | 8 8 7 10 8 | 0 7

17

C C A⁷ D⁷

DOWN TO GET YOU IN A TA - XI HON - EY YOU'D BET - BE BE READ - Y A - BOUT HALF PAST EIGHT

TAB 10 0 8 8 10 8 8 10 8 0 0 7 7 7 10 9 10 7 8 7 10

21

G⁷ G⁷ C C^o Dm⁷ G⁷

NOW DEAR - IE DON'T BE LATE I WANT TO BE THERE WHEN THE BAND STARTS PLAYING. RE -

TAB 8 10 7 8 7 10 8 10 7 8 10 8 10 8 7 10 8 0

25

C C A⁷ D⁷ D⁷

MEM - BER WHEN WE GET THERE HON - EY THE TWO STEPS I'M GOIN' TO HAVE 'EM ALL GOIN' TO

TAB 10 0 8 10 8 10 8 0 0 7 7 10 7 7 8 7 10 8 9

29

F F^{#o} C B⁷ B^{b7} A⁷

DANCE OFF BOTH MY SHOES WHEN THEY PLAY THE "JEL - LY ROLL BLUES". TO -

TAB 10 8 10 8 7 10 7 8 7 8 9 7 10 8

33

D⁷ G⁷ C C^o Dm⁷ G⁷

MOR - ROW NIGHT AT THE DARK - TOWN STRUTTER'S BALL

TAB 10 7 8 12 8 10 7 10 8 8

BLANK

DIGA DIGA DOO - F

MUSIC BY JIMMY McHUGH, WORDS BY DOROTHY FIELDS - 1928

GUITAR TAB

FAST (♩ = 190)

Musical notation for measures 1-4. Chords: Dm, Dm(maj7), Dm7, Dm6, Dm, Dm(maj7), Dm7, Dm6. Lyrics: OH YOU - LU MAN IS FEE - LING BLUE HEAR HIS HEART BEAT A LIT-TLE TAT - TOO

TAB: 6 | 10 10 10 10 | 10 10 10 | 10 10 10 10 | 10 10 10 10

Musical notation for measures 5-8. Chords: Dm, A7, Dm, A7, Dm. Lyrics: DI - GA DI - GA DOO DI - GA DOO DOO DI - GA DI - GA DOO DI - GA DOO

TAB: 6 0 6 7 8 6 0 | 6 7 | 6 0 6 7 8 6 0 | 7

Musical notation for measures 9-12. Chords: Dm(maj7), Dm7, Dm6, Dm, Dm(maj7), Dm7, Dm6. Lyrics: YOU LOVE ME AND I LOVE YOU AND WHEN YOU LOVE IT IS NA - TU - RAL TO...

TAB: 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

Musical notation for measures 13-16. Chords: Dm, A7, Dm, A7, Dm. Lyrics: DI - GA DI - GA DOO DI - GA DOO DOO DI - GA DI - GA DOO DI - GA DOO

TAB: 6 0 6 7 8 6 0 | 6 7 | 6 0 6 7 8 6 0 | 7

Musical notation for measures 17-19. Chords: C7, F. Lyrics: I'M SO VE - RY DI - GA - DI - GA DOO BY NA - TURE

TAB: 10 7 10 7 | 10 7 10 7 10 | 10 6

21 D^7 Gm^7 A^7/E $A^7(b^5)/E_b$

IF YOU DON'T SAY DI-GA-DI-GA TO YOUR MATE YOU'RE GON-NA LOSE YOUR PA-PA! THE

T
A
B

25 Dm $Dm^{(maj7)}$ Dm^7 Dm^6 Dm $Dm^{(maj7)}$ Dm^7 Dm^6

WAY THESE PRET-TY GIRL-IES SMILE HOW CAN THIS BE A VIR-GIN ISLE WITH

T
A
B

29 Dm A^7 Dm A^7 Dm

DI-GA DI-GA DOO DI-GA DOO DOO DI-GA DI-GA DOO DI-GA DOO

T
A
B

DINAH - A b

MUSIC BY HARRY AKST, WORDS BY SAM LEWIS AND JOE YOUNG - 1925

SOURCE: JONATHAN STOUT

GUITAR TAB

BOUNCY (♩ = 180)

A^b6

DI - NAH IS THERE AN - YONE FIN - ER IN THE STATE OF CAR - O -

T
A
B

B^bm⁷ Eb⁷ A^b6 B^bm⁷ Eb⁷

LIN - A IF THERE IS AND YOU KNOW 'ER SHOW 'ER TO ME

T
A
B

A^b6

DI - NAH WITH HER DIX - IE EYES BLA - ZIN' HOW I LOVE TO SIT AND

T
A
B

B^bm⁷ Eb⁷ A^b6

GAZE IN TO THE EYES OF DIN - AH - LEE

T
A
B

Fm Fm(maj7) Fm⁷ Fm⁶

EV - 24 NIGHT WHY DO I SHAKE WITH FRIGHT? BE - CAUSE MY

T
A
B

21

Fm Fm^(maj7) Fm⁷ Fm⁶ Bbm⁷ Eb⁷

DI-NAH MIGHT CHANGE HER MIND ABOUT ME

T
A
B

25

Ab⁶

DI - NAH IF SHE WANDERED TO CHI - NA I WOULD HOP AN O - CEAN

T
A
B

29

Bbm⁷ Eb⁷ Ab⁶ Bbm⁷ Eb⁷

LIN - ER JUST TO BE WITH DI - NAH LEE

T
A
B

DINAH - G

MUSIC BY HARRY AKST, WORDS BY SAM LEWIS AND JOE YOUNG - 1925

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

BOUNCY (♩ = 180)

1 G Em⁷

DI - NAH IS THERE AN - Y ONE FIN - ER IN THE STATE OF CAR - O -

TAB 7 0 7 8 10 7 10 7 8 10 7 8 10 7

5 Am⁷ D⁷ G B^b°⁷ Am⁷ D⁷

LIN - A IF THERE IS AND YOU KNOW 'ER SHOW 'ER TO ME

TAB 10 7 10 7 10 7 10 8 0 0 7 7 7

9 G Em⁷

DI - NAH WITH HER DIX - IE EYES BLA - ZIN' HOW I LOVE TO SIT AND

TAB 7 0 7 8 10 7 10 7 8 10 7 8 10 7

13 Am⁷ D⁷ G C⁷ G B⁷

GAZE IN TO THE EYES OF DIN - AH - LEE

TAB 10 7 10 7 10 7 10 7 8

17 Em E^b+ Em⁷/D C[#]m⁷ C⁹

EV - BY NIGHT WHY DO I SHAKE WITH FRIGHT? BE - CAUSE MY

TAB 7 8 7 7 8 7 7 8 7 7 10 8

21

Em⁷ A⁷ Am⁷ D⁷

DI - NAH MIGHT CHANGE HER MIND A - BOUT ME

TAB

25

G Em⁷

DI - NAH IF SHE WANDERED TO CHI - NA I WOULD HOP AN O - CEAN

TAB

29

Am⁷ D⁷ G C⁷ G

LIN - ER JUST TO BE WITH DI - NAH LEE

TAB

DOWN BY THE RIVERSIDE - F

AFRICAN AMERICAN SPIRITUAL - 1918

THE DAILY UKULELE

LISTEN: MAHALIA JACKSON

GUITAR TAB

LIVELY (♩ = 180)

F

GON - NA LAY DOWN MY SWORD AND SHIELD_ DOWN BY THE RIV - ER - SIDE, _

TAB 10 9 10 7 6 6 10 10 10 9 10 8 6

C7 **F**

DOWN BY THE RIV - ER - SIDE, _ DOWN BY THE RIV - ER - SIDE, _ GON - NA

TAB 8 8 7 8 6 0 10 10 9 10 8 6 6 8

F

LAY DOWN MY SWORD AND SHIELD_ DOWN BY THE RIV - ER - SIDE, _ AND

TAB 10 10 7 6 6 10 10 10 9 10 8 6 6

C7 **F** **F7** **Bb** **F**

STUDY_ WAR NO MORE. I AIN'T GONNA STUDY WAR NO MORE, I AIN'T GONNA STUDY WAR NO MORE I AIN'T GONNA

TAB 8 8 6 10 8 6 6 8 10 10 6 6 6 6 6 6 6 8 8 10 10 10 8 6 6 0 6 6

C7 **1. F** **F7** **2. F**

STUD - Y WAR NO MORE I AIN'T GON - NA MORE.

TAB 8 8 6 10 8 10 6 8 10 10 6 6

2. GONNA STICK MY SWORD IN THE GOLDEN SAND
3. GONNA PUT ON MY LONG WHITE ROSE

4. GONNA PUT ON MY STARRY CROWN
5. GONNA SHAKE HANDS AROUND THE WORLD

BLANK

FIVE FOOT TWO, EYES OF BLUE - C

MUSIC BY RAY HENDERSON, LYRICS BY SAM M. LEWIS AND JOSEPH WIDOW YOUNG - 1925

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

UPTEMPO (♩ = 200)

1 C E⁷ A⁷ Em⁷ A⁷

FIVE FOOT TWO EYES OF BLUE, BUT OH WHAT THOSE FIVE FOOT COULD DO HAS

TAB: 0 8 0 | 0 9 0 0 | 0 10 0 10 | 0 10 0 10

5 D⁷ G⁷ C⁶ A⁷ D⁷ G⁷

AN - Y SO - DY SEEN MY GAL?

TAB: 8 10 8 10 | 8 10 | 0 |

9 C E⁷ A⁷ Em⁷ A⁷

TURNED UP NOSE, TURNED DOWN HOSE, NE - VER HAD NO O - THER BEAUS HAS

TAB: 0 8 0 | 0 9 0 | 0 10 0 10 | 0 10 0 10

13 D⁷ G⁷ C⁶ G⁷ C

AN - Y SO - DY SEEN MY GAL? NOW IF YOU

TAB: 8 10 8 10 | 8 0 | 10 | 0 0 8

17 E⁷ Em⁷ A⁷

RUN IN TO A FIVE FOOT TWO, COV - ERED WITH FUR.

TAB: 7 8 7 0 | 7 8 7 | 7 10 7 10 |

21

Am⁷ D⁷ G⁷ Dm⁷ G⁷

DIA - MOND RINGS AND ALL THOSE THINGS SET CHA LIFE IT IS - N'T HER BUT

TAB

25

C E⁷ A⁷ Em⁷ A⁷

COULD SHE LOVE COULD SHE WOO? COULD SHE, COULD SHE, COULD SHE COO? HAS

TAB

29

D⁷ G⁷ C⁶ Dm⁷ G⁷

AN - Y BO - DY SEEN MY GAL?

TAB

HERE COMES THE HOT TAMALE MAN - E8

FRED ROSE & CHARLIE HARRISON

SAN DIEGO TRAD JAZZ CAMP

GUITAR TAB

CHORUS

E_b **D⁷** **G⁷** **C⁷**

T
A
B

5 **F⁷** **B_b⁷** **E_b** **G_b^o** **B_b⁷**

T
A
B

9 **E_b** **D⁷** **G⁷** **C⁷**

T
A
B

13 **F⁷** **B_b⁷** **E_b**

T
A
B

17 **E_b⁷** **A_b⁷**

T
A
B

21 **F⁷** **Fm⁶/A_b** **B_b⁷**

T
A
B

25 Eb D7 G7 C7 F7 Bb7

TAB

31 TO VERSE Eb Ab7 G7

TAB

35 Cm Ab7 Cm Ab7 Bb7 Eb Ab Eb Bb7 C7

TAB

39 F7 Bb7 Eb

TAB

43 Cm Ab7 Bb7 Cm Ab7 Bb7 Eb Ab Eb Bb7 C7

TAB

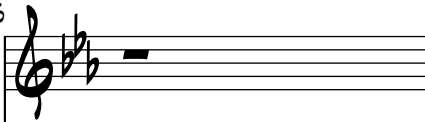
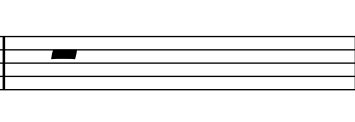
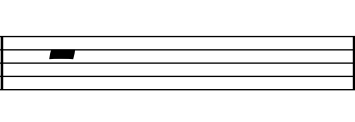
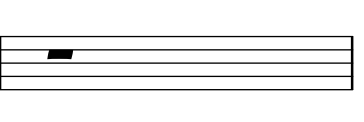
47 Bb Bb+ Gm B° Cm F7 Bb7

TAB




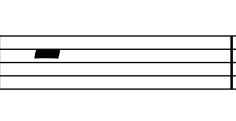
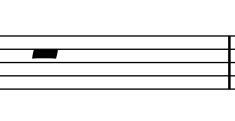
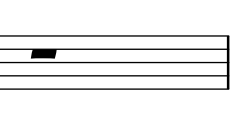
51

TAB

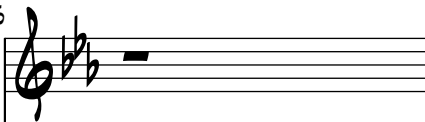
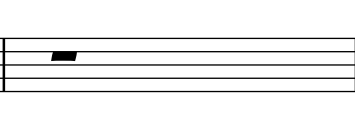
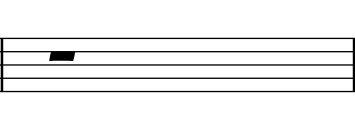
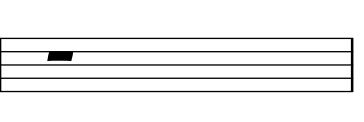
55

			
T			
A			
B			

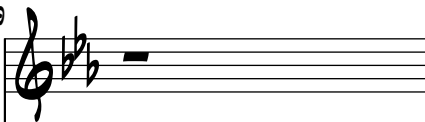
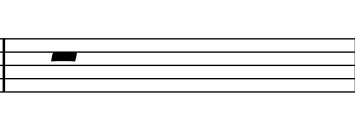
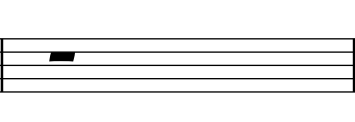
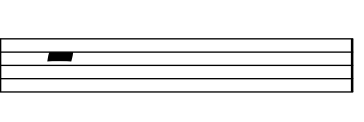
59

					
T					
A					
B					

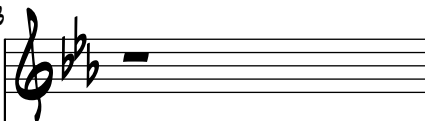
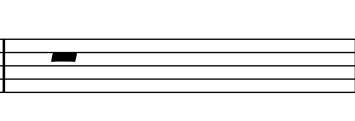
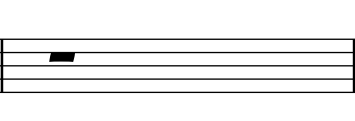
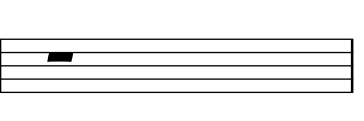
65

			
T			
A			
B			

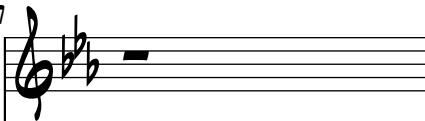
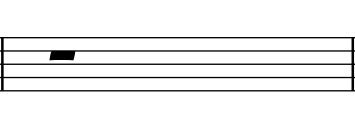
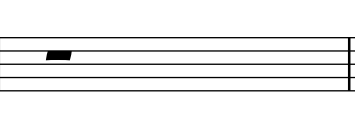
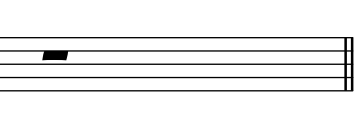
69

			
T			
A			
B			

73

			
T			
A			
B			

77

			
T			
A			
B			

BLANK

I CAN'T GIVE YOU ANYTHING BUT LOVE - F

MUSIC BY JIMMY McHUGH, WORDS BY DOROTHY FIELDS

GUITAR TAB

EASY (♩ = 140)

F F/A A^b° Gm⁷ C⁷

Measures 1-4: Treble clef, key signature of one flat, common time. Measure 1: F chord, notes G2, A2, B2, C3, D3, E3. Measure 2: F/A chord, notes G2, A2, B2, C3, D3, E3. Measure 3: A^b° chord, notes G2, A2, B2, C3, D3, E3. Measure 4: Gm⁷ chord, notes G2, A2, B2, C3, D3, E3. Measure 5: C⁷ chord, notes G2, A2, B2, C3, D3, E3.

TAB: 6 0 7 6 | 0 7 6 7 | 8 | 9 10

5 F F/A A^b° Gm⁷ C⁷

Measures 5-8: Treble clef, key signature of one flat, common time. Measure 5: F chord, notes G2, A2, B2, C3, D3, E3. Measure 6: F/A chord, notes G2, A2, B2, C3, D3, E3. Measure 7: A^b° chord, notes G2, A2, B2, C3, D3, E3. Measure 8: Gm⁷ chord, notes G2, A2, B2, C3, D3, E3. Measure 9: C⁷ chord, notes G2, A2, B2, C3, D3, E3.

TAB: 6 0 7 6 | 0 7 6 10 | 8 | 10 8

9 Cm⁷ F⁷ b⁹ 13 B^b 6 9

Measures 9-12: Treble clef, key signature of one flat, common time. Measure 9: Cm⁷ chord, notes G2, A2, B2, C3, D3, E3. Measure 10: F⁷ b⁹ 13 chord, notes G2, A2, B2, C3, D3, E3. Measure 11: B^b 6 9 chord, notes G2, A2, B2, C3, D3, E3. Measure 12: B^b 6 9 chord, notes G2, A2, B2, C3, D3, E3.

TAB: 6 7 8 | 8 9 10 | 8 6 10 | 8

13 G⁷ C⁷ N.C. N.C.

Measures 13-16: Treble clef, key signature of one flat, common time. Measure 13: G⁷ chord, notes G2, A2, B2, C3, D3, E3. Measure 14: C⁷ chord, notes G2, A2, B2, C3, D3, E3. Measure 15: N.C. (Natural Chord), notes G2, A2, B2, C3, D3, E3. Measure 16: N.C. (Natural Chord), notes G2, A2, B2, C3, D3, E3.

TAB: 8 9 10 | 10 6 7 | 10 8 6 10 | 8 6 7 0

17 F F/A A^b° Gm⁷ C⁷

Measures 17-20: Treble clef, key signature of one flat, common time. Measure 17: F chord, notes G2, A2, B2, C3, D3, E3. Measure 18: F/A chord, notes G2, A2, B2, C3, D3, E3. Measure 19: A^b° chord, notes G2, A2, B2, C3, D3, E3. Measure 20: Gm⁷ chord, notes G2, A2, B2, C3, D3, E3. Measure 21: C⁷ chord, notes G2, A2, B2, C3, D3, E3.

TAB: 6 0 7 6 | 0 7 6 7 | 8 | 9 10

21 Cm F⁷ b⁹ 13 B^b 6 9

Measures 21-24: Treble clef, key signature of one flat, common time. Measure 21: Cm chord, notes G2, A2, B2, C3, D3, E3. Measure 22: F⁷ b⁹ 13 chord, notes G2, A2, B2, C3, D3, E3. Measure 23: B^b 6 9 chord, notes G2, A2, B2, C3, D3, E3. Measure 24: B^b 6 9 chord, notes G2, A2, B2, C3, D3, E3.

TAB: 8 6 10 8 | 6 10 8 6 | 10 | 8 6

25

B \flat B $^{\circ}$ F/A D 7

T
A
B

29

Gm 7 C 7 F/A A \flat $^{\circ}$ Gm 7 C 7

T
A
B

I CANT GIVE YOU ANYTHING BUT LOVE - G

MUSIC BY JIMMY McHUGH, WORDS BY DOROTHY FIELDS

GIUITAR TAB

EASY (♩ = 140)

G G/B B^b° Am⁷ D⁷

Musical notation for measures 1-4. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows guitar fret numbers: 8, 7, 0, 8, 7, 0, 8, 0, 10, 6, 7.

G G/B B^b° Am⁷ D⁷

Musical notation for measures 5-8. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows guitar fret numbers: 8, 7, 0, 8, 7, 0, 8, 7, 10, 7, 10.

Dm⁷ G⁷b⁹13 C⁶9

Musical notation for measures 9-12. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows guitar fret numbers: 8, 9, 10, 10, 6, 7, 10, 8, 7, 10.

A⁷ D⁷ N.C. N.C.

Musical notation for measures 13-16. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows guitar fret numbers: 10, 6, 7, 7, 8, 9, 12, 10, 8, 7, 10, 8, 0, 7.

G G/B B^b° Am⁷ D⁷

Musical notation for measures 17-20. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows guitar fret numbers: 8, 7, 0, 8, 7, 0, 8, 0, 10, 6, 7.

Dm G⁷b⁹13 C⁶9

Musical notation for measures 21-24. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows guitar fret numbers: 10, 8, 7, 10, 8, 7, 10, 8, 7, 10, 8.

25

C C[♯]° G/B E⁷

T
A
B

29

Am⁷ D⁷ G/B B[♭]° Am⁷ D⁷

T
A
B

I'LL SEE YOU IN MY DREAMS - F

MUSIC BY ISHAM JONES, WORDS BY GUS KAHN - 1924

LISTEN

GUJAR TAB

B \flat **B \flat m⁶**

I'LL SEE YOU IN MY DREAMS I'LL

TAB 6 0 8 7 6 8 10 8 9

F⁶⁹ **E⁷#⁹** **F⁶⁹**

HOLD YOU IN MY DREAMS

TAB 10 8 10 12 10

D⁷

SOME ONE TOOK YOU OUT OF MY ARMS

TAB 10 7 0 7 8 10 8 10

G⁷ **Gm⁷** **C⁷**

STILL I FEEL THE THRILL OF YOUR CHARMS

TAB 10 7 0 6 10 8 10 8

B \flat **B \flat m⁶**

LIPS THAT ONCE WERE MINE

TAB 7 6 8 10 8 9

21

F⁶⁹ E^{7#9} F⁶⁹

TEN - DER EYES THAT SHINE, _____

TAB

10 8 10 12 10

25

D⁷ A⁷ Dm

THEY WILL LIGHT MY WAY TON - NIGHT. I'LL

TAB

11 10 8 7 10 8 6 6

29

B^b B^{o7} C⁷ F⁶⁹ F⁷

SEE YOU IN MY DREAMS. _____

TAB

7 6 8 10 6

I'VE FOUND A NEW BABY - F

WORDS AND MUSIC BY JACK PALMER AND SPENCER WILLIAMS - 1926

SOURCES: C-JAM, CHANGES: JONATHAN STOUT

GITAR TAB

1 I'VE FOUND A NEW BA - BY I'VE FOUND A NEW GIRL, MY FASH - ION PLATE

Dm⁶ D⁷

TAB

5 BA - BY HAS GOT ME A WHIRL, HER NEW KIND O'

G⁷ C⁷ F⁶ A⁷

TAB

9 LOV - IN OONE MADE ME HER SLAVE, HER SWEET TUR - TLE

Dm⁶ D⁷

TAB

13 DOV - IN IS ALL THAT I CRAVE.

G⁷ C⁷ F⁶

TAB

17 SWEETEST MISS, WITH A KISS FUL O' BLISS, CAN'T RE - SIST SOME - HOW;

A⁷ Dm⁶

TAB

21 **G⁷** **C⁷** **A⁷**

TELLS ME LIES, BUT SHE'S WISE, NAUGHTY EYES MESMER - IZE, I WOW AND HOW! I DON'T MEAN

TAB

7 6 7 10 7 | 10 8 10 8 8 6 | 0 6 8 9 | 10 10 10 10

25 **Dm⁶** **D⁷**

MAY - BE, I JUST HAD TO FALL. I'VE FOUND A NEW

TAB

6 7 | 9 10 9 10 | 6 | 9 10 9 10

29 **G⁷** **C⁷** **F⁶** **A⁷**

SA - BY, NEW SA - BY THAT'S ALL.

TAB

10 10 | 10 8 10 8 | 6 |

BLANK

THE JAZZ-ME BLUES - Eb

MUSIC BY TOM DELANEY - 1921

NONE

GUITAR TAB

VIGOROUS SWING (♩ = 220)

E_b

DOWN IN LOU - SI - AN - A IN THAT SUN - NY CLIME, THEY
EV - '24 - 800 - Y NOW A DAYS DOES THAT DANCE. YOU'D

T 8 7 8 6 8 6 8 8 8 9 6 8
A
B

F⁷ **B_b⁷**

PLAY A CLASS OF MU - SIC THAT IS SUP - ER FINE. AND IT
SET - ER LEARN TO JAZZ NOW WHILE YOU'VE GOT THE CHANCE. THIS

T 8 7 8 9 6 10 6 7 8 6 6 8 8
A
B

E_b

MAKES NO DIF - FER - ENCE IF IT'S RAIN OR SHINE, YOU CAN
PLEAS - IN SYNCH - O - PA - TION HAS COME TO STAY. NOW

T 8 7 8 6 8 6 8 8 8 9 6 8 10
A
B

BREAK

HEAR THAT JAZZ - IN' MU - SIC PLAY - ING ALL THE TIME. IT
ALL YOU'VE GOT TO DO IS JUST TO JAZZ A - WAY. SO

T 11 7 8 7 6 8 6 8 6 8 8 8
A
B

9 **E_b**

SOUNDS SO PE - CU - LI - AR 'CAUSE THE MU - SIC'S QUEER,
WHEN YOU HEAR THAT BAND PLAY - ING AT THE BALL,

T
A
B

8 7 8 6 8 6 8 8 | 8 9 6

11 **F⁷** **B_b⁷**

HOW ITS SWEET VI - BRA - TION SEEMS TO FILL THE AIR.
GRAB YOUR GAL AND DO YOUR STUFF A - RANO THE HALL. WITH -

T
A
B

8 7 8 9 6 10 6 7 | 8 6 6 | 8 8

13 **E_b**

THEN TO YOU THE WHOLE WORLD SEEMS TO BE IN RHYME, YOU WANT
NOTH - ING ON YOUR MIND BUT MU - SIC AND YOUR BROWN, ON - LY

T
A
B

8 7 8 6 8 6 8 8 | 8 9 6 8 10

15 **BREAK**

NOTH - ING ELSE BUT JAZZ - IN', JAZZ - IN' ALL THE TIME.
WAIT - ING FOR THE TIME SO YOU CAN JAZZ HER 'ROUND.

T
A
B

11 7 8 7 6 8 6 8 | 6 8 8

LIMEHOUSE BLUES - E, G (UHC)

MUSIC BY PHILIP BRAHAM, WORDS BY - DOUGLAS FURBER - 1922

SOURCE

GIUITAR TAB

9

E D E E D E

IN OH DEAR LIME HOUSE OH DEAR, WHERE YEL-LOW CHINKIES LOVE TO PLAY, RIGHT HERE IN OR-ANGE BLOSSOM LAND,

TAB

7 9 9 7 9 7 9 7 9 7

9

G#m D#7 G#m G#m D#7 G#m B7

IN LIME HOUSE, WHERE YOU CAN HEAR THOSE BLUES ALL DAY, I'M WEAR Y 'CAUSE NO ONE SEEMS TO UN- DER - STAND.

TAB

7 6 7 7 6 7 6 7 6 7 11

17

E7 A G#7 C#m C

AND THEY SEAM ALL A - ROUND, LIKE A LONG, LONG SIGH. AND THOSE WEIRD CHI - NA BLUES, NEV - ER GO A - WAY. SAD,

TAB

11 9 7 10 9 7 9 8 9 8 7 0

25

E D E E D E Am7 D7 G7

QUEER MAD SOB BLUES, SOUND, FOR OH, HON - EY LAMB THEY SEEM TO SAY: ALL THE WHILE THEY SEEM TO SAY:

TAB

9 7 9 9 7 9 7 9 7 9 0 8 7 6

35 **C⁷**

OH! LIME - HOUSE KID OH! OH! OH! LIME - HOUSE KID.

T
A
B

0 7 8 0 7 8 0 7 8 0

37 **A⁷**

GO - ING THE WAY THAT THE REST OF THEM DID

T
A
B

0 7 8 0 7 8 0 7 8 0

41 **G^{6/9} B⁷ Em⁷**

POOR BLO - KEN BLOS - SOM AND NO - BOD - Y'S CHILD,

T
A
B

7 0 7 8 10 6 7 6 10 8

45 **A⁷ Am⁷ D⁷ D^{b7}**

HAUNT - ING AND TAUNT - ING YOU'RE JUST KIND O' WILD. OH! OH!

T
A
B

0 7 8 9 10 7 10 9 8 7 6 0

49 **C⁷**

OH! LIME - HOUSE BLUES I'VE THE REAL LIME - HOUSE BLUES,

T
A
B

0 7 8 0 7 8 0 7 8 0

53 **A⁷**

LEARNED FROM THE CHINKIES THOSE SAO CHIN - A BLUES,

T
A
B

0 7 8 0 7 8 0 7 8 0

57

G⁶⁹ **E⁷** **Am⁷**

RINGS ON YOUR FIN - GERS AND TEARS FOR YOUR CROWN,

10 9 10 12 10 7 8 7 8 10

T
A
B

61

A^{o7} **D⁷** **G⁶⁹**

THAT IS THE STO - RY OF OLD CHIN - A TOWN.

8 7 8 10 7 10 8 8 8 8

T
A
B

BLANK

LIMEHOUSE BLUES - F-A b

MUSIC BY PHILIP BRAHAM, WORDS BY - DOUGLAS FURBER - 1922

SOURCE

GUITAR TAB

F
E^b
F
F
E^b
F

IN OH DEAR LIME HOUSE OH DEAR, WHERE YEL-LOW CHINKIES LOVE TO PLAY,
 OH DEAR, RIGHT HERE IN OR-ANGE BLOSSOM LAND,

TAB: 8 10 10 8 10 8 10 8 10 8

Am
E⁷
Am
Am
E⁷
Am
C⁷

IN LIME HOUSE, WHERE YOU CAN HEAR THOSE BLUES ALL DAY,
 I'M WEAR Y 'CAUSE NO ONE SEAMS TO UN- DER - STAND.

TAB: 8 7 8 8 7 8 7 8 7 8 12

F⁷
B^b
A⁷
Dm
D^b

AND THEY SEAM ALL A - ROUND, LIKE A LONG, LONG SIGH.
 AND THOSE WEIRD CHI - NA BLUES, NEV - ER GO A - WAY. SAD,

TAB: 12 10 8 6 10 8 10 0 10 9 8 6

F
E^b
F
F
E^b
F
B^bm⁷
E^b⁷
A^b⁷

QUEER SOB SOUND, OH, HON - EY LAMB THEY SEEM TO SAY:
 MAD BLUES, FOR ALL THE WHILE THEY SEEM TO SAY:

TAB: 10 8 10 10 8 10 8 10 8 10 6 9 8 7

35 $D\flat^7$ $D\flat^7$ C^7 B^7

OH! LIME-HOUSE KID OH! OH! OH! LIME-HOUSE KID.

T
A
B

37 $B\flat^7$

GO - ING THE WAY THAT THE REST OF THEM DID

T
A
B

41 $A\flat$ C^7 Fm^7

POOR BRO - KEN BLOS - SOM AND NO - BOO - Y'S CHILD,

T
A
B

45 $B\flat^7$ $E\flat^7$ $A\flat^7$

HAUNT - ING AND TAUNT - ING YOU'RE JUST KIND O' WILD. OH! OH!

T
A
B

49 $D\flat^7$ $D\flat^7$ C^7 B^7

OH! LIME-HOUSE BLUES I'VE THE REAL LIME-HOUSE BLUES,

T
A
B

53 $B\flat^7$

LEARNED FROM THE CHINK IES THOSE SAD CHIN - A BLUES,

T
A
B

57

A \flat **F 7** **B \flat m** **F 7** **B \flat m**

RINGS ON YOUR FIN - GERS AND TEARS FOR YOUR CROWN,

11 10 11 13 11 8 9 8 9 6

T
A
B

61

B \flat $^{\circ}7$ **E \flat 7** **A \flat**

THAT IS THE STO - RY OF OLD CHIN - A TOWN.

9 8 9 11 8 6 9 9 9 9

T
A
B

21 **A⁷** **Dm⁶**

S A I L E D A - W A Y , L E A V - I N G H E R T O S T A Y . N O W A

10 9 9 12 13 12 10 10 10 13

T
A
B

25 **Gm⁶** **Dm⁶**

V I S I O N F A I R , C A L L S M E T O H E R T H E R E , A N D I

13 12 6 13 12 12 10 10 9 10

T
A
B

29 **A⁷** **Dm⁶**

R E - A - L I Z E T H E L U R E O F H E R D A R K E Y E S .

6 10 10 12 13 13 12 10 10

T
A
B

21 **D⁷** **Gm⁶**

SAILED A - WAY, LEAV - ING HER TO STAY. NOW A

TAB

8 7 7 10 6 10 8 8 8 6

25 **Cm⁶** **Gm⁶**

VIS - ION FAIR, CALLS ME TO HER THERE, AND I

TAB

6 10 8 6 10 10 8 7 6 7

29 **D⁷** **Gm⁶**

RE - A - LIZE THE LURE OF HER DARK EYES.

TAB

8 7 7 10 6 6 10 8 8

BLANK

PENTATONICS BLES

GUIA TABS

1 C

T
A
B

5 F

T
A
B

9 Bb

T
A
B

13 Eb

T
A
B

17 Ab

T
A
B

21 Db

T
A
B

25 **F#**

T
A
B

29 **B**

T
A
B

33 **E**

T
A
B

37 **A**

T
A
B

41 **D**

T
A
B

45 **G**

T
A
B

ROSE ROOM - A \flat

HARRY WILLIAMS AND ART HICKMAN - 1917

GIUITAR TAB

EASY (♩ = 140)

$B\flat^7$ $E\flat^7$ $A\flat$

IN SUN - NY ROSE - LAND, WHERE SUM - MER BREEZES ARE PLAY - ING,

T
A
B

8	8	0	6	8			
					8	6	7
					8	8	

5

$A\flat^7$ $D\flat$

WHERE THE HON - EY BEES ARE "A MAY - ING."

T
A
B

9		9	6	7	8	11	8		

9

$D\flat m$ $A\flat$ F^7

THERE ALL THE ROS - ES ARE SWAY - ING, DANC -

T
A
B

9		9	6	9	9	6	8		

15

B \flat 7 **E \flat 7**

ING_ WHILE THE MEADOW BROOK FLOWS. THE MOON WHEN SHIN -

TAB 7 7 6 8 9 6 8 6 8 8 0

17

B \flat 7 **E \flat 7** **A \flat**

ING, IS MORE THEN EV - ER DE - SIGN - ING. FOR

TAB 6 8 8 6 7 8 8 8

Handwritten musical notation: Treble clef, common time signature, two whole notes on the staff.

21

A \flat 7 **D \flat**

'TIS EV - ER THEN I AM PIN - ING, PIN -

TAB 9 9 6 7 8 11 8

Handwritten musical notation: Treble clef, common time signature, two whole notes on the staff.

25

D^bm **A^b** **F⁷**



ING TO BE SWEETLY RECLIN-ING, SOME - WHERE IN ROSE-LAND, _

T
A
B

9 9 9 6 9 9 6 8 8 8 0



29

B^b7 **E^b7** **A^b**



BE - SIDE A BEAU - TI - FUL ROSE.

T
A
B

6 8 8 6 7 8 11 8 9 8 8 0

BLANK

ROSE ROOM - F

HARRY WILLIAMS AND ART HICKMAN - 1917

GUITAR TAB

EASY (♩ = 140)

IN SUN - NY ROSE - LAND, WHERE SUM - MER BREEZES ARE PLAY - ING,

T
A
B

5

WHERE THE HON - EY BEES ARE "A MAY - - ING."

T
A
B

9

THERE ALL THE ROS - ES ARE SWAY - ING, DANC - -

T
A
B

15

G⁷ Gm⁷ C⁷

ING_ WHILE THE MEAD-OW BROOK FLOWS. THE MOON WHEN SHIN -

7 7 10 12 13 15 17 15 8 8 9

T
A
B

17

G⁷ C⁷ F

ING,_ IS MORE THEN EV - ER DE - SIGN - ING. FOR

10 17 8 10 11 12 17 12

T
A
B

21

Cm⁷ F⁷ B^b


'TIS EV - ER THEN I AM PIN - ING, PIN -

13 13 15 16 17 20 17

T
A
B

25

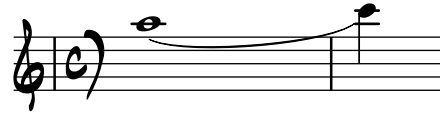
B \flat m⁷ **E \flat ⁷** **F/A** **D⁷**



ING TO BE SWEETLY RE-CLIN-ING, SOME - WHERE IN ROSE - LAND, _

18 18 13 15 18 13 15 17 8 8 9

T
A
B



29

G⁷ **C⁷** **F** **Am⁷** **D⁷**



BE - SIDE A BEAU - TI - FUL ROSE.

10 17 8 10 11 12 20 17 13 8 8 9

T
A
B

BLANK

SHINE - C

MUSIC BY FORD DABNEY, MUSIC BY LEW BROWN AND CECIL MACK - 1910

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

VIGOROUS SWING (♩ = 220)

1 C G⁷

SHINE JUST BE - CAUSE A WAY YOUR BLUE SKIES
JUST BE - CAUSE MY HAIR IS CUR - LY

TAB 8 8 8 8 10 7 10 8

5 C G⁷

SHINE JUST BE - CAUSE START WITH YOUR SHOE SIZE
JUST BE - CAUSE MY TEETH ARE PEARL - Y

TAB 8 8 8 8 10 7 10 8

9 E⁷ Am E⁷ Am

SHINE EACH PLACE UP MAKE IT LOOK LIKE NEW
JUST BE - CAUSE I AL - WAYS WEAR A SMILE

TAB 0 7 9 0 7 9 10 7 8

13 D⁷ G⁷

SHINE YOUR FACE UP WEAR A SMILE OR TWO
LIKE TO DRESS UP IN THE LA - TEST STYLE

TAB 7 0 7 7 0 7 8 10 7

17 C G⁷

SHINE YOUR THESE AND THOSE IES YOU'LL
JUST BE - CAUSE I'M GLAD I'M LI - VIN'

TAB 8 8 8 8 10 7 10 8 8

21

E⁷ Am E⁷ Am C⁷

FIND THAT EV - 'RY THING WILL TURN OUT FINE
 TAKE TROUBLE WITH A SMILE THE WORLD IS MINE

TAB

0 7 9 0 7 9 10 7 8

25

F F[♯] C A⁷

FOLKS WILL SHINE UP TO YA EV - 'RY ONE WILL HOW OY OO YA
 SUCH A HAP - PY FEL - LA GOT THAT SUN AS MY UM - BREL - LA

TAB

7 10 7 10 6 7 10 8 10 8 10 8 6 0

29

Dm Dm G⁷ C

YOU'LL MAKE THE WHOLE WORLD SHINE. _____
 THAT'S WHY THEY CALL ME SHINE. _____

TAB

0 6 10 8 8

SHINE - E \flat

MUSIC BY FORD DABNEY, MUSIC BY LEW BROWN AND CECIL MACK - 1910

SOURCE: JULIUS YANG'S JAM BOOK

GIUITAR TAB

VIGOROUS SWING (♩ = 220)

Chords: E \flat B \flat ⁷

SHINE JUST BE - CAUSE A WAY YOUR BLUE SKIES
MY HAIR IS CUR - LY

TAB

Chords: E \flat B \flat ⁷

SHINE JUST BE - CAUSE START WITH YOUR SHOE SIZE
MY TEETH ARE PEARL - Y

TAB

Chords: G⁷ Cm G⁷ Cm

SHINE EACH PLACE UP MAKE IT LOOK LIKE NEW
JUST BE - CAUSE I AL - WAYS WEAR A SMILE

TAB

Chords: F⁷ B \flat ⁷

SHINE YOUR FACE UP WEAR A SMILE OR TWO
LIKE TO DRESS UP IN THE LA - TEST STYLE

TAB

Chords: E \flat B \flat ⁷

SHINE JUST BE - CAUSE YOUR THESE AND THOSE LES YOU'LL
I'M GLAD I'M LI - VIN'

TAB

21 **G⁷** **Cm** **G⁷** **Cm** **E^b7**

FIND THAT EV - '24 THING WILL TURN OUT FINE
 TAKE TROUBLE WITH A SMILE THE WORLD IS MINE

TAB 8 10 7 8 10 7 8 10 11

25 **A^b** **A^o** **E^b** **C⁷**

FOLKS WILL SHINE UP TO YA EV - '24 ONE WILL HOW DY DO YA
 SUCH A HAP - PY FEL - LA GOT THAT SUN AS MY UM - BREL - LA

TAB 10 8 10 8 9 6 8 6 8 6 8 6 9 8

29 **Fm** **Fm** **B^b7** **E^b**

YOU'LL MAKE THE WHOLE WORLD SHINE _____
 THAT'S WHY THEY CALL ME SHINE _____

TAB 6 8 9 8 6 11

21 **C⁷** **Fm**

HON - EY, YOU'VE HAD YOUR WAY. AND WHEN YOU

TAB: 8 8 | 8 8 9 | 6 | 10 10

25 **A^b** **E^b°** **E^b** **C⁷**

LEAVE ME, YOU'RE GON - NA GRIEVE ME, YOU'LL MISS YOUR LIT-TLE

TAB: 8 8 | 8 7 8 | 6 8 | 6 8 6 8 8

29 **F⁷** **B^b7** **E^b**

SA - SY, YES, SOME OF THESE DAYS.

TAB: 8 8 | 8 6 8 6 | 8

21 **D⁷** **Gm**

HON - EY, YOU'VE HAD YOUR WAY. AND WHEN YOU

TAB: 10 10 | 10 10 6 | 8 | 7 6 7

25 **B^b** **F^o** **F** **D⁷**

LEAVE ME, YOU'RE GON - NA GRIEVE ME, YOU'LL MISS YOUR LIT-TLE

TAB: 10 10 | 10 9 10 | 8 | 10 | 8 10 8 10 6

29 **G⁷** **C⁷** **F**

SA - BY, YES, SOME OF THESE DAYS.

TAB: 10 10 | 10 8 10 8 | 6

SOME OF THESE DAYS - G

MUSIC BY SHELTON BROOKS - 1910

GUITAR TAB

UPTEMPO (♩ = 180)

B⁷ Em

SOME OF THESE DAYS YOU'LL MISS ME, HON - EY. SOME OF THESE

TAB

5 B⁷ Em

DAYS YOU'RE GON - A BE SO LONE - LY. YOU'LL MISS MY

TAB

9 E⁷ A⁷

HUG - GING, YOU'RE GON - A MISS MY KISS - ING. YOU'RE GON - NA MISS ME

TAB

13 A⁷ D⁷

HON - EY, WHEN I'M FAR A - WAY. I FEEL SO

TAB

17 G⁷ C

LONE - LY FOR YOU ON - LY, 'CAUSE YOU KNOW,

TAB

21 **E⁷** **Am**

HON - EY, YOU'VE HAD YOUR WAY. AND WHEN YOU

TAB

25 **C** **G^o** **G** **E⁷**

LEAVE ME, YOU'RE GON - NA GRIEVE ME, YOU'LL MISS YOUR LIT-TLE

TAB

29 **A⁷** **D⁷** **G**

SA - BY, YES, SOME OF THESE DAYS.

TAB

SWEET GEORGIA BROWN - A^b

MUSIC BY BEN BERNIE AND MACEO PINKARD, LYRICS BY KENNETH CASEY - 1925

GUITAR TAB

EASY (♩ = 140)

F⁷

NO GAL MADE HAS GOT A SHADE ON SWEET GEOR-GIA BROWN

T
A
B

B^{b7}

TWO LEFT FEET, BUT OH SO NEAT HAS SWEET GEOR-GIA BROWN

T
A
B

E^{b7}

THEY ALL SIGH AND WAN-NA DIE FOR SWEET GEORGIA BROWN I'LL TELL YOU JUST

T
A
B

A^b

WHY YOU KNOW I DON'T LIE, NOT MUCH!

T
A
B

F⁷

IT'S BEEN SAID SHE KNOCKS 'EM DEAD WHEN SHE LANDS IN TOWN:

T
A
B

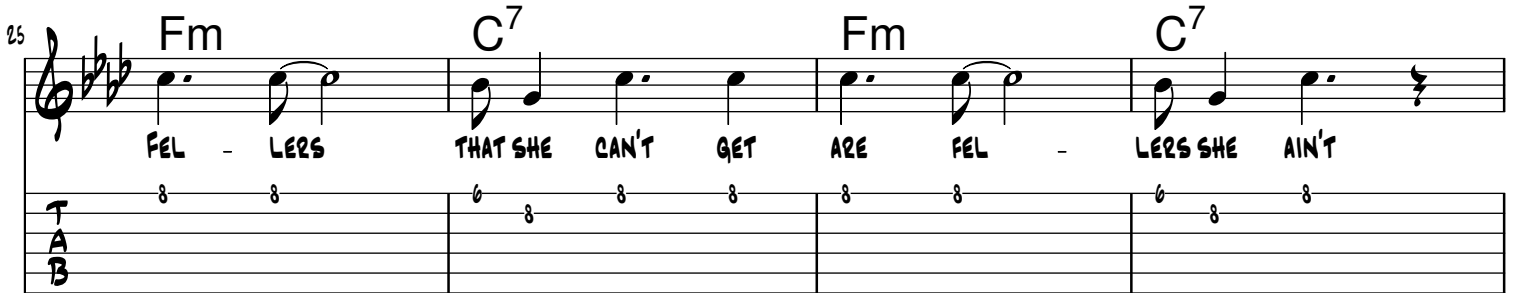
21 **B \flat 7**



SINCE SHE CAME WHY IT'S A SHAME HOW SHE COOLS 'EM DOWN.

T
A
B

25 **Fm C⁷ Fm C⁷**



FEL - LERS THAT SHE CAN'T GET ARE FEL - LERS SHE AIN'T

T
A
B

29 **A \flat F⁷ B \flat 7 E \flat 7 A \flat**



MET. GEOR - GIA CLAIMED HER, GEOR GIA NAMED HER, SWEET GEOR - GIA

T
A
B

SWEET GEORGIA BROWN - F

MUSIC BY BEN BERNIE AND MACEO PINKARD, LYRICS BY KENNETH CASEY - 1925

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

EASY (♩ = 140)

D⁷

NO GAL MADE HAS GOT A SHADE ON SWEET GEOR-GIA BROWN

T
A
B

G⁷

TWO LEFT FEET, BUT OH SO NEAT HAS SWEET GEOR-GIA BROWN

T
A
B

C⁷ **C⁷**

THEY ALL SIGH AND WAN-NA DIE FOR SWEET GEORGIA BROWN I'LL TELL YOU JUST

T
A
B

F **Gm⁷** **C⁷** **F** **Em⁷** **A⁷**

WHY YOU KNOW I DON'T LIE, NOT MUCH!

T
A
B

D⁷

IT'S BEEN SAID SHE KNOCKS 'EM DEAD WHEN SHE LANDS IN TOWN:

T
A
B

21 **G⁷** **A⁷**

SINCE SHE CAME WHY IT'S A SHAME HOW SHE COOLS 'EM DOWN.

TAB 7 0 6 7 10 6 7 10 10 7 10 8

25 **Dm** **Em⁷** **A⁷** **Dm** **Em⁷** **A⁷**

FEL - LERS THAT SHE CAN'T GET ARE FEL - LERS SHE AIN'T

TAB 10 10 8 0 10 10 10 10 8 0 10

29 **F⁷** **E⁷** **E^{b7}** **D⁷** **G⁷** **C⁷** **F** **A⁷**

MET. GEOR - GIA CLAIMED HER, GEOR GIA NAMED HER, SWEET GEOR - GIA

TAB 10 7 6 10 8 9 10 10 8 8 10 6

SWEET GEORGIA BROWN - G

MUSIC BY BEN BERNIE AND MACEO PINKARD, LYRICS BY KENNETH CASEY - 1925

SOURCE: JULIUS YANG'S JAM BOOK

GUITAR TAB

EASY (♩ = 140)

E⁷

NO GAL MADE HAS GOT A SHADE ON SWEET GEOR-GIA BROWN

TAB: 0 7 9 0 | 7 9 9 7 | 12 7 9 0

Detailed description: This system contains the first three measures of the guitar tab. The music is in G major (one sharp) and 3/4 time. The first measure has a whole note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'NO GAL MADE HAS GOT A SHADE ON SWEET GEOR-GIA BROWN'. The guitar tab below the staff shows fret numbers: 0, 7, 9, 0 for the first measure; 7, 9, 9, 7 for the second; and 12, 7, 9, 0 for the third.

A⁷

TWO LEFT FEET, BUT OH SO NEAT HAS SWEET GEOR-GIA BROWN

TAB: 0 7 8 0 | 7 8 9 7 | 12 9 7 10

Detailed description: This system contains the next three measures. The first measure has a whole note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'TWO LEFT FEET, BUT OH SO NEAT HAS SWEET GEOR-GIA BROWN'. The guitar tab shows fret numbers: 0, 7, 8, 0 for the first measure; 7, 8, 9, 7 for the second; and 12, 9, 7, 10 for the third.

D⁷ **D⁷**

THEY ALL SIGH AND WAN-NA DIE FOR SWEET GEORGIA BROWN I'LL TELL YOU JUST

TAB: 7 0 7 7 | 10 7 7 10 | 10 7 7 7 | 7 0 7

Detailed description: This system contains the next three measures. The first measure has a whole note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'THEY ALL SIGH AND WAN-NA DIE FOR SWEET GEORGIA BROWN I'LL TELL YOU JUST'. The guitar tab shows fret numbers: 7, 0, 7, 7 for the first measure; 10, 7, 7, 10 for the second; 10, 7, 7, 7 for the third; and 7, 0, 7 for the fourth.

G **Am⁷** **D⁷** **G** **F#m⁷** **B⁷**

WHY YOU KNOW I DON'T LIE, NOT MUCH!

TAB: 7 | 0 7 0 | 7 7 | 10

Detailed description: This system contains the next three measures. The first measure has a whole note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'WHY YOU KNOW I DON'T LIE, NOT MUCH!'. The guitar tab shows fret numbers: 7 for the first measure; 0, 7, 0 for the second; 7, 7 for the third; and 10 for the fourth.

E⁷

IT'S BEEN SAID SHE KNOCKS 'EM DEAD WHEN SHE LANDS IN TOWN:

TAB: 0 7 9 0 | 7 9 9 7 | 12 7 9 0

Detailed description: This system contains the final three measures. The first measure has a whole note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'IT'S BEEN SAID SHE KNOCKS 'EM DEAD WHEN SHE LANDS IN TOWN:'. The guitar tab shows fret numbers: 0, 7, 9, 0 for the first measure; 7, 9, 9, 7 for the second; and 12, 7, 9, 0 for the third.

21 **A⁷** **B⁷**

SINCE SHE CAME WHY IT'S A SHAME HOW SHE COOLS 'EM DOWN.

0 7 8 0 7 8 9 7 12 9 7 10

T
A
B

25 **Em** **F#m⁷** **B⁷** **Em** **F#m⁷** **B⁷**

FEL - LERS THAT SHE CAN'T GET ARE FEL - LERS SHE AIN'T

7 7 10 7 7 7 7 7 10 7 7

T
A
B

29 **G⁷** **F#⁷** **F⁷** **E⁷** **A⁷** **D⁷** **G** **B⁷**

MET. GEOR - GIA CLAIMED HER, GEOR GIA NAMED HER, SWEET GEOR - GIA

0 8 7 10 11 12 7 10 10 7 8

T
A
B

THAT'S-A-PLENTY (V1) - F

MUSIC BY LEW POLLACK - 1914

SOURCE

YOUTUBE

GUITAR TAB

QUICK (♩ = 180)

Dm

10 9 10 9 10 9 8 8 7 7 6 10 6 10 6 10 8 8 6 6

5 A⁷ Dm Dm⁷ B^{b7} A⁷

0 6 10 0 6 10 10 10 10 6 8 9 10 6 7 6 7 10

9 Dm E^{m7(b5)} A⁷ Dm Gm⁷ C⁷

10 10 10 8 6 7 10 8 7 10 6 8 6 8 6 8 8 6

13 F F(maj⁷) F⁶ Gm⁷ C⁷

10 6 10 6 10 6 10 6 10 8 6 8 6 8 6 8 8 6

17 F A^{b°} G^{m7(b5)} F⁶ Gm⁷ C⁷ F

8 10 13 10 13 9 6 8 6 6 8 6 8 6 8 8 6 10 6 10 6

22 F(maj⁷) F⁶ G^{#°} F⁷ E^{b7} D⁷ Gm⁷ C⁷ F B^{b7} A⁷ D.C. AL FINE

10 6 10 6 10 8 7 9 6 7 6 9 7 8 7 6 10 12 10 8 6 8 6 10 10 6 6 10