Eb

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After The Ball - 4/4 time - F 4
After You've Gone - Bb 6
After You've Gone - C 8
After You've Gone - G 10
Ain't Misbehavin' - C 12
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Ain't She Sweet - F 18
All Of Me - C 19
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8, 9, and 10 - G

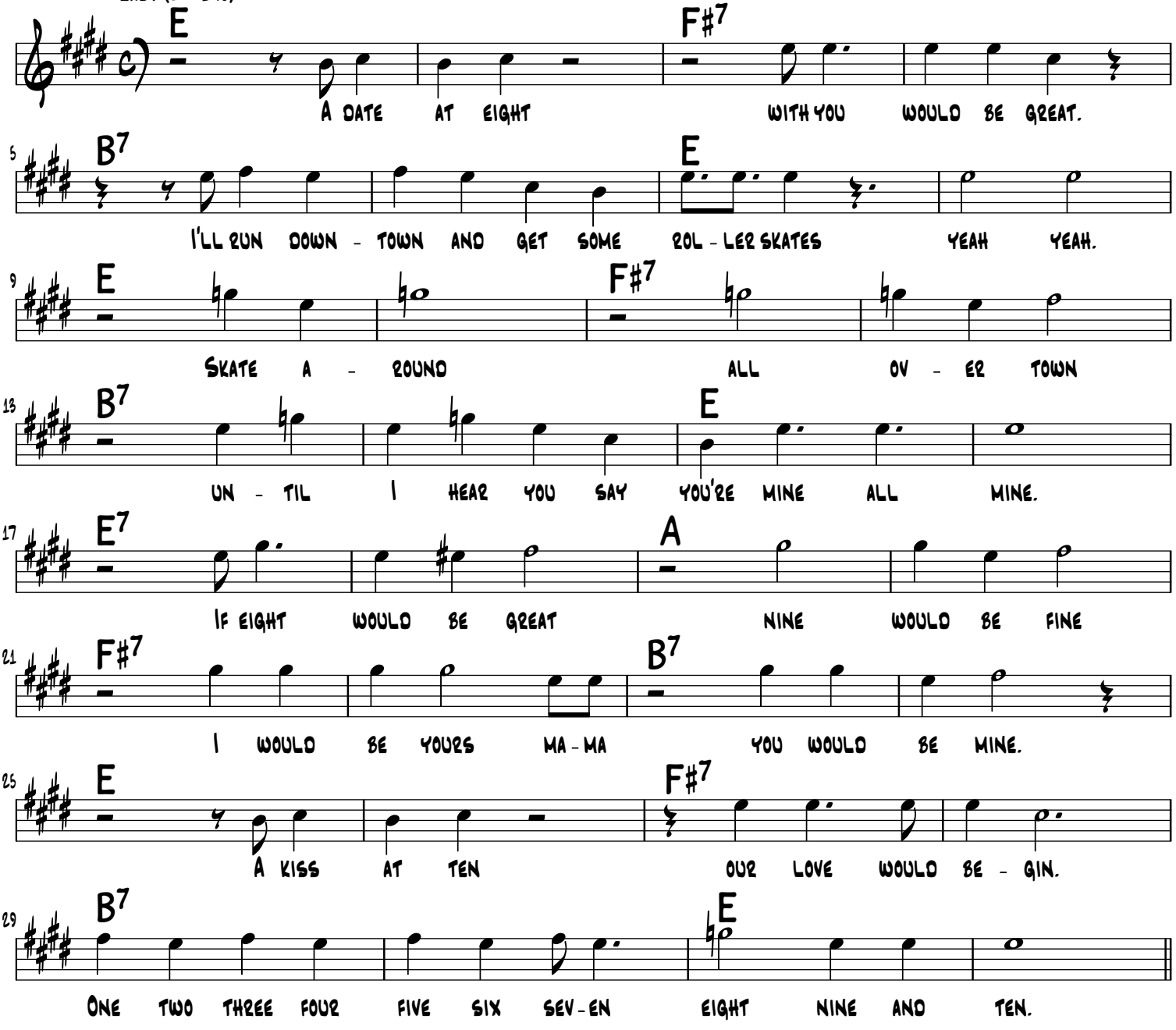
Music by Jimmy McHugh, Performed by Slim and Slam

source

listen

Eb Instruments

Easy (♩ = 140)



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After The Ball - 4/4 time - F

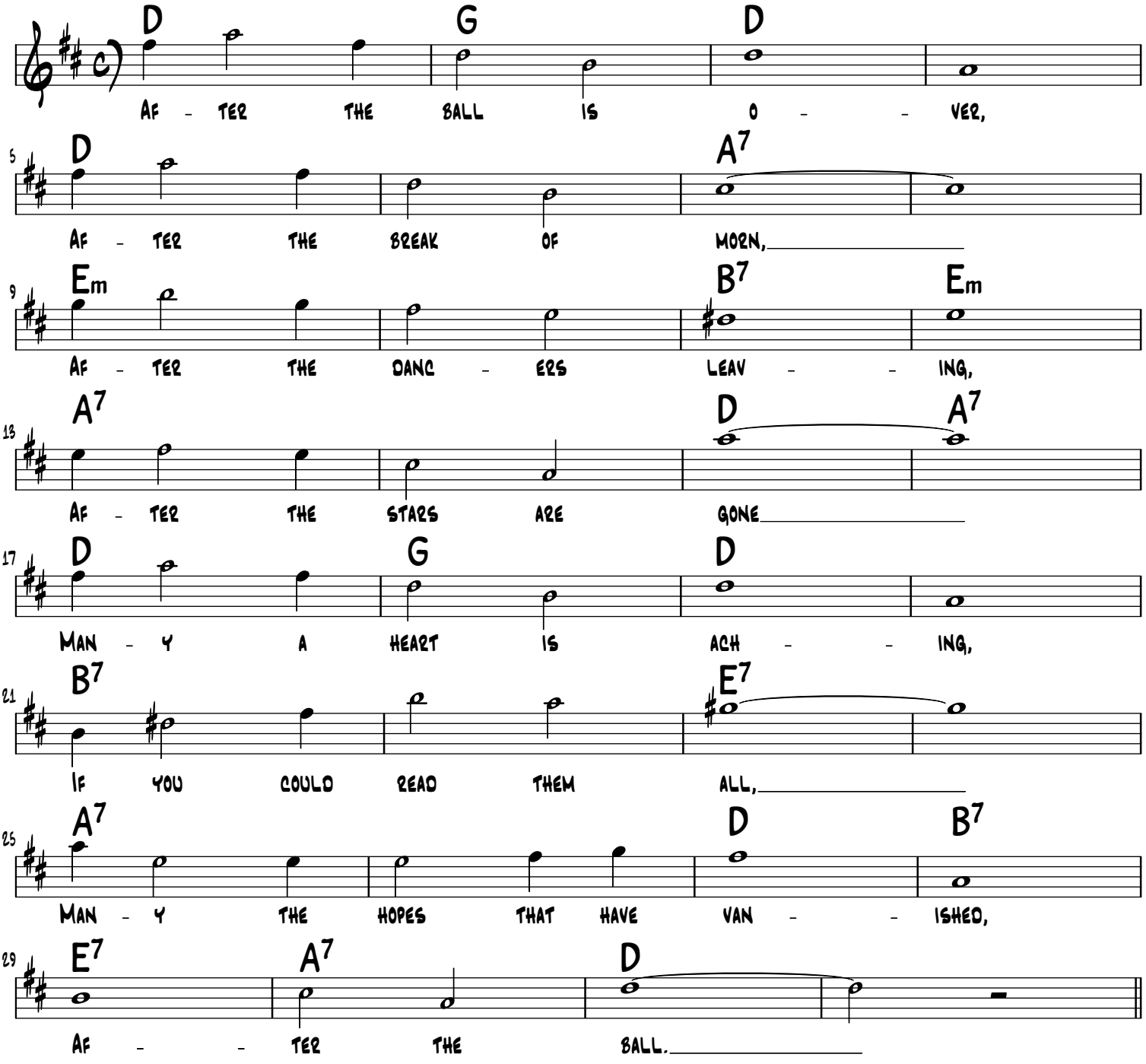
Music and words by Charles K. Harris - 1891

Originally a waltz, in 4/4 time here for jazz.

Source: C-jam

YouTube

Eb Instruments

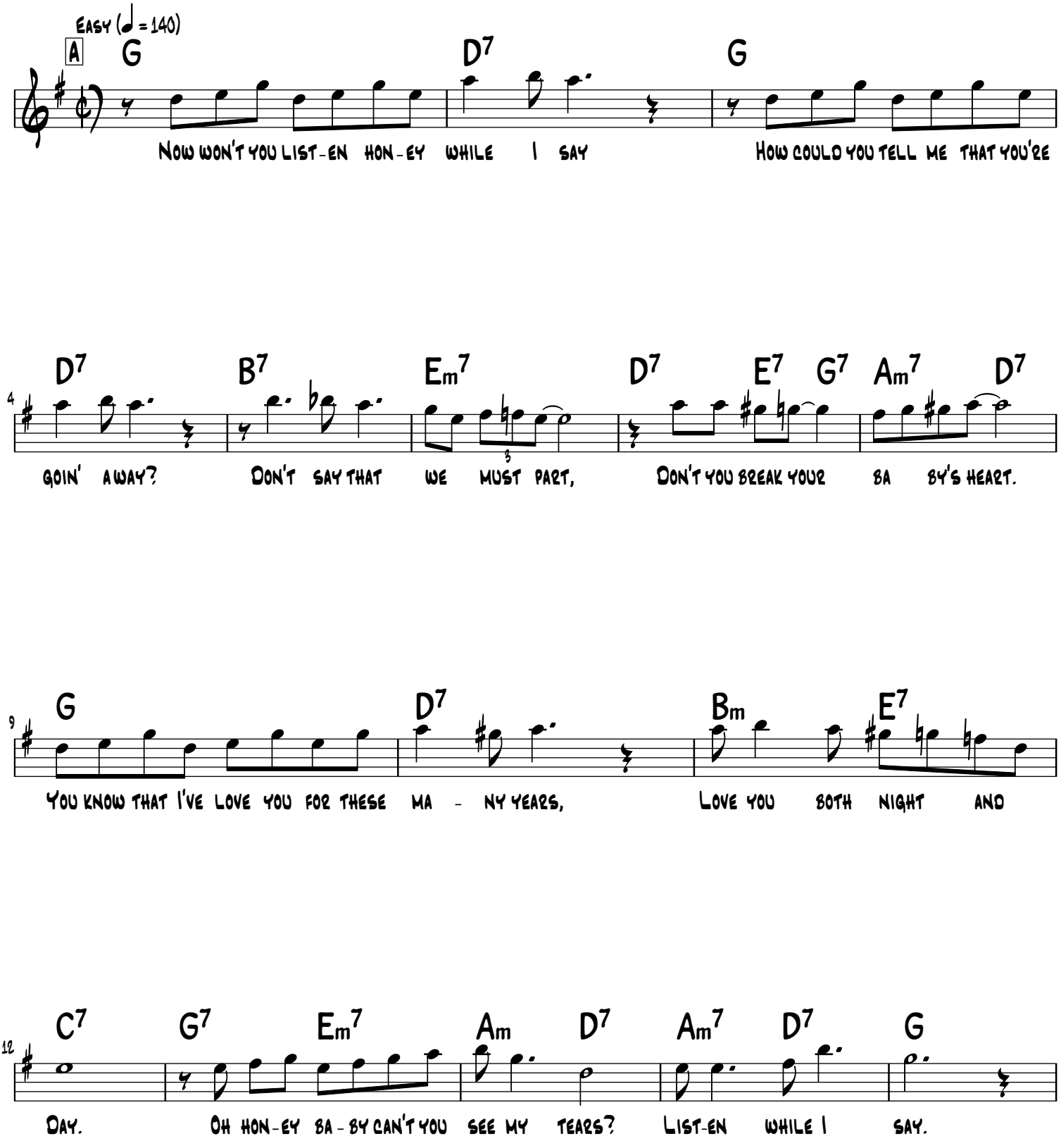


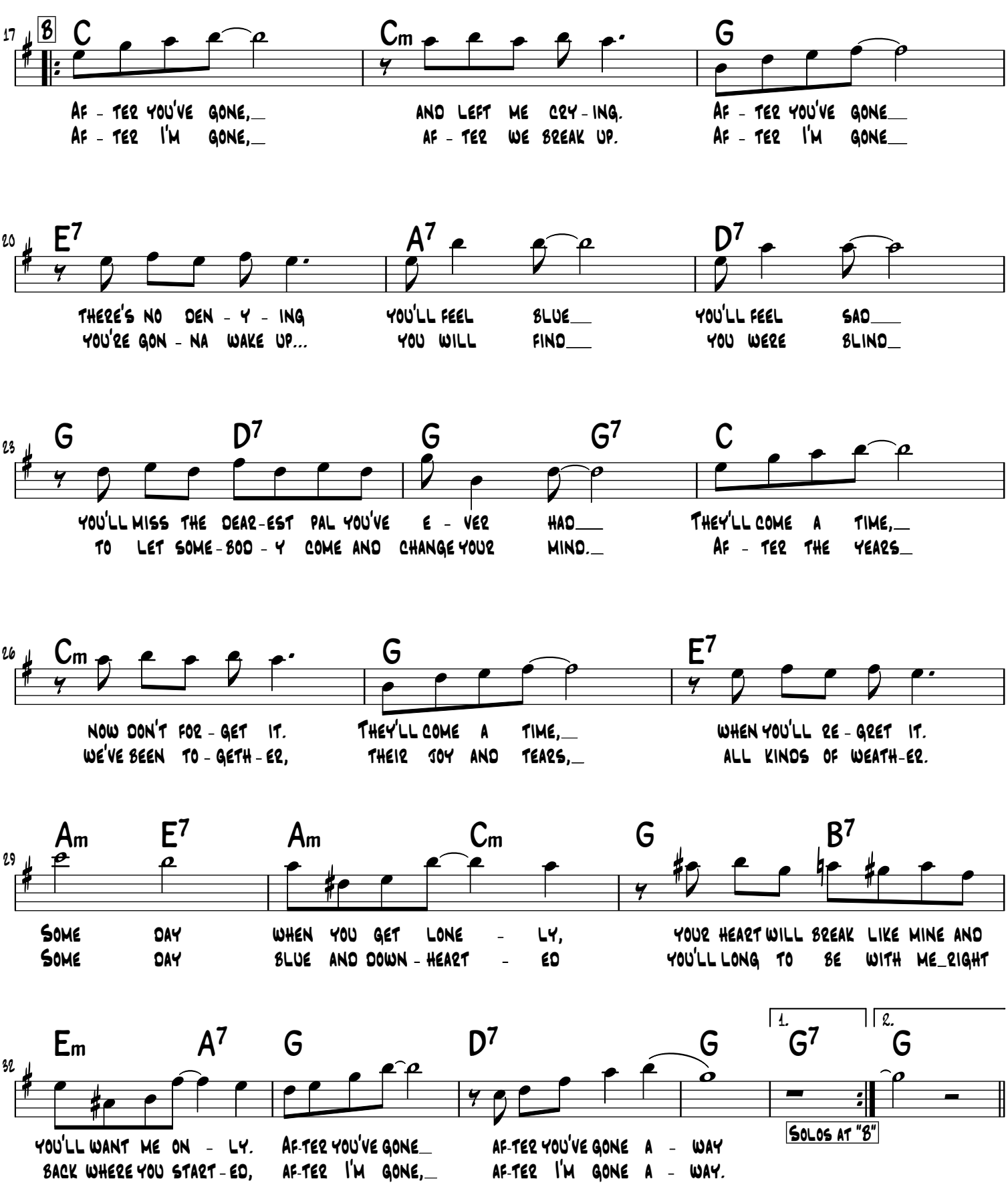
After You've Gone - B♭

Music by Turner Layton, words by Henry Creamer - 1918

Sources:
Julius Yang's Jam Book,
The Daily Ukulele,
and the Creole Jazz Band Fake Book

E♭ Instruments



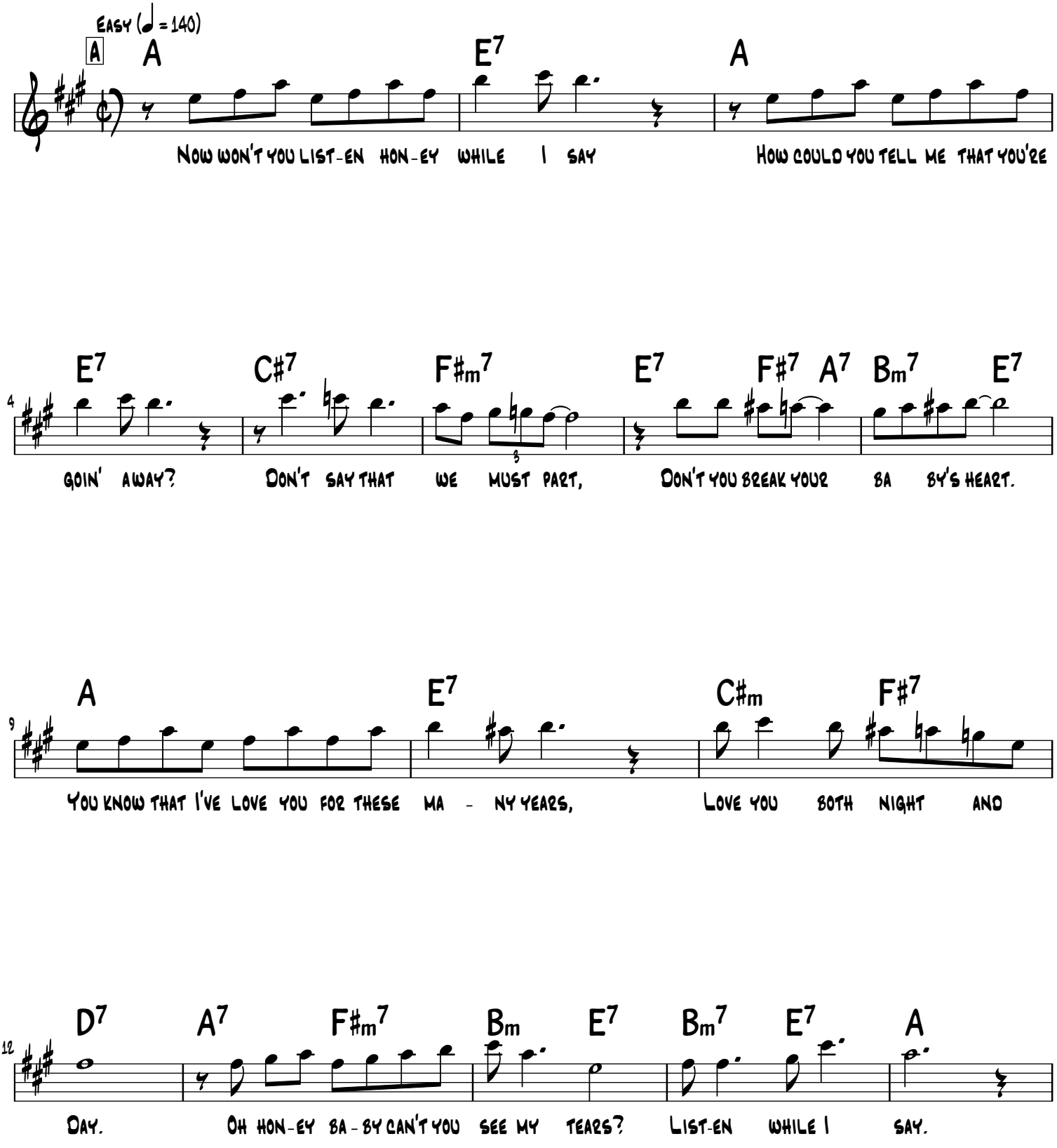

17
B
C
Cm
G
AF - TER YOU'VE GONE,
AF - TER I'M GONE,
AND LEFT ME CRY - ING.
AF - TER WE BREAK UP.
AF - TER YOU'VE GONE
AF - TER I'M GONE
20
E7
A7
D7
THERE'S NO DEN - Y - ING
YOU'RE GON - NA WAKE UP...
YOU'LL FEEL BLUE
YOU WILL FIND
YOU'LL FEEL SAD
YOU WERE BLIND
23
G
D7
G
G7
C
YOU'LL MISS THE DEAR - EST PAL YOU'VE E - VER HAD
TO LET SOME - BOD - Y COME AND CHANGE YOUR MIND.
THEY'LL COME A TIME,
AF - TER THE YEARS
26
Cm
G
E7
NOW DON'T FOR - GET IT.
WE'VE BEEN TO - GETH - ER,
THEY'LL COME A TIME,
THEIR JOY AND TEARS,
WHEN YOU'LL RE - GRET IT.
ALL KINDS OF WEATH - ER.
29
Am
E7
Am
Cm
G
B7
SOME DAY
SOME DAY
WHEN YOU GET LONE - LY,
BLUE AND DOWN - HEART - ED
YOUR HEART WILL BREAK LIKE MINE AND
YOU'LL LONG TO BE WITH ME_RIGHT
32
Em
A7
G
D7
G
1.
G7
2.
G
YOU'LL WANT ME ON - LY.
BACK WHERE YOU START - ED,
AF - TER YOU'VE GONE
AF - TER I'M GONE,
AF - TER YOU'VE GONE A - WAY
AF - TER I'M GONE A - WAY.
SOLOS AT "B"

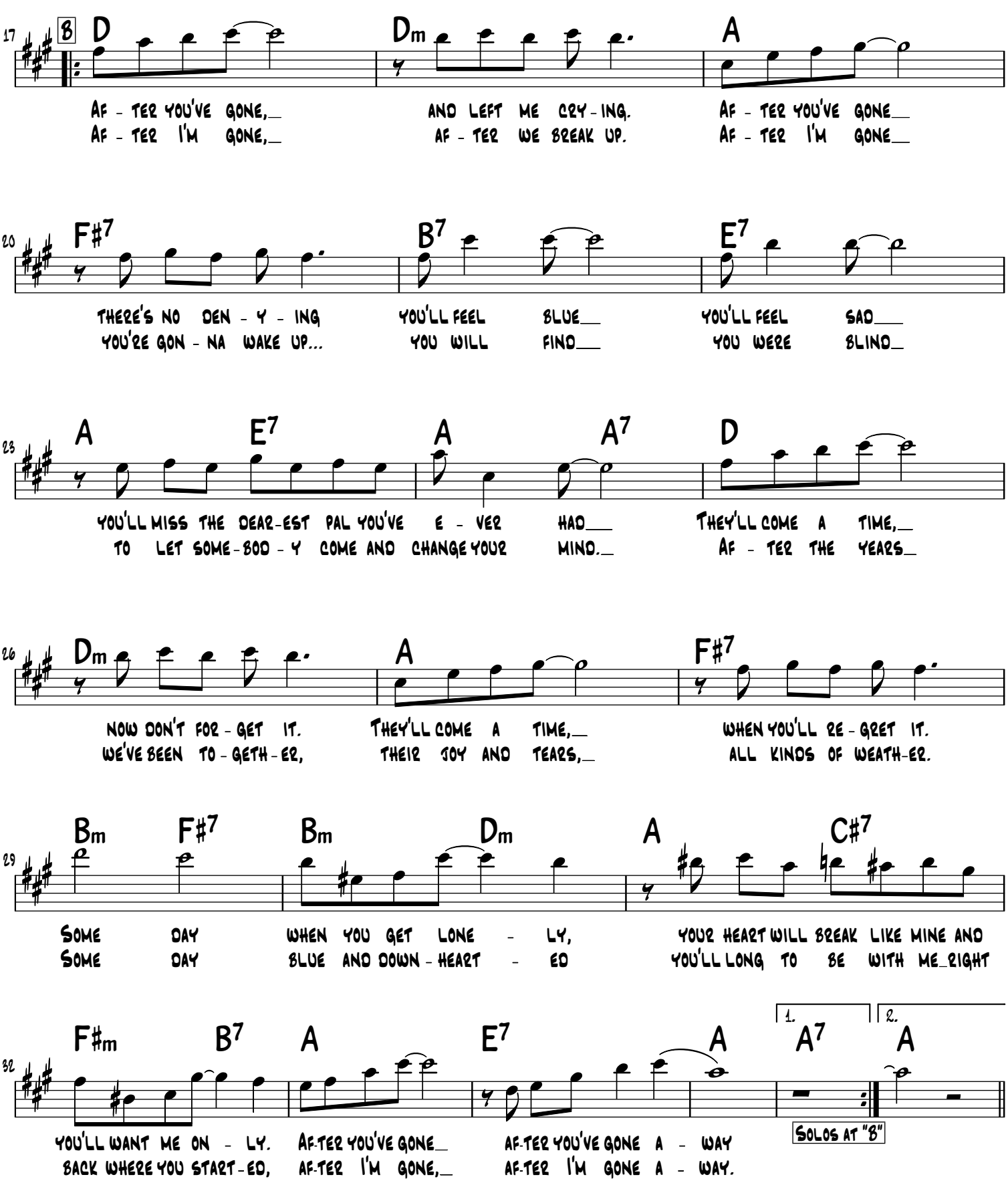
After You've Gone - C

Music by Turner Layton, words by Henry Creamer - 1918

Sources:
Julius Yang's Jam Book,
The Daily Ukulele,
and the Creole Jazz Band Fake Book

Eb Instruments



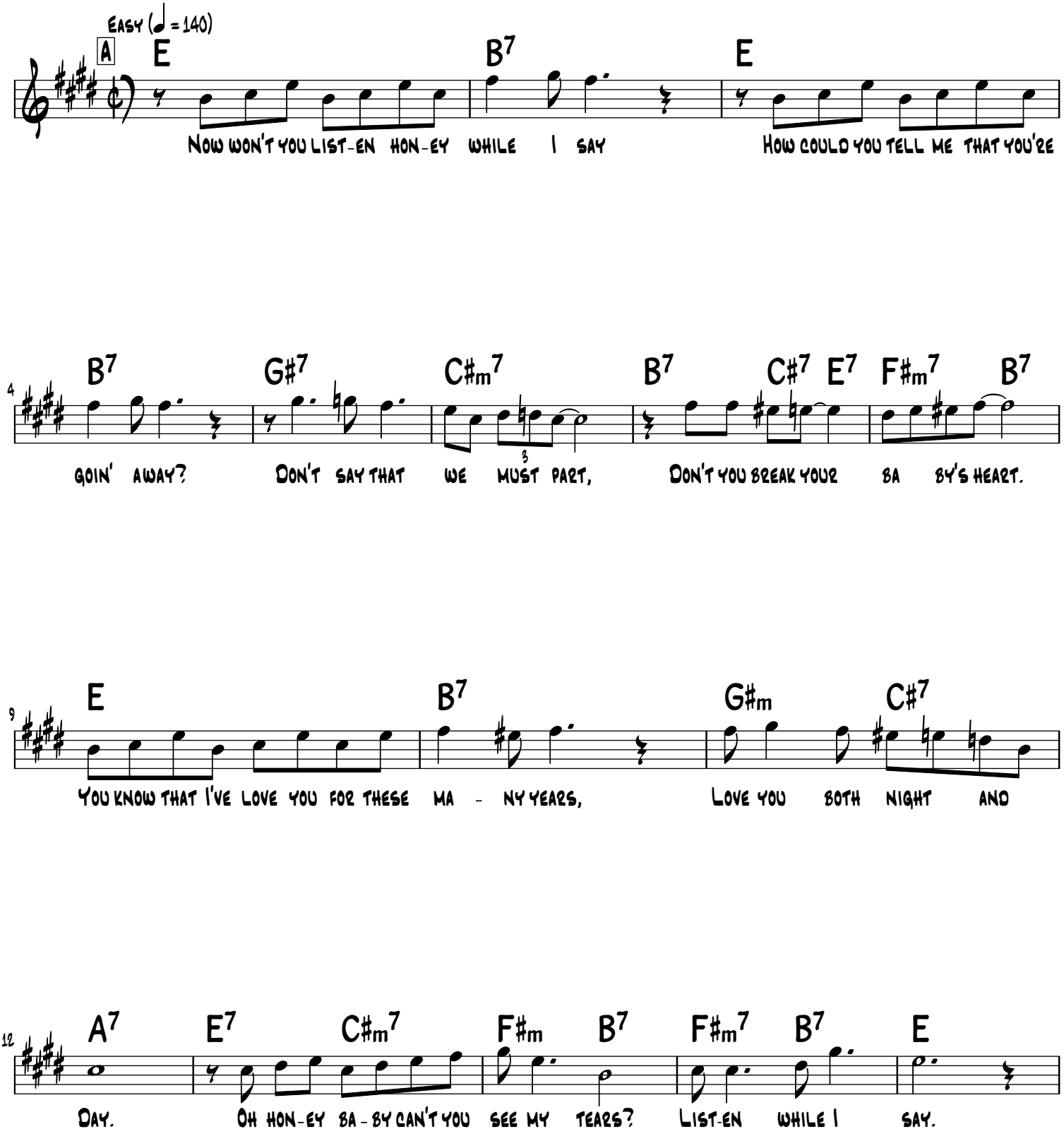

17
B
D
Dm
A
AF - TER YOU'VE GONE,
AF - TER I'M GONE,
AND LEFT ME CRY - ING.
AF - TER WE BREAK UP.
AF - TER YOU'VE GONE
AF - TER I'M GONE
20
F#7
B7
E7
THERE'S NO DEN - Y - ING
YOU'RE GON - NA WAKE UP...
YOU'LL FEEL BLUE
YOU WILL FIND
YOU'LL FEEL SAD
YOU WERE BLIND
23
A
E7
A
A7
D
YOU'LL MISS THE DEAR-EST PAL YOU'VE E - VER HAD
TO LET SOME-BOD - Y COME AND CHANGE YOUR MIND.
THEY'LL COME A TIME,
AF - TER THE YEARS
26
Dm
A
F#7
NOW DON'T FOR - GET IT.
WE'VE BEEN TO - GETH - ER,
THEY'LL COME A TIME,
THEIR JOY AND TEARS,
WHEN YOU'LL RE - GRET IT.
ALL KINDS OF WEATH-ER.
29
Bm
F#7
Bm
Dm
A
C#7
SOME DAY
SOME DAY
WHEN YOU GET LONE - LY,
BLUE AND DOWN - HEART - ED
YOUR HEART WILL BREAK LIKE MINE AND
YOU'LL LONG TO BE WITH ME_RIGHT
32
F#m
B7
A
E7
A
1.
A7
2.
A
YOU'LL WANT ME ON - LY.
BACK WHERE YOU START - ED,
AF-TER YOU'VE GONE
AF-TER I'M GONE,
AF-TER YOU'VE GONE A - WAY
AF-TER I'M GONE A - WAY.
SOLOS AT "B"

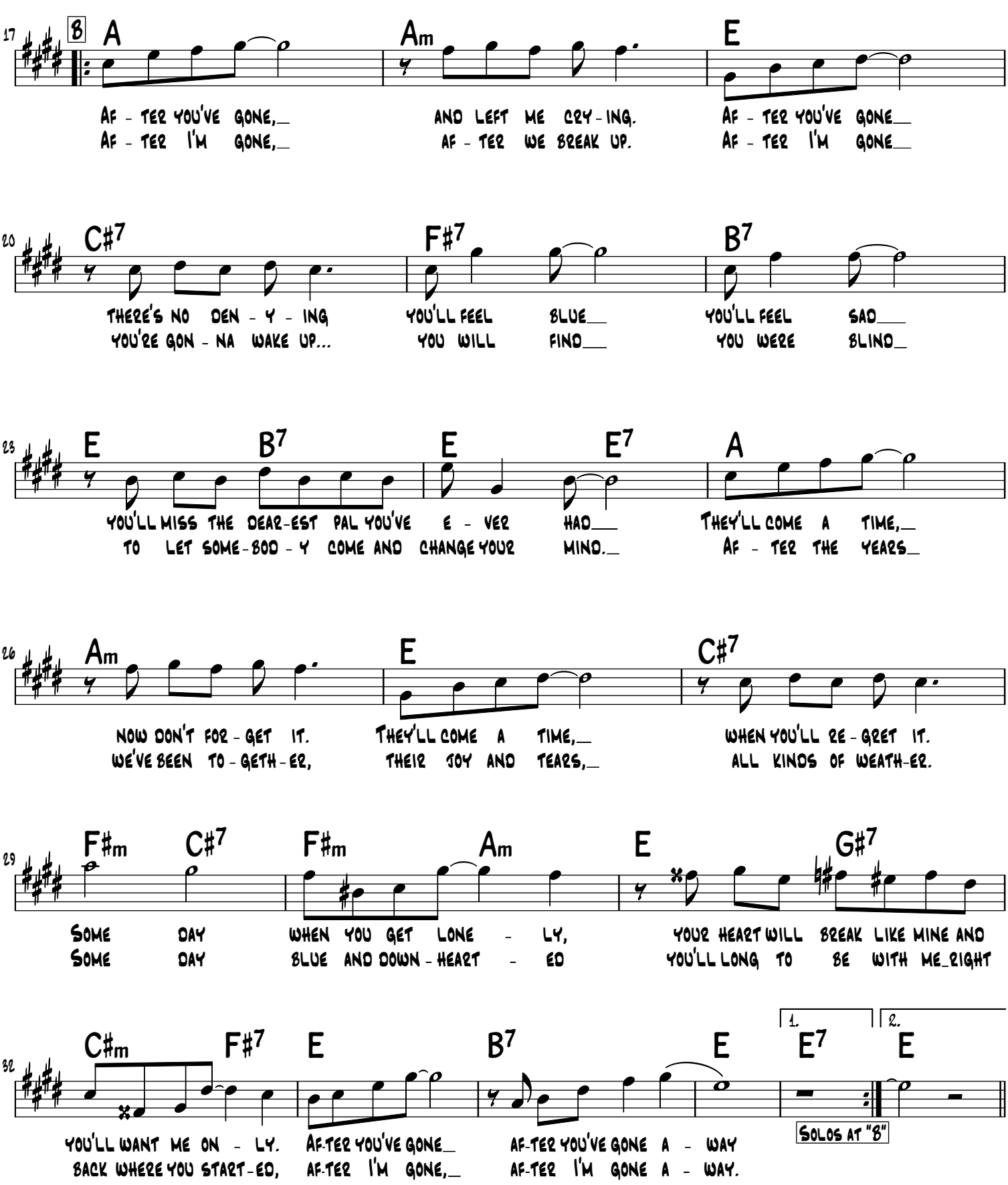
After You've Gone - G

Music by Turner Layton, words by Henry Creamer - 1918

Sources:
Julius Yang's Jam Book,
The Daily Ukulele,
and the Creole Jazz Band Fake Book

Eb Instruments




17
B
A
Am
E
AF - TER YOU'VE GONE,_ AND LEFT ME CRY - ING. AF - TER YOU'VE GONE__
AF - TER I'M GONE,_ AF - TER WE BREAK UP. AF - TER I'M GONE__
20
C#7
F#7
B7
THERE'S NO DEN - Y - ING YOU'LL FEEL BLUE__ YOU'LL FEEL SAD___
YOU'RE GON - NA WAKE UP... YOU WILL FIND___ YOU WERE BLIND_
23
E
B7
E
E7
A
YOU'LL MISS THE DEAR-EST PAL YOU'VE E - VER HAD___ THEY'LL COME A TIME,_
TO LET SOME-BOD - Y COME AND CHANGE YOUR MIND._ AF - TER THE YEARS_
26
Am
E
C#7
NOW DON'T FOR - GET IT. THEY'LL COME A TIME,_ WHEN YOU'LL RE - GRET IT.
WE'VE BEEN TO - GETH - ER, THEIR JOY AND TEARS,_ ALL KINDS OF WEATH-ER.
29
F#m
C#7
F#m
Am
E
G#7
SOME DAY WHEN YOU GET LONE - LY, YOUR HEART WILL BREAK LIKE MINE AND
SOME DAY BLUE AND DOWN - HEART - ED YOU'LL LONG TO BE WITH ME_IGHT
32
C#m
F#7
E
B7
E
1.
E7
2.
E
YOU'LL WANT ME ON - LY. AF-TER YOU'VE GONE_ AF-TER YOU'VE GONE A - WAY
BACK WHERE YOU START-ED, AF-TER I'M GONE,_ AF-TER I'M GONE A - WAY.
SOLOS AT "B"

BLANK

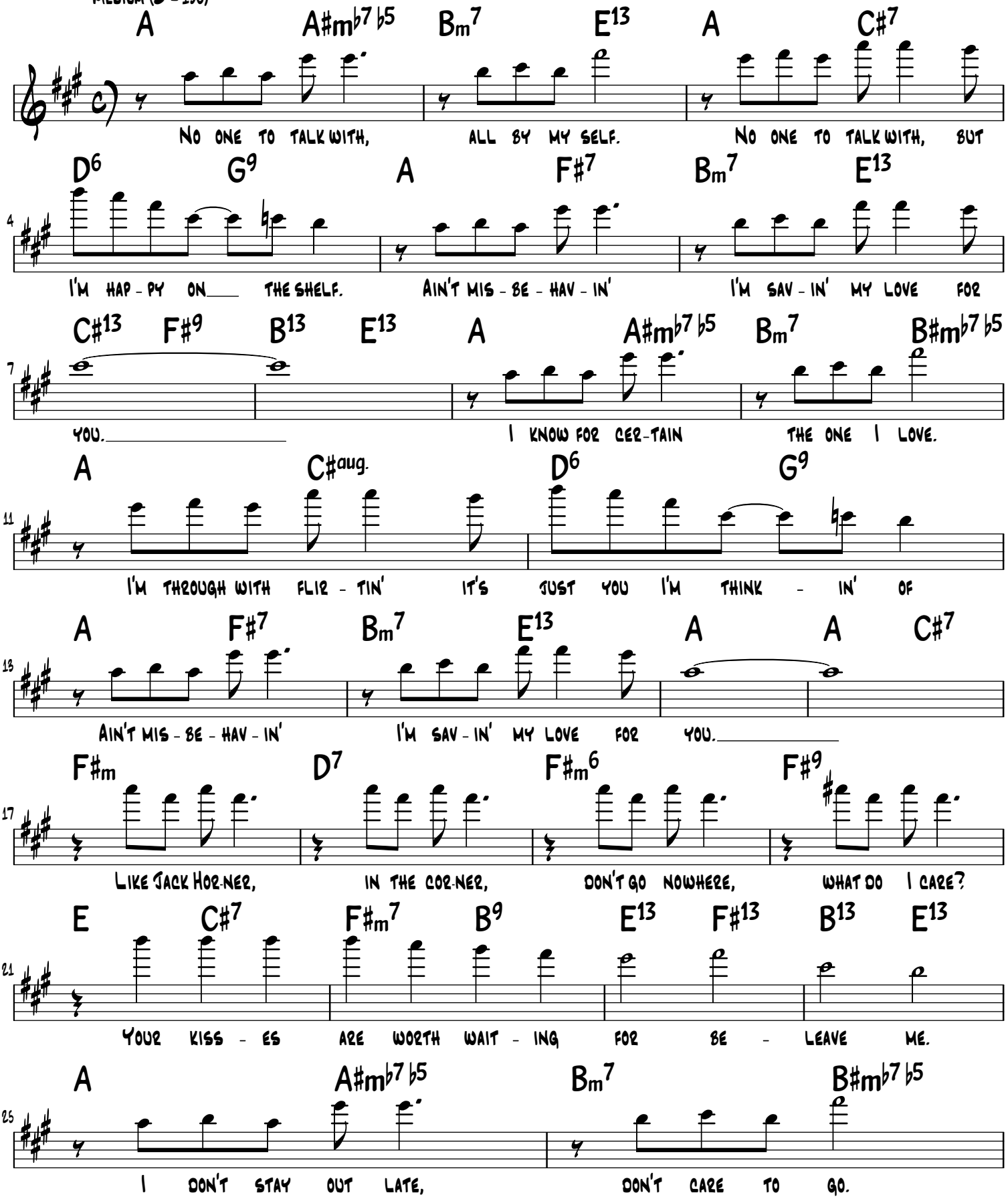
Ain't Misbehavin' - C

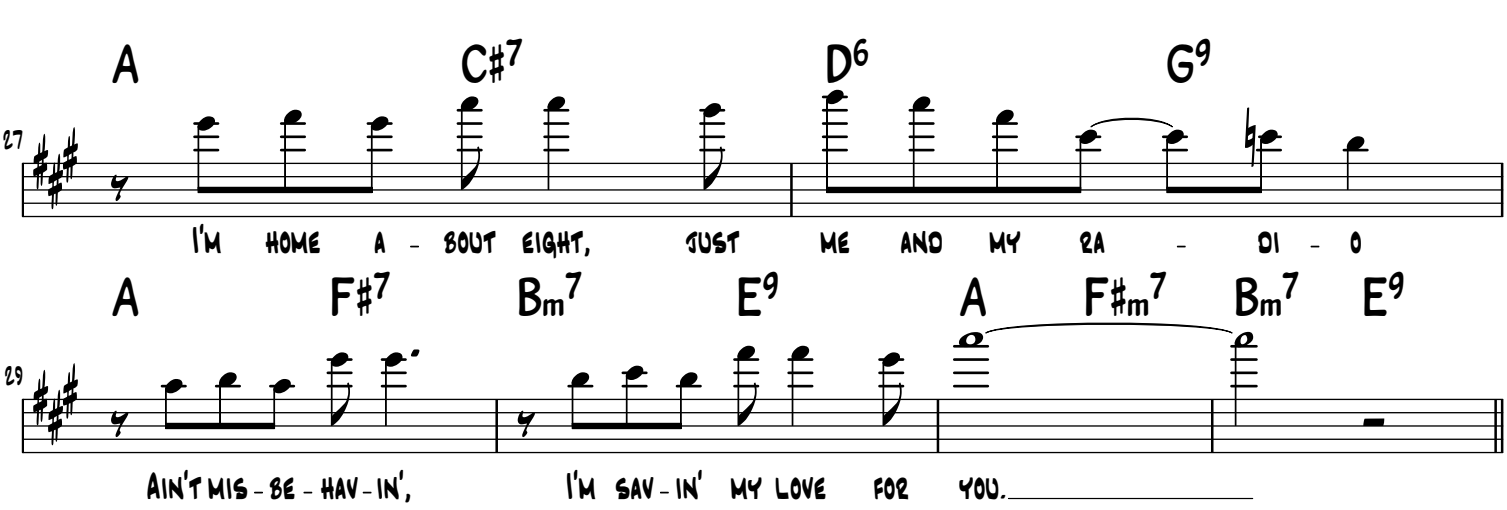
Thomas 'Fats' Waller and Harry Brooks

Source: Julius Yang's Jam Book

Eb Instruments

Medium (♩ = 130)




A
C#7
D6
G9
27
I'M HOME A - BOUT EIGHT, JUST ME AND MY RA - DI - O
A
F#7
Bm7
E9
A
F#m7
Bm7
E9
29
AIN'T MIS - BE - HAV - IN', I'M SAV - IN' MY LOVE FOR YOU.

Ain't Misbehavin' - Eb

Thomas 'Fats' Waller and Harry Brooks

Source: Julius Yang's Jam Book

Eb Instruments

Medium (♩ = 130)

C C#m♭7♭5 Dm7 G13 C E7

No one to talk with, all by my self. No one to talk with, but

4 F6 Bb9 C A7 Dm7 G13

I'm hap - py on the shelf. Ain't mis - be - hav - in' I'm sav - in' my love for

7 E13 A9 D13 G13 C C#m♭7♭5 Dm7 D#m♭7♭5

you. I know for cer-tain the one I love.

11 C Eaug. F6 Bb9

I'm through with flir - tin' it's just you I'm think - in' of

13 C A7 Dm7 G13 C C E7

Ain't mis - be - hav - in' I'm sav - in' my love for you.

17 Am F7 Am6 A9

Like Jack Hor-ner, in the cor-ner, don't go nowhere, what do I care?

21 G E7 Am7 D9 G13 A13 D13 G13

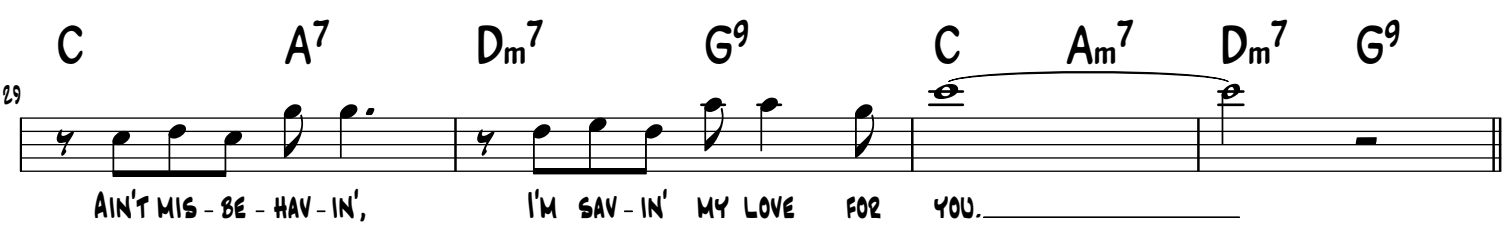
Your kiss - es are worth wait - ing for be - leave me.

25 C C#m♭7♭5 Dm7 D#m♭7♭5

I don't stay out late, don't care to go.

27 C E7 F6 Bb9

I'm home a - bout eight, just me and my ra - di - o


C A7 Dm7 G9 C Am7 Dm7 G9
29
AIN'T MIS - BE - HAV - IN', I'M SAV - IN' MY LOVE FOR YOU.

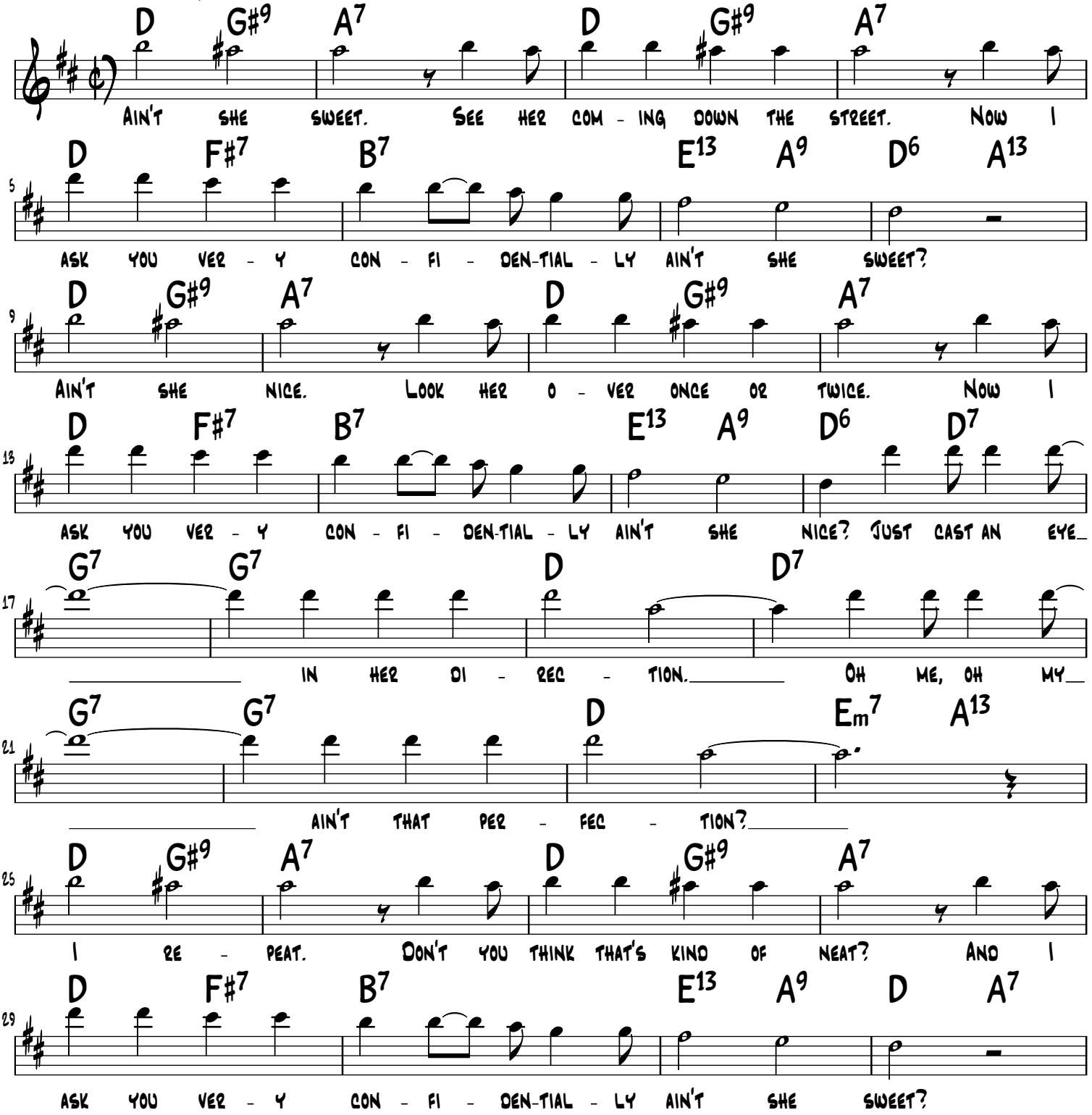
Ain't She Sweet - F

Music by Milton Ager, words by Jack Yellen - 1927

Source: Julius Yang's Jam Book

Eb Instruments

Medium Swing (♩ = 160)



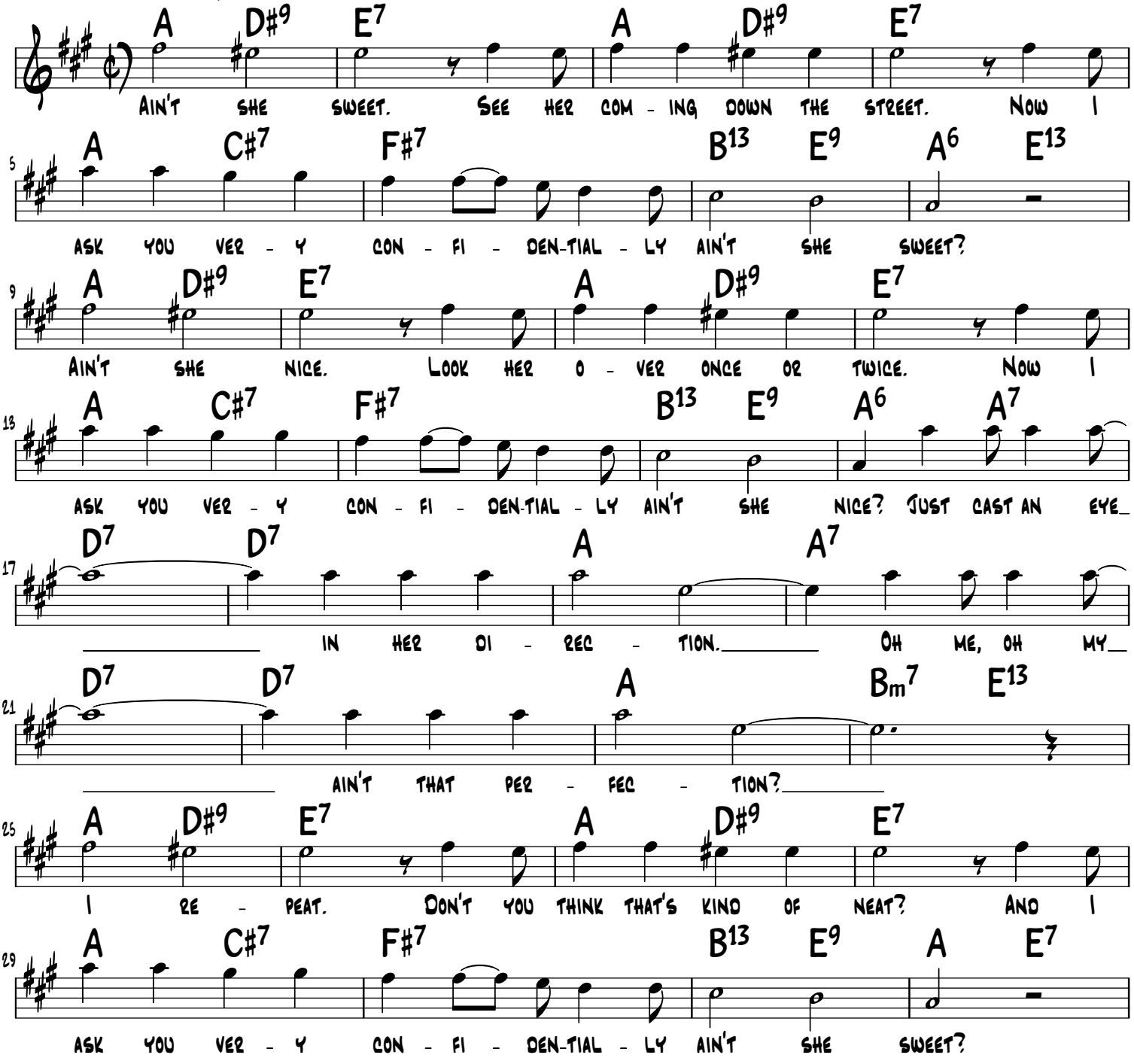
Ain't She Sweet - F

Music by Milton Ager, words by Jack Yellen - 1927

Source: Julius Yang's Jam Book

Eb Instruments

Medium Swing (♩ = 160)



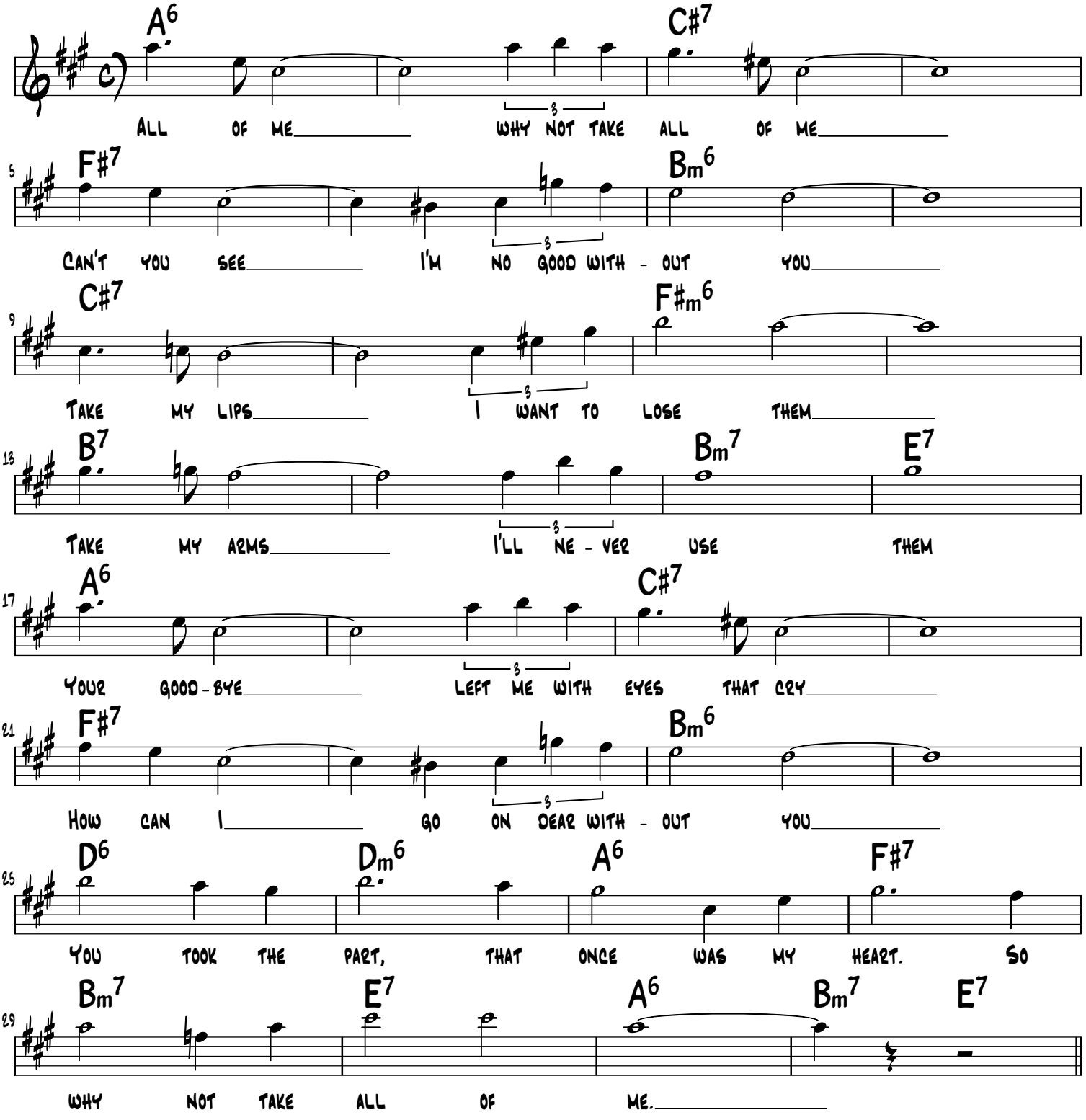
All Of Me - C

By Seymour Simons and Gerald Marks - 1931

Sources: Julius Yang and Jonathan Stout

Eb Instruments

Swing (♩ = 160)

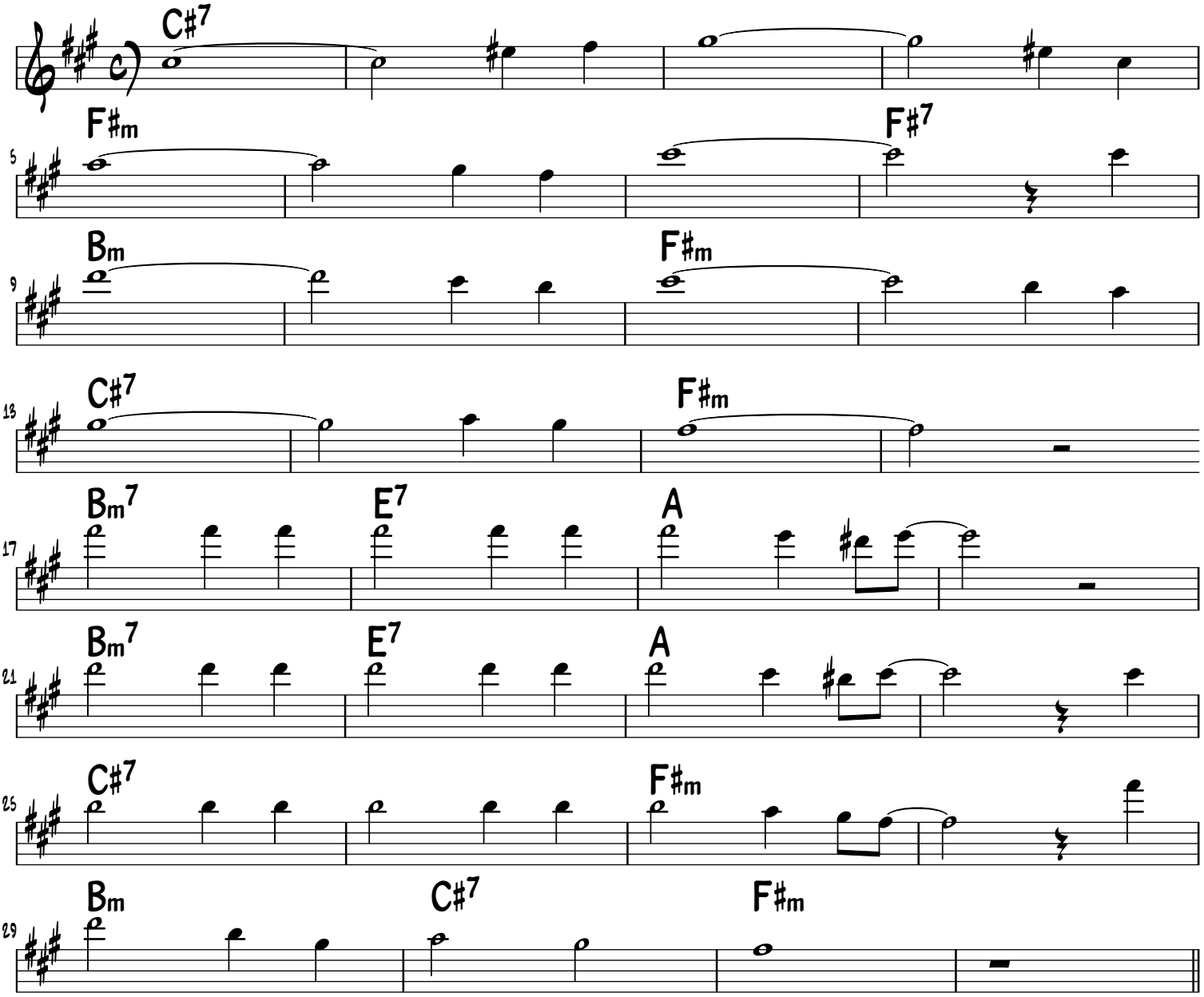


Anniversary Song - C

Music by Iosif Ivanovici - 1880

Eb Instruments

Easy (♩ = 140)

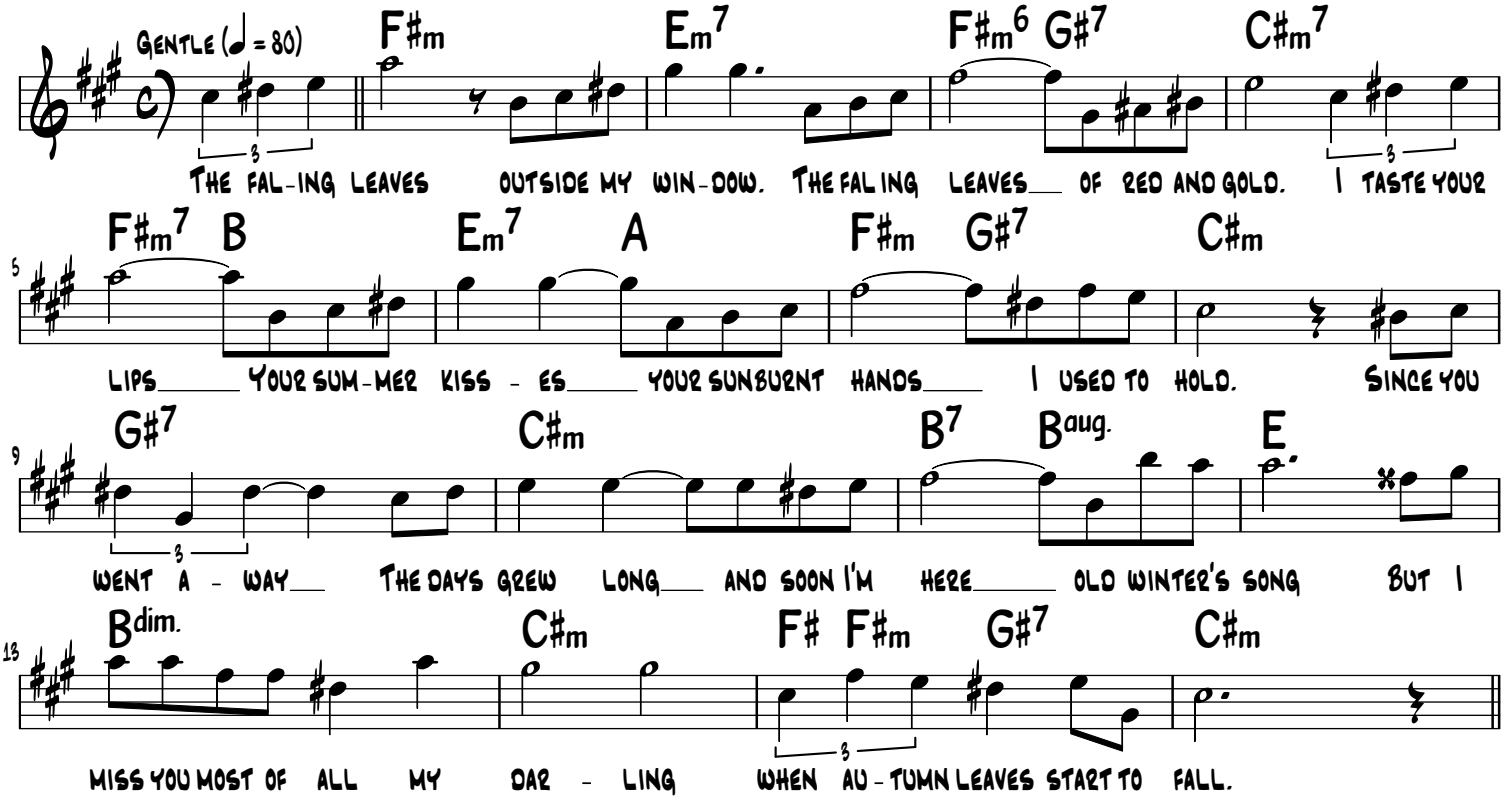


Autumn Leaves - Em

Music by Joseph Kosma, Lyrics by Jacques Prévert, English Lyrics by Johnny Mercer - 1945

Source: Julius Yang's Jam Book

Eb Instruments



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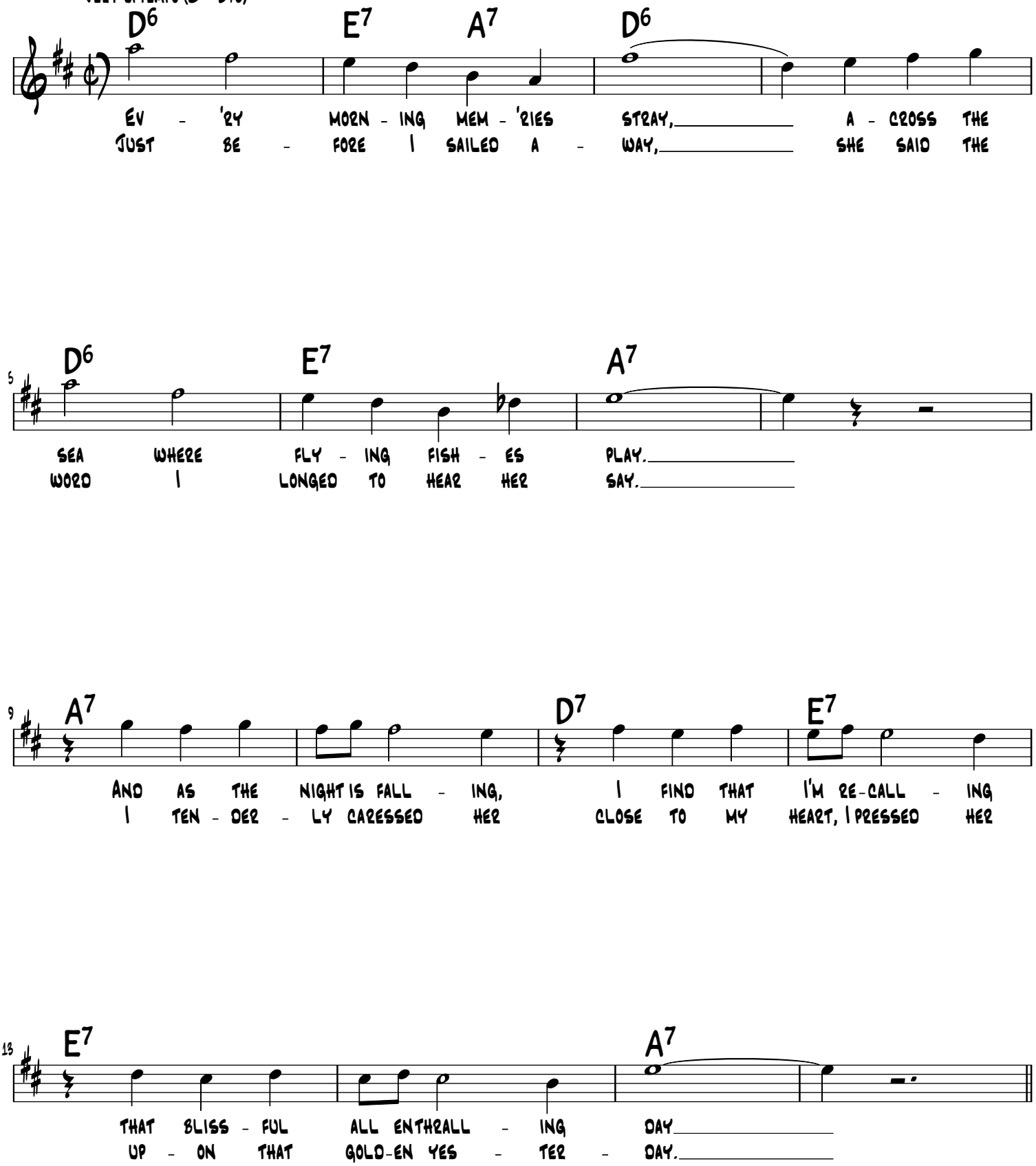
Avalon - F

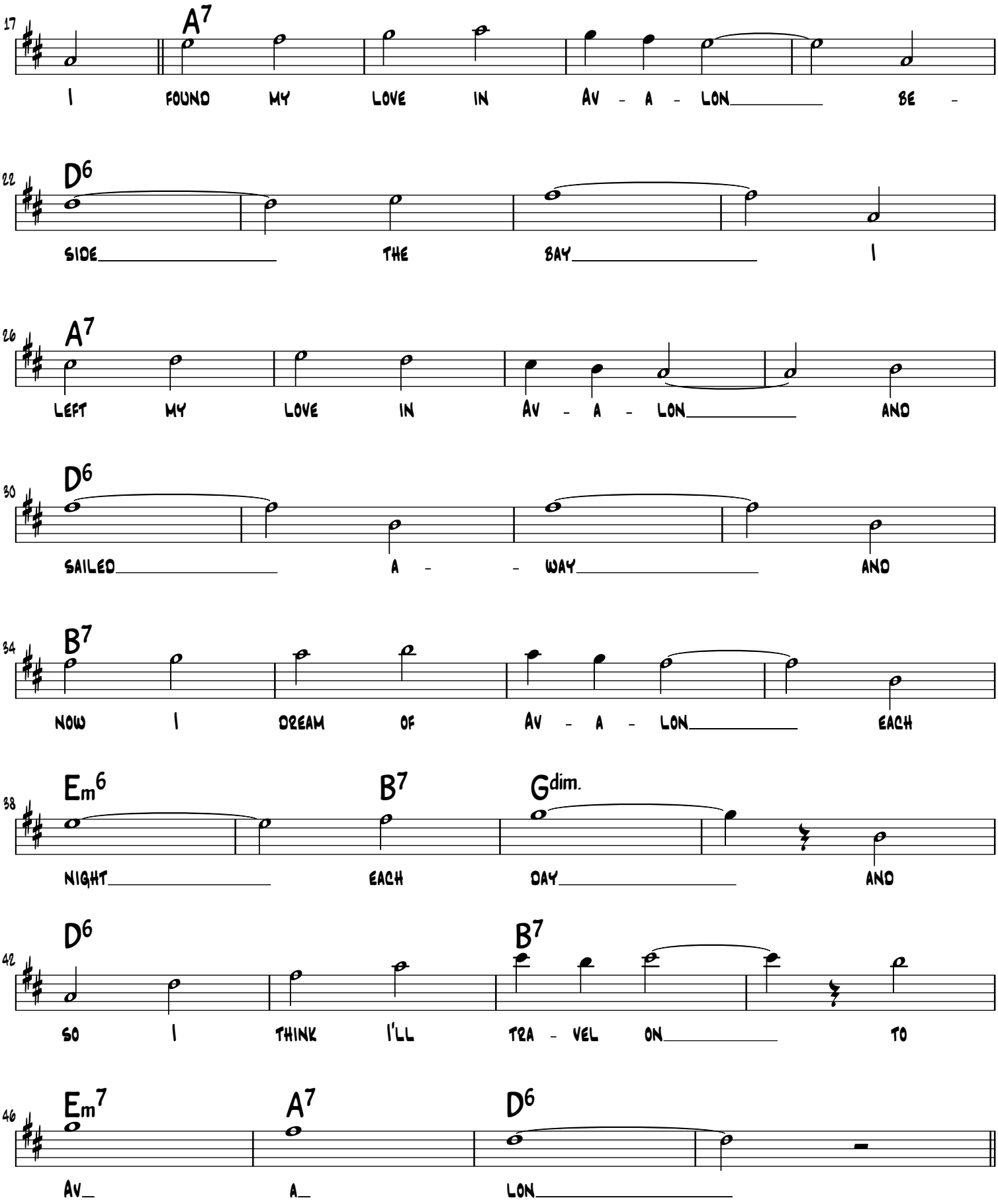
Al Jolson, Buddy DeSylva and Vincent Rose - 1920

Source: Julius Yang's Jam Book

Eb Instruments

Very uptempo (♩ = 270)



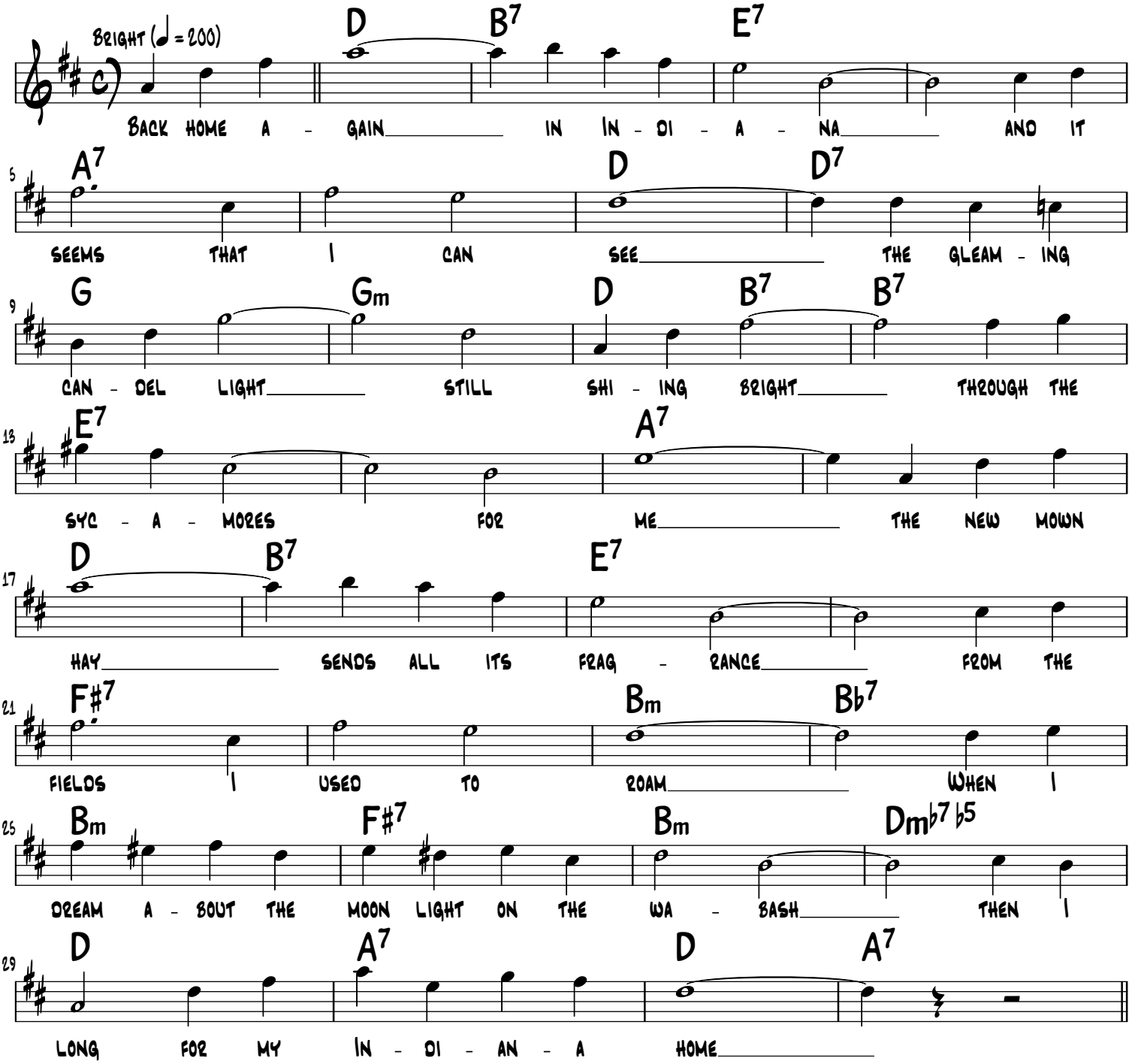

17
A7
I FOUND MY LOVE IN AV - A - LON BE -
22
D6
SIDE THE BAY I
26
A7
LEFT MY LOVE IN AV - A - LON AND
30
D6
SAILED A - - WAY AND
34
B7
NOW I DREAM OF AV - A - LON EACH
38
Em6
B7
Gdim.
NIGHT EACH DAY AND
42
D6
B7
SO I THINK I'LL TRA - VEL ON TO
46
Em7
A7
D6
AV A LON

(Back Home Again In) Indiana - F

Ballard MacDonald and James F. Hanley - 1917

Source: Julius Yang's Jam Book

Eb Instruments



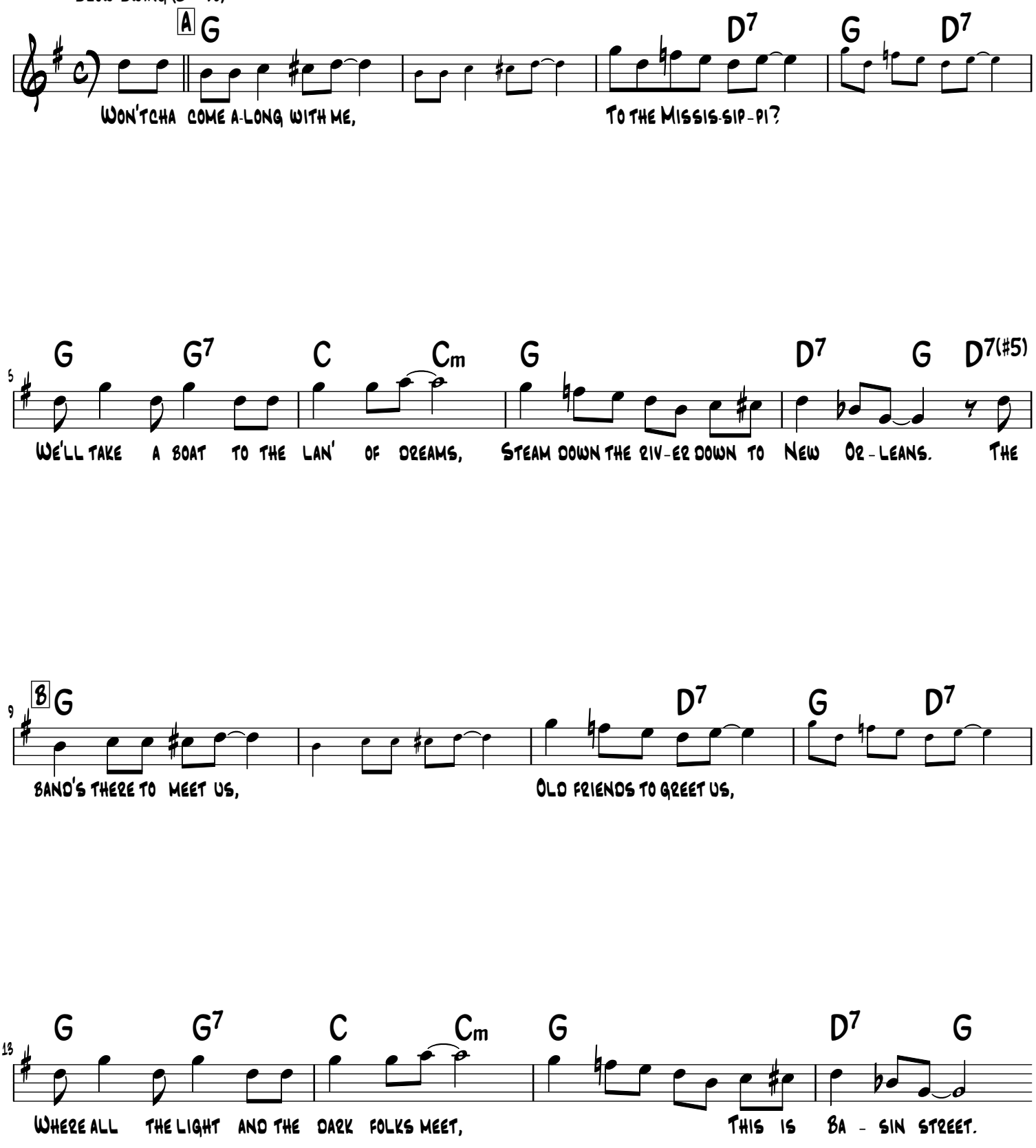
Basin Steet Blues - B♭

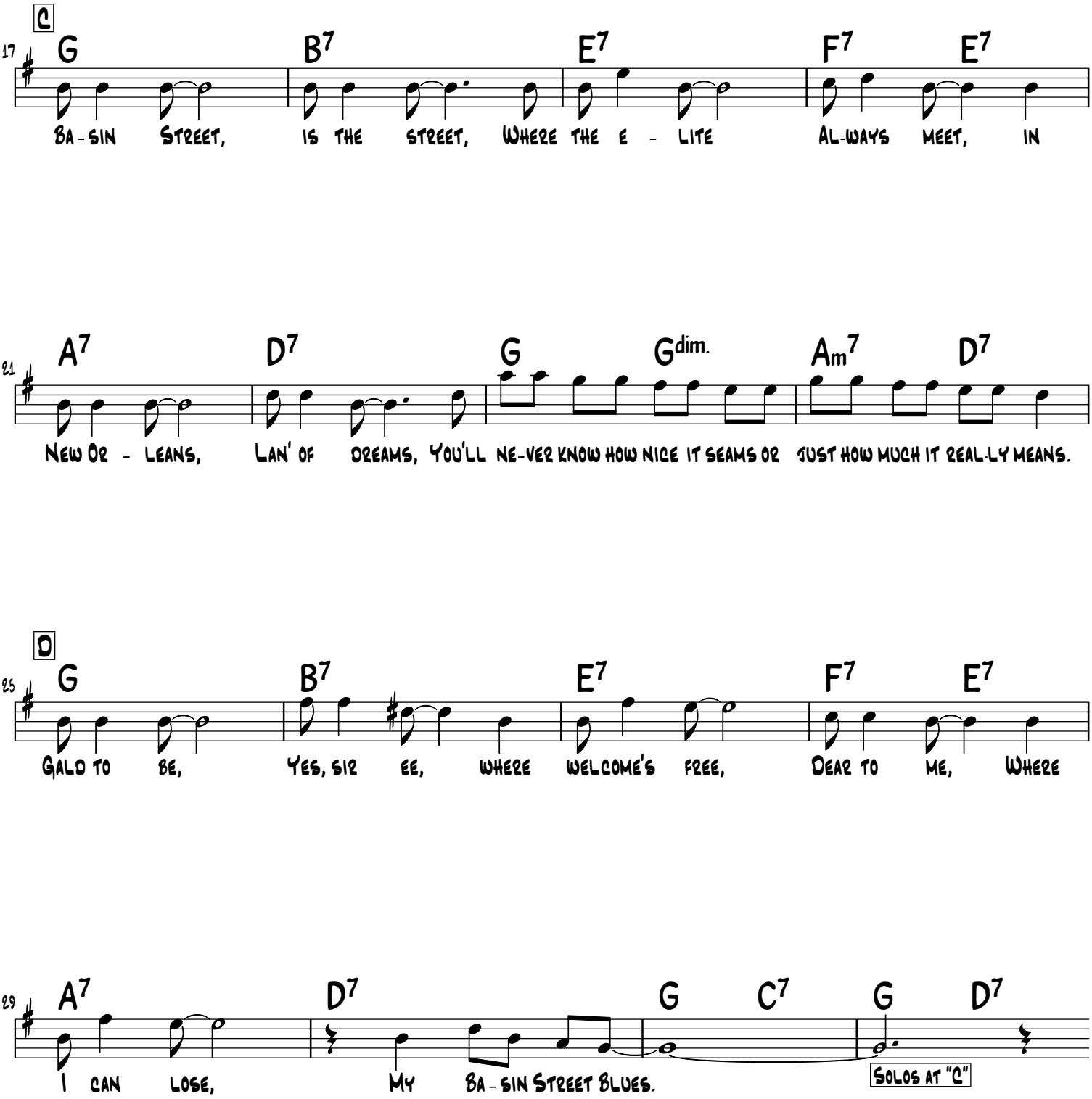
By Spencer Williams - 1928

Firehouse Jazz Band Fake Book

E♭ Instruments

Slow Swing (♩ = 90)



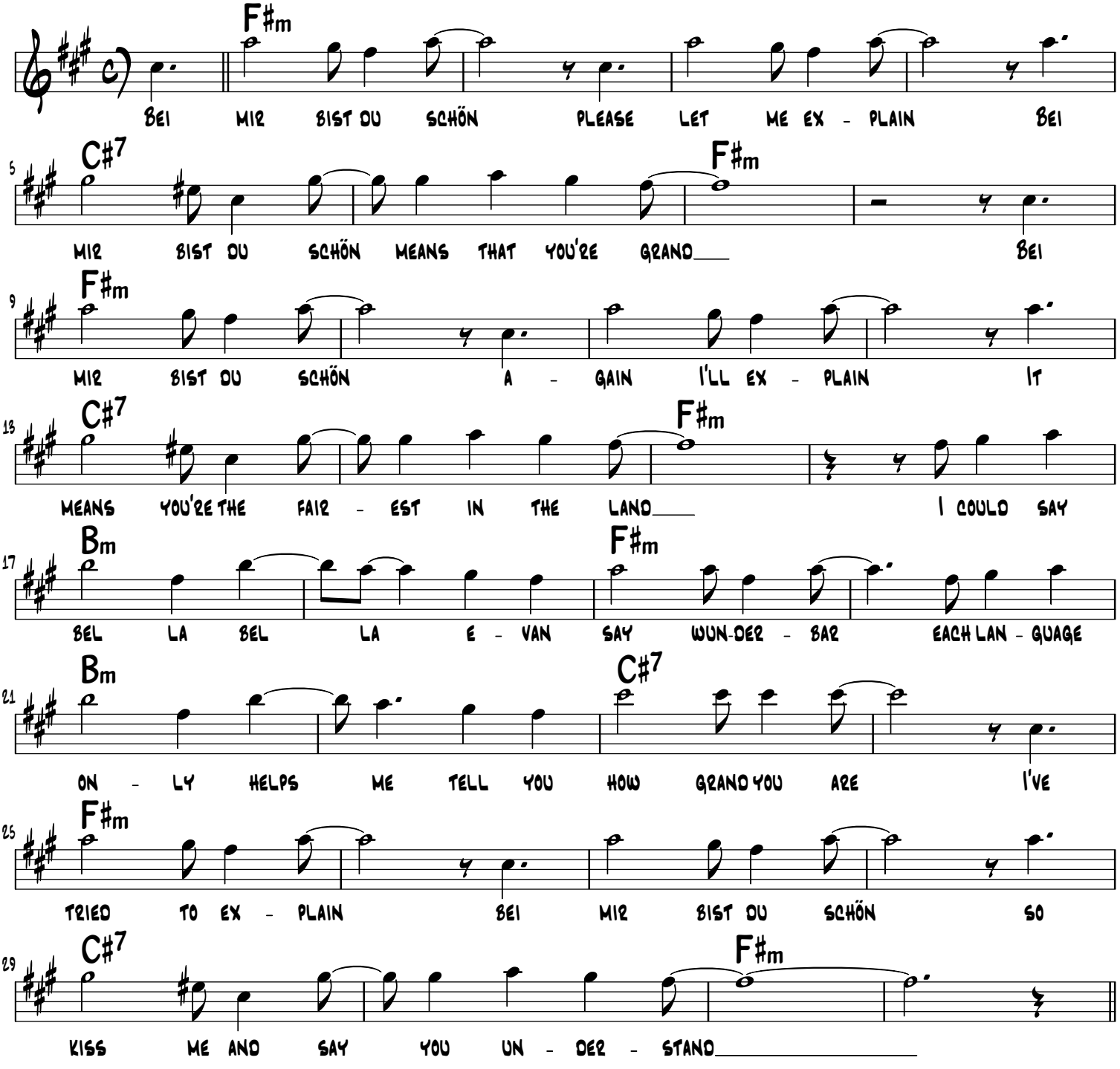

C
17
G B7 E7 F7 E7
Ba - sin Street, Is the street, Where the e - lite al-ways meet, in
21
A7 D7 G Gdim. Am7 D7
New Or - leans, Lan' of dreams, You'll ne-ver know how nice it seams or just how much it real-ly means.
D
25
G B7 E7 F7 E7
Glad to be, Yes, sir ee, where welcome's free, Dear to me, Where
29
A7 D7 G C7 G D7
I can lose, My Ba - sin Street Blues.
Solos at "C"

Bei Mir Bist Du Schon - Am

Music by Sholom Secunda, words by Jacob Jacobs - 1932

Source: Julius Yang's Jam Book

Eb Instruments

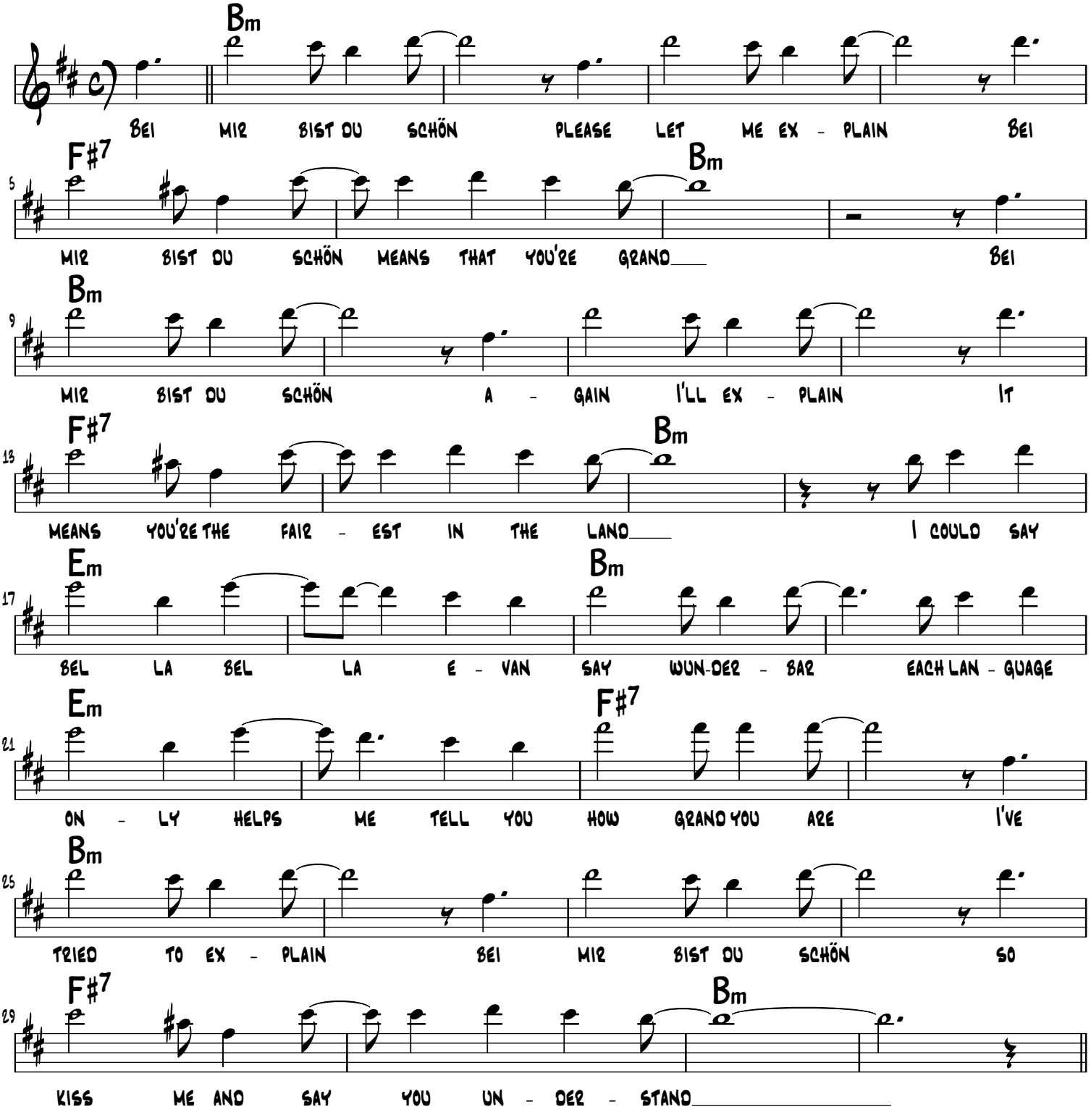


Bei Mir Bist Du Schon - Dm

Music by Sholom Secunda, words by Jacob Jacobs - 1932

Source: Julius Yang's Jam Book

Eb Instruments

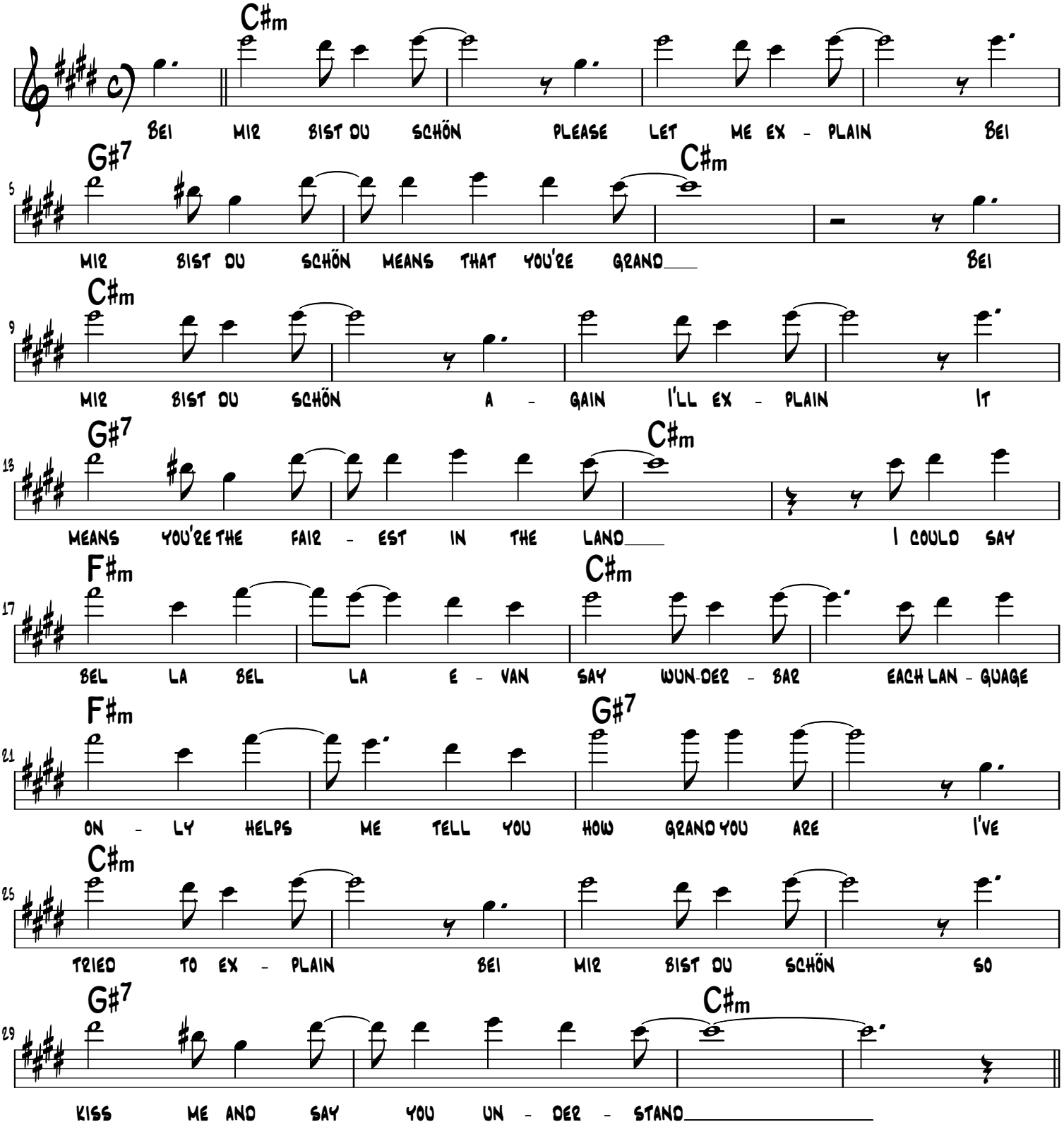


Bei Mir Bist Du Schon - Em

Music by Sholom Secunda, words by Jacob Jacobs - 1932

Source: Julius Yang's Jam Book

Eb Instruments



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Bill Bailey - F

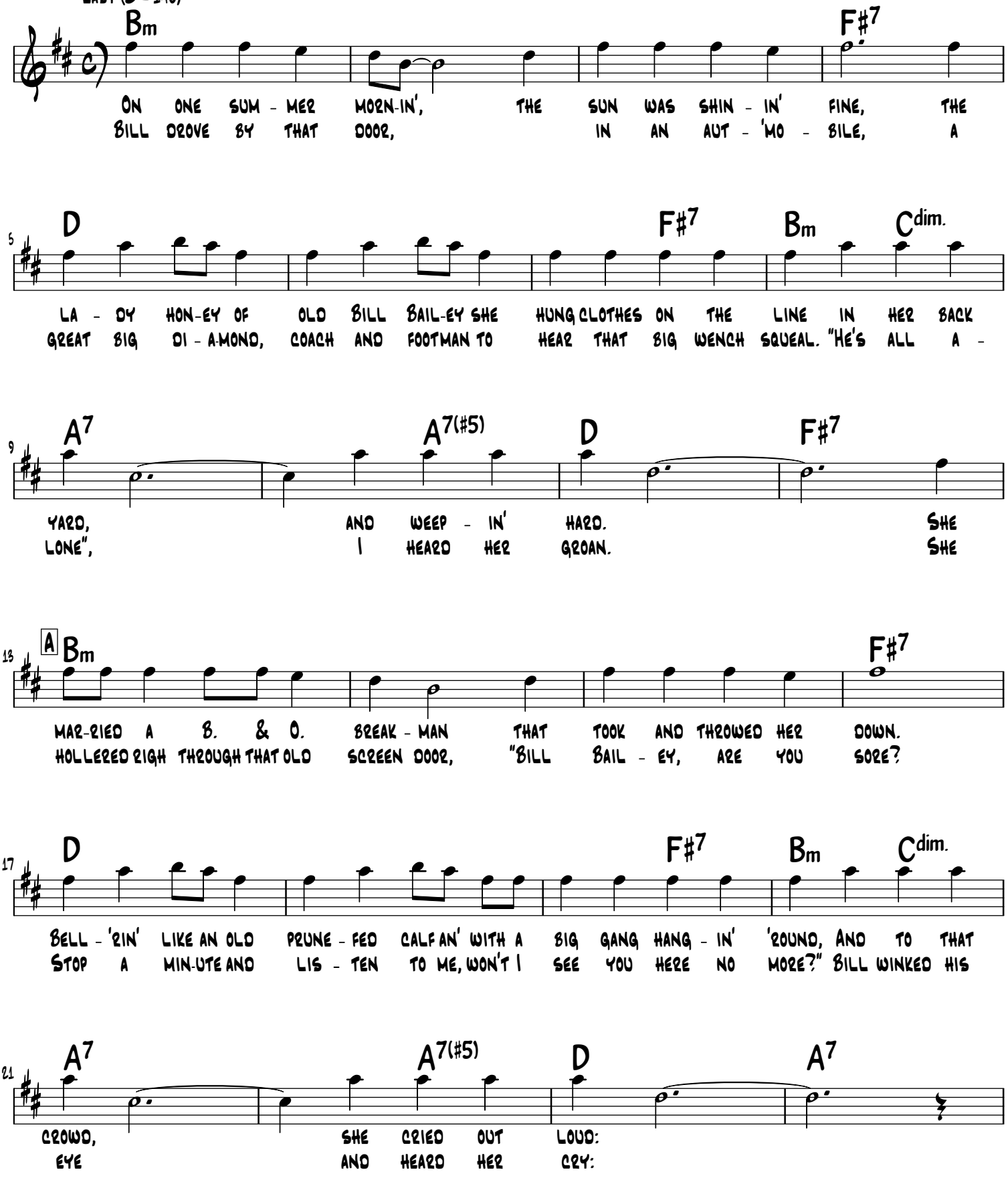
Hughie Cannon - 1902

Firehouse Jazz Band Fake Book

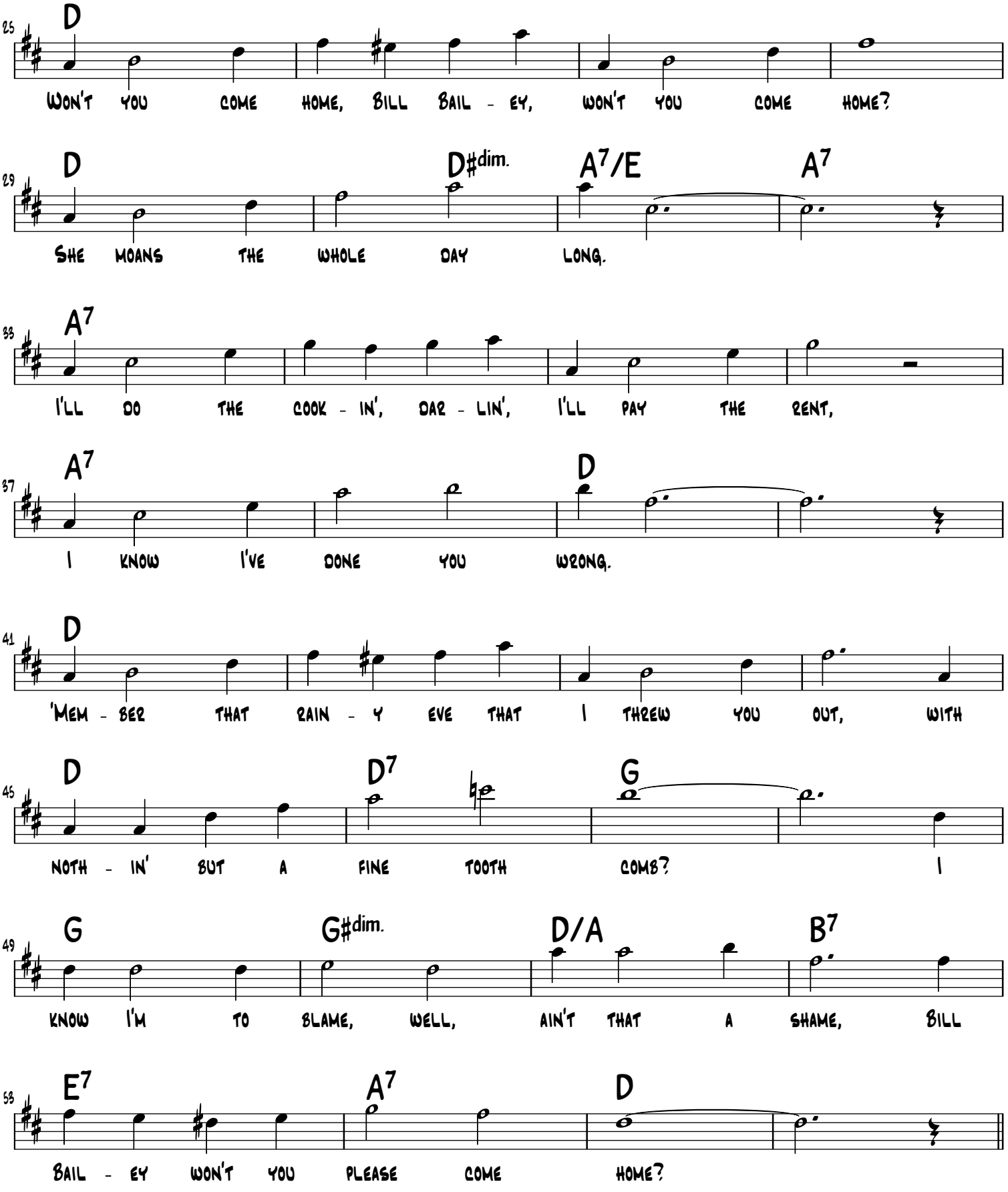
Eb Instruments

Verse:

Easy (♩ = 140)



B, Chorus:

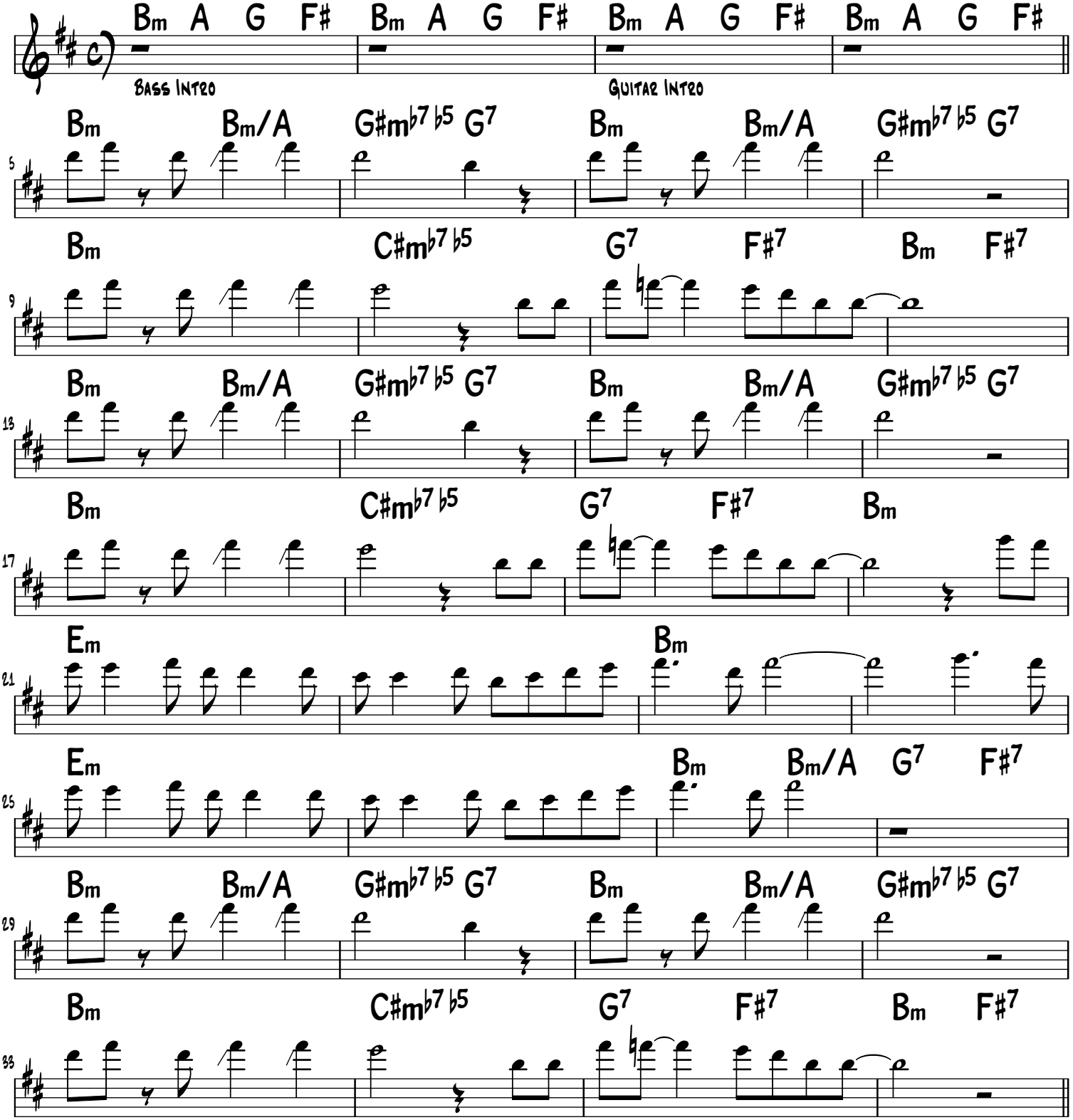

25
D
Won't you come home, Bill Bail - ey, won't you come home?
29
D
D♯dim.
A7/E
A7
She moans the whole day long.
33
A7
I'll do the cook - in', dar - lin', I'll pay the rent,
37
A7
D
I know I've done you wrong.
41
D
'Mem - ber that rain - y eve that I threw you out, with
45
D
D7
G
noth - in' but a fine tooth comb? I
49
G
G♯dim.
D/A
B7
know I'm to blame, well, ain't that a shame, Bill
53
E7
A7
D
Bail - ey won't you please come home?

Blue Drag - Dm

Music and words by Josef Myrow - 1932

Eb Instruments

Easy (♩ = 140)



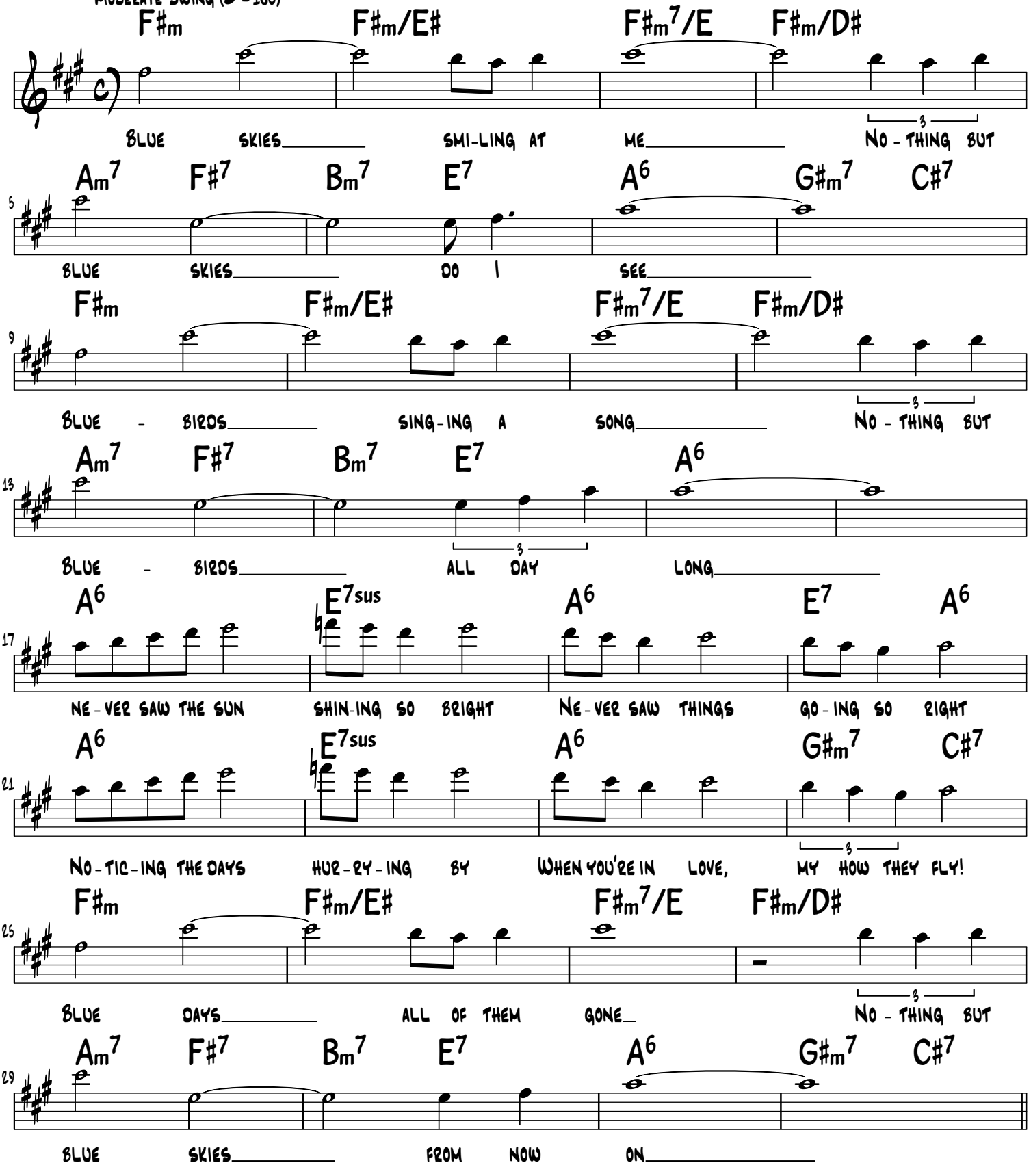
Blue Skies - Am

Irving Berlin - 1926

Source: Julius Yang's Jam Book

Eb Instruments

Moderate Swing (♩ = 180)

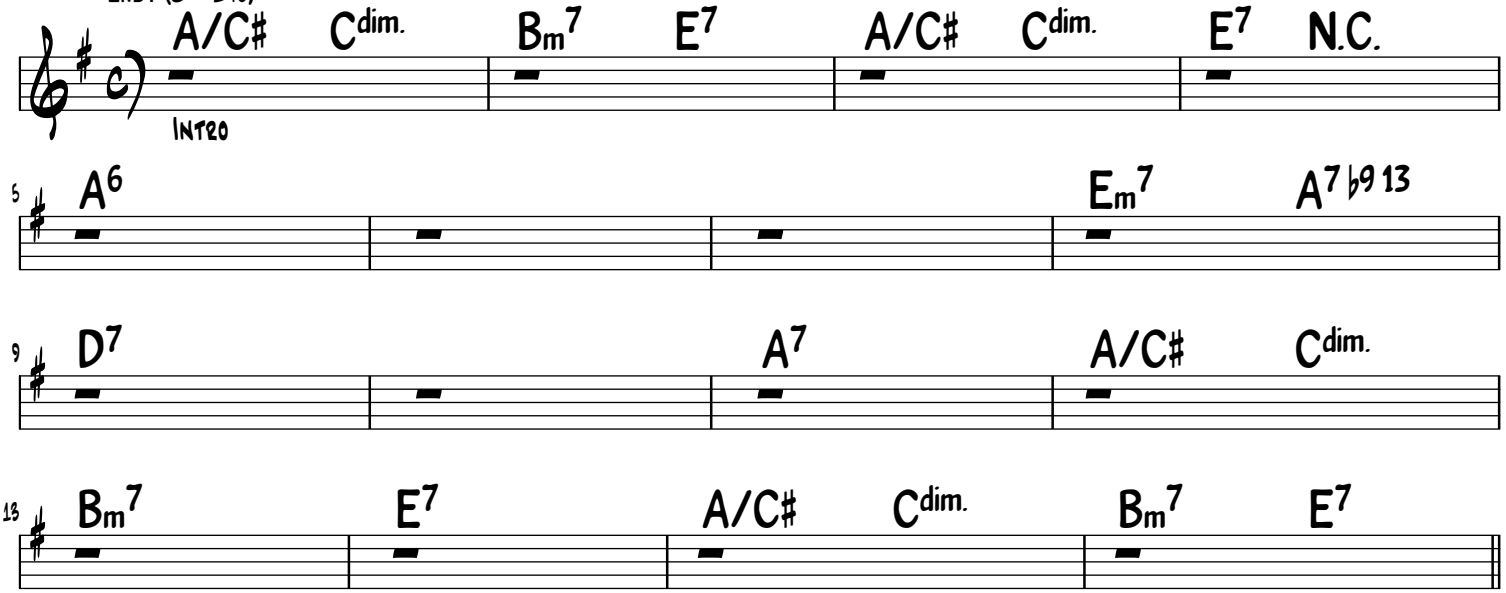


Blues Clair - C

Music by Django Reinhardt

Eb Instruments

Easy (♩ = 140)



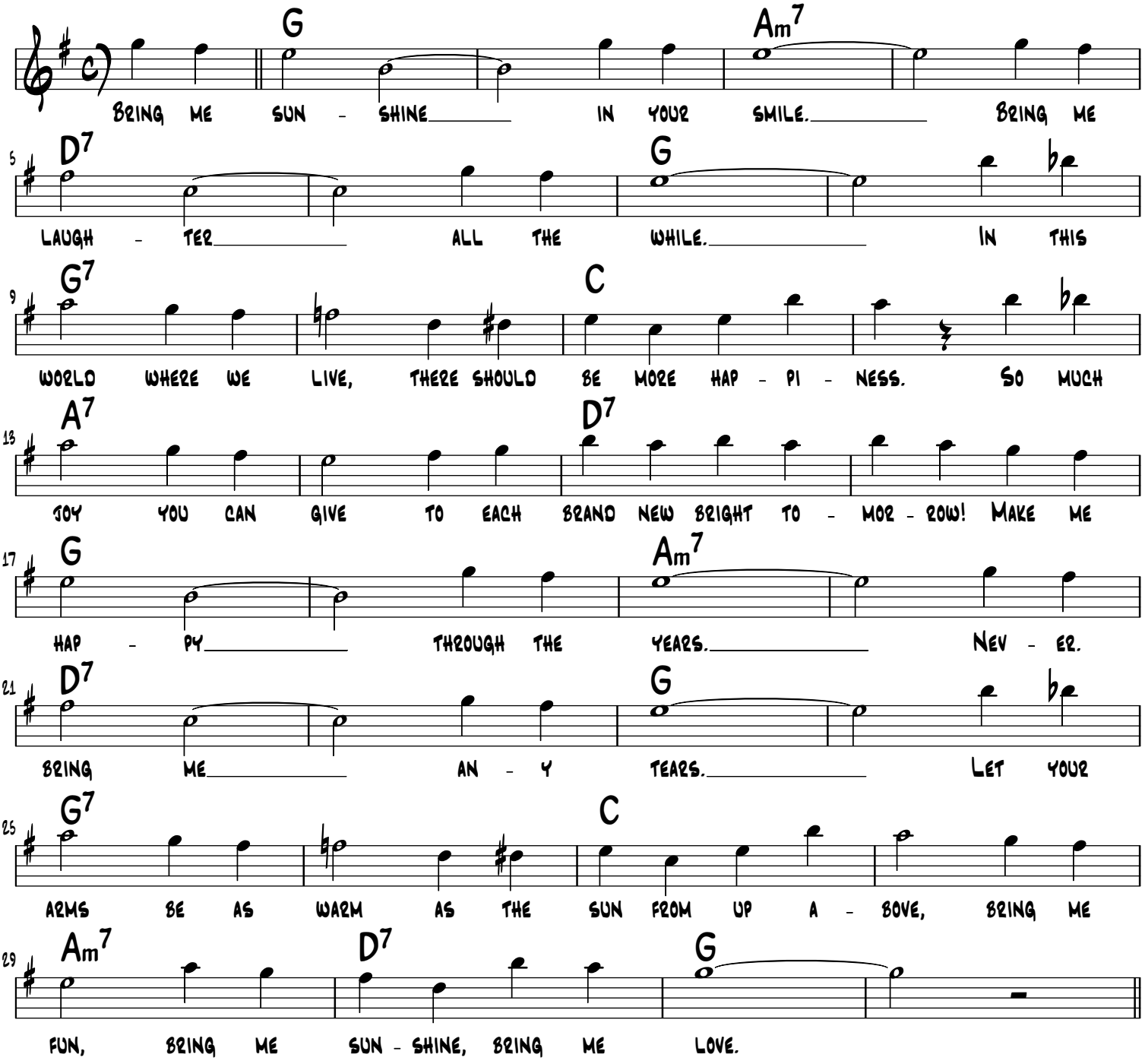
Bring Me Sunshine - B♭

Music by Arthur Kent, music by Sylvia Dee - 1966

Source: C-jam

YouTube

E♭ Instruments



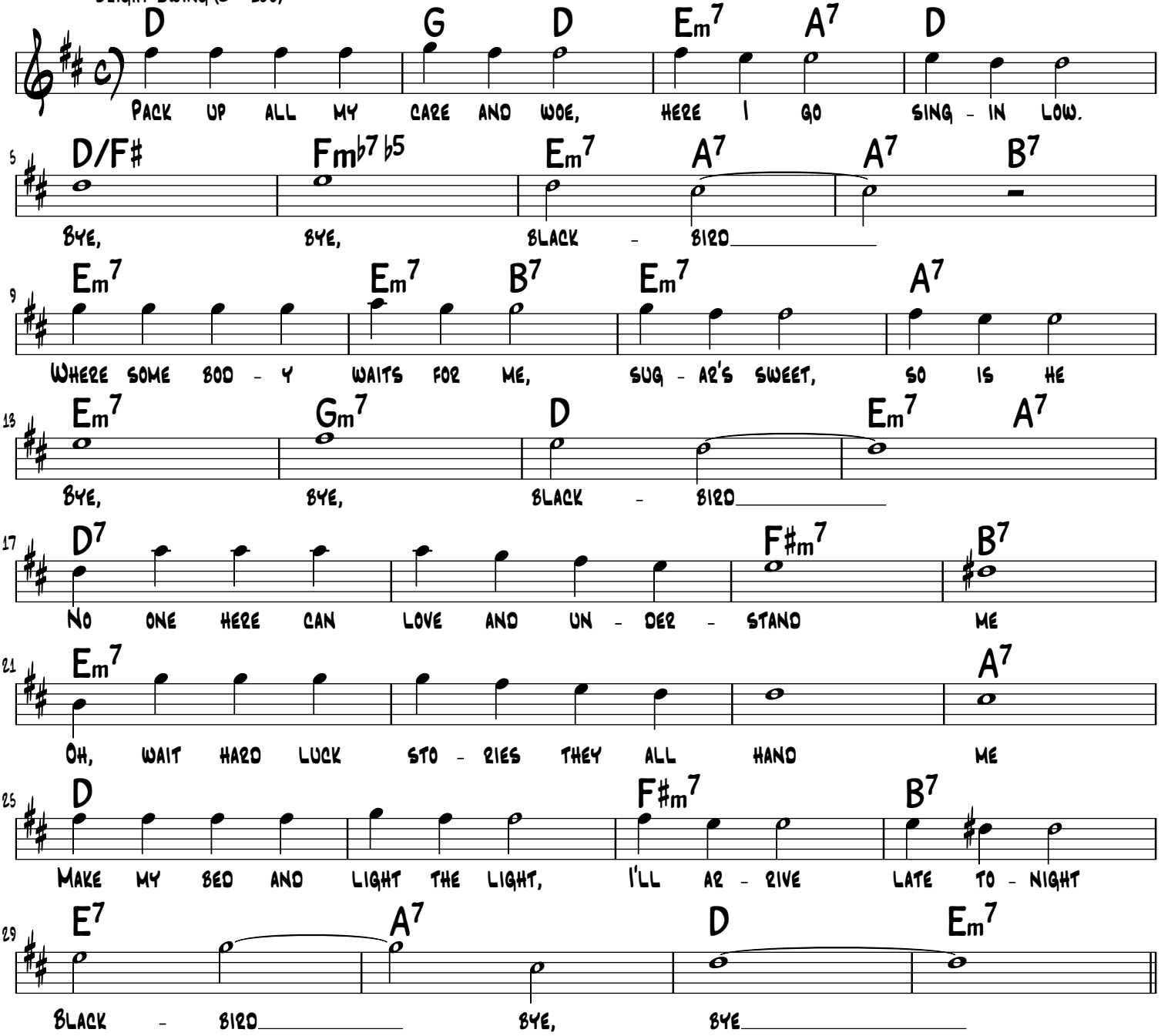
Bye, Bye, Blackbird - F

Music by Ray Henderson, words by Mort Dixon - 1926

Source: Julius Yang's Jam Book

Eb Instruments

Bright Swing (♩ = 160)



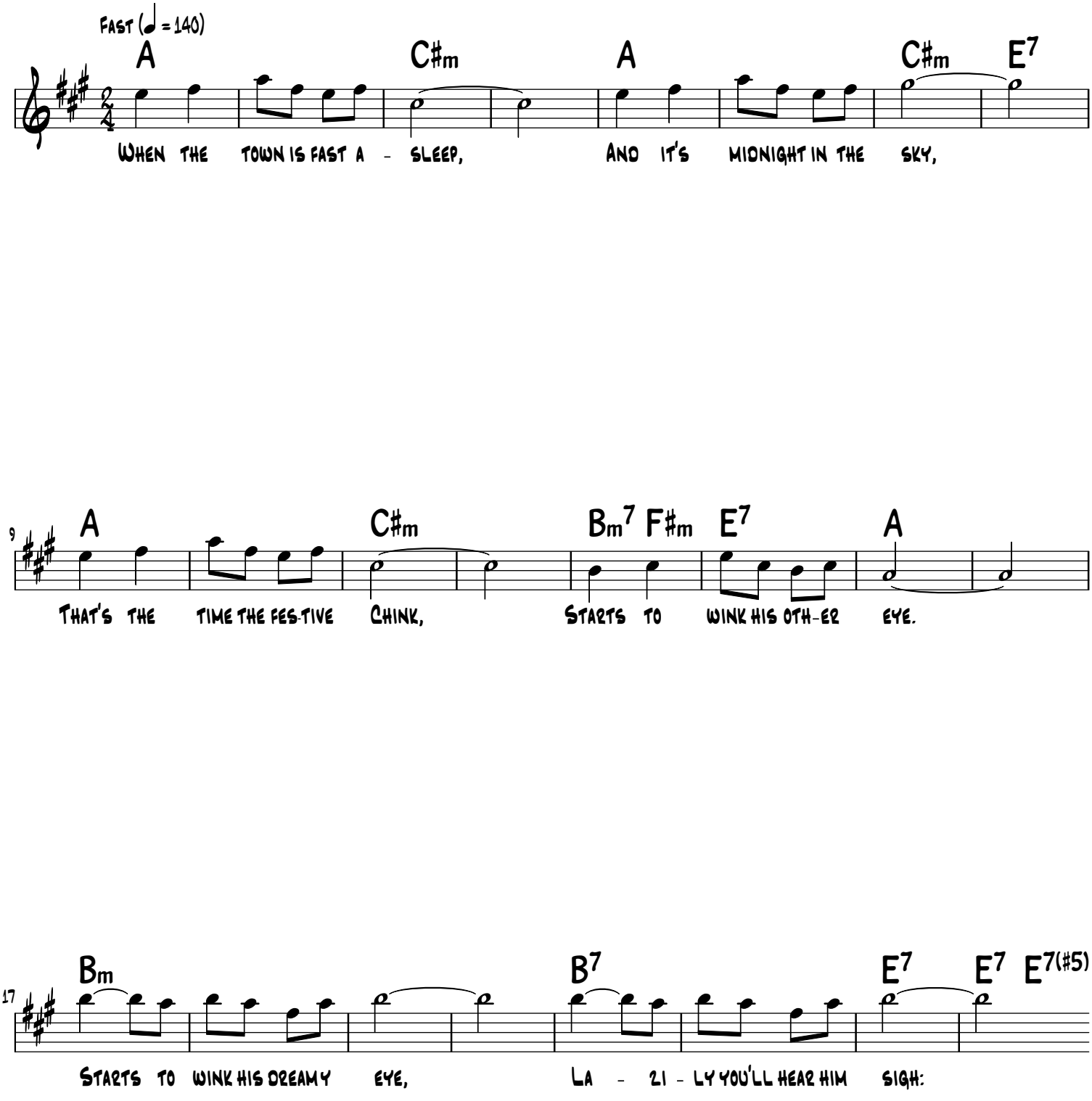
Chinatown, My Chinatown - C

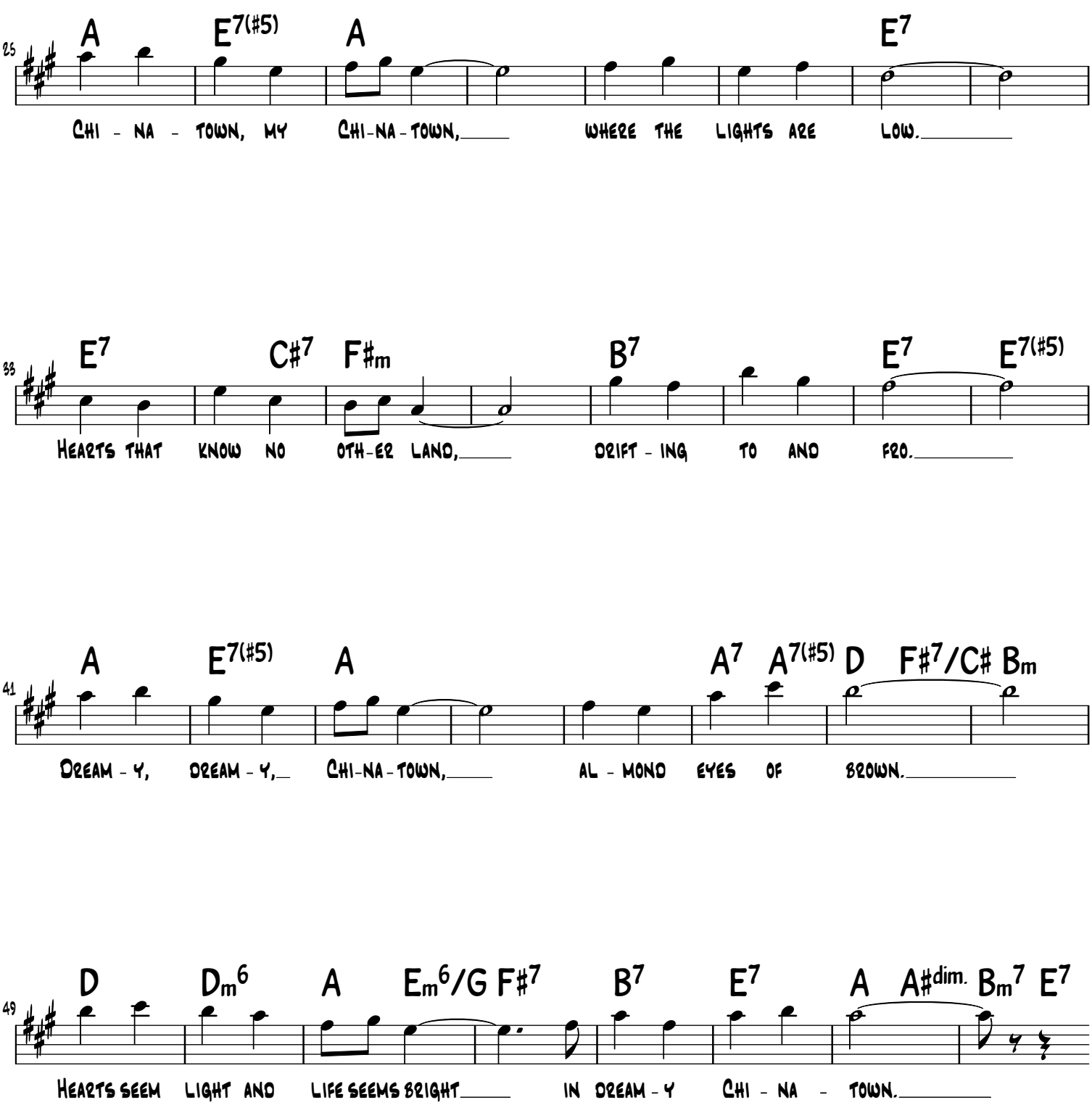
Words by William Jerome, music by Jean Schwartz - 1910

Source: The Daily Ukulele

Listen: Chet Atkins

Eb Instruments




25
A E7(#5) A E7
Chi - na - town, my Chi-na-town, where the lights are low.
33
E7 C#7 F#m B7 E7 E7(#5)
Hearts that know no oth-er land, drift - ing to and fro.
41
A E7(#5) A A7 A7(#5) D F#7/C# Bm
Dream - y, dream - y, Chi-na-town, al - mond eyes of brown.
49
D Dm6 A Em6/G F#7 B7 E7 A A#dim. Bm7 E7
Hearts seem light and life seems bright in dream - y Chi - na - town.

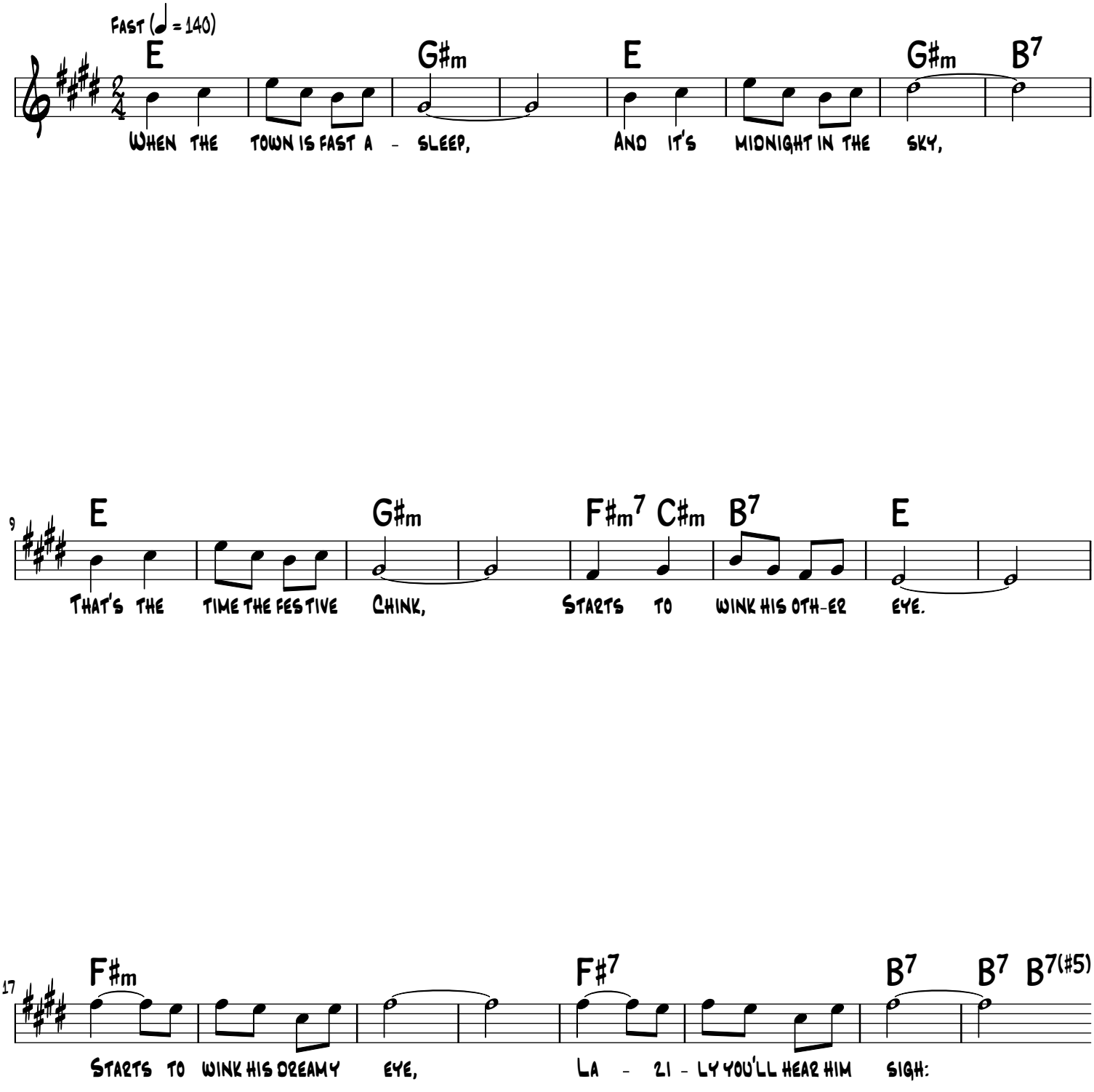
Chinatown, My Chinatown - G

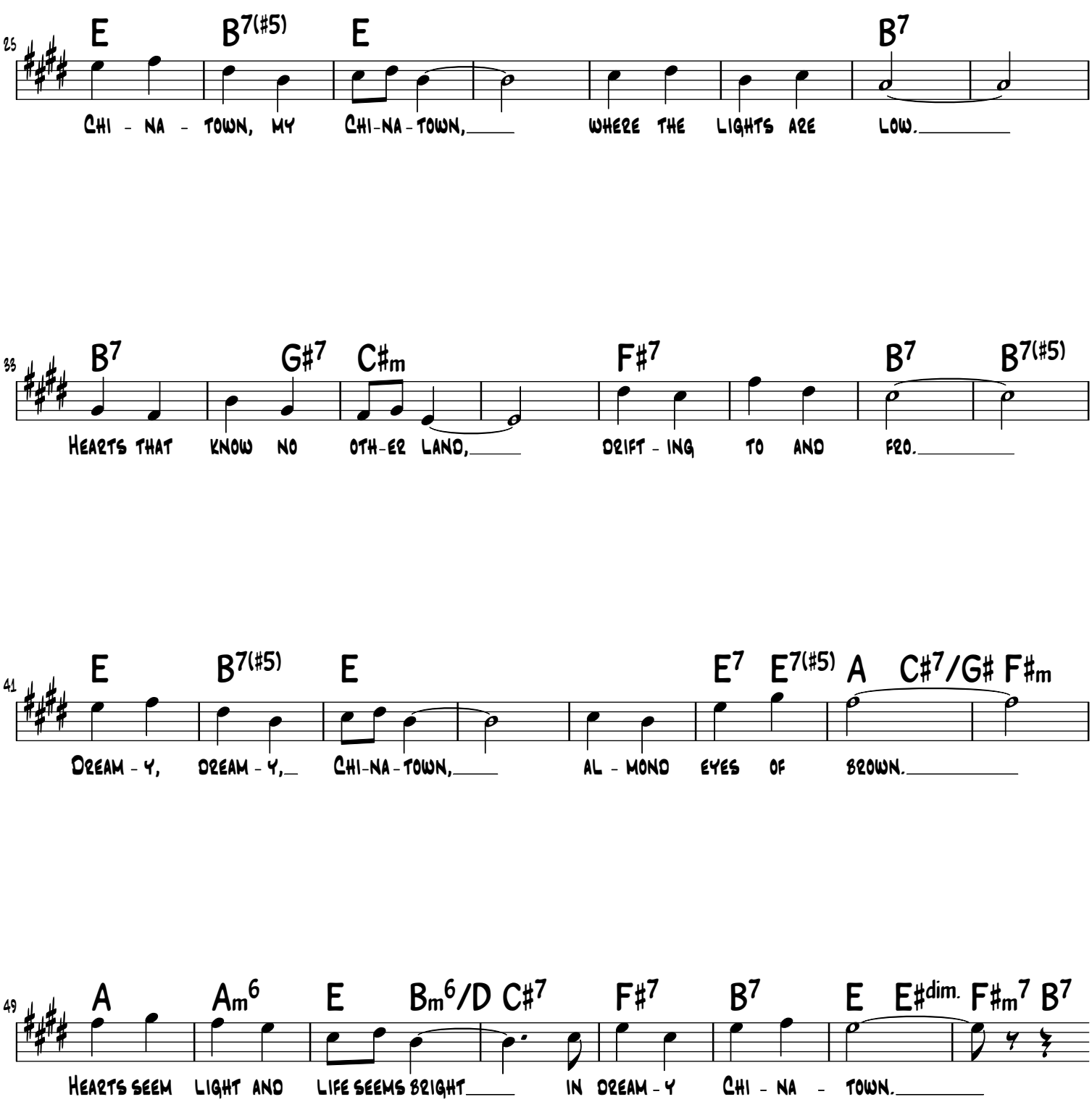
Words by William Jerome, music by Jean Schwartz - 1910

Source: The Daily Ukulele

Listen: Chet Atkins

Eb Instruments




25
E B7(#5) E B7
Chi - na - town, my Chi-na-town, where the lights are low.
33
B7 G#7 C#m F#7 B7 B7(#5)
Hearts that know no oth-er land, drift - ing to and fro.
41
E B7(#5) E E7 E7(#5) A C#7/G# F#m
Dream - y, dream - y, Chi-na-town, al - mond eyes of brown.
49
A Am6 E Bm6/D C#7 F#7 B7 E E#dim. F#m7 B7
Hearts seem light and life seems bright in dream - y Chi - na - town.

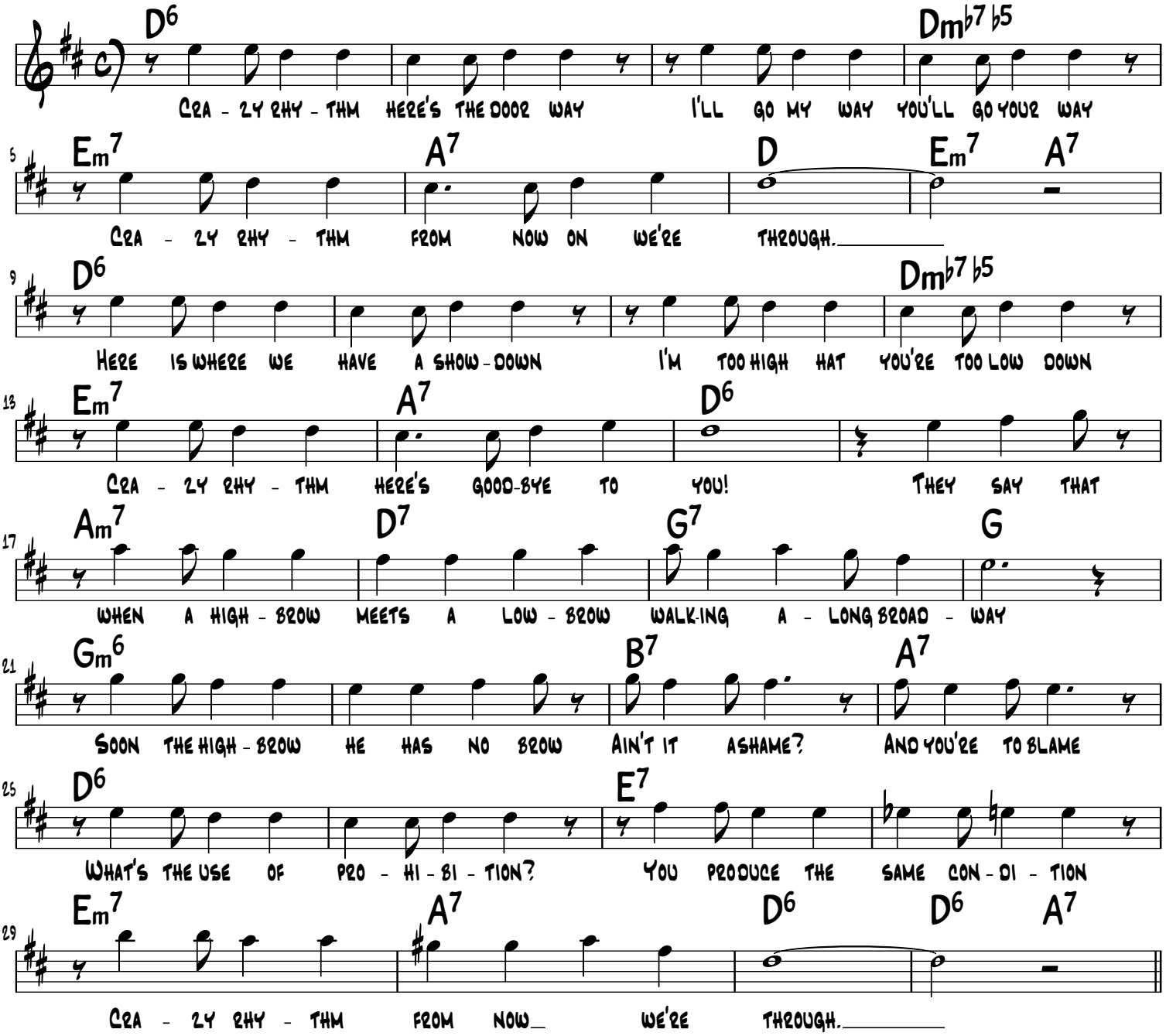
Crazy Rhythm - F

Writen by Irving Caesar, Joseph Meyer, and Roger Wolfe Kahn - 1928

Source: Julius Yang's Jam Book

Eb Instruments

Easy (♩ = 140)



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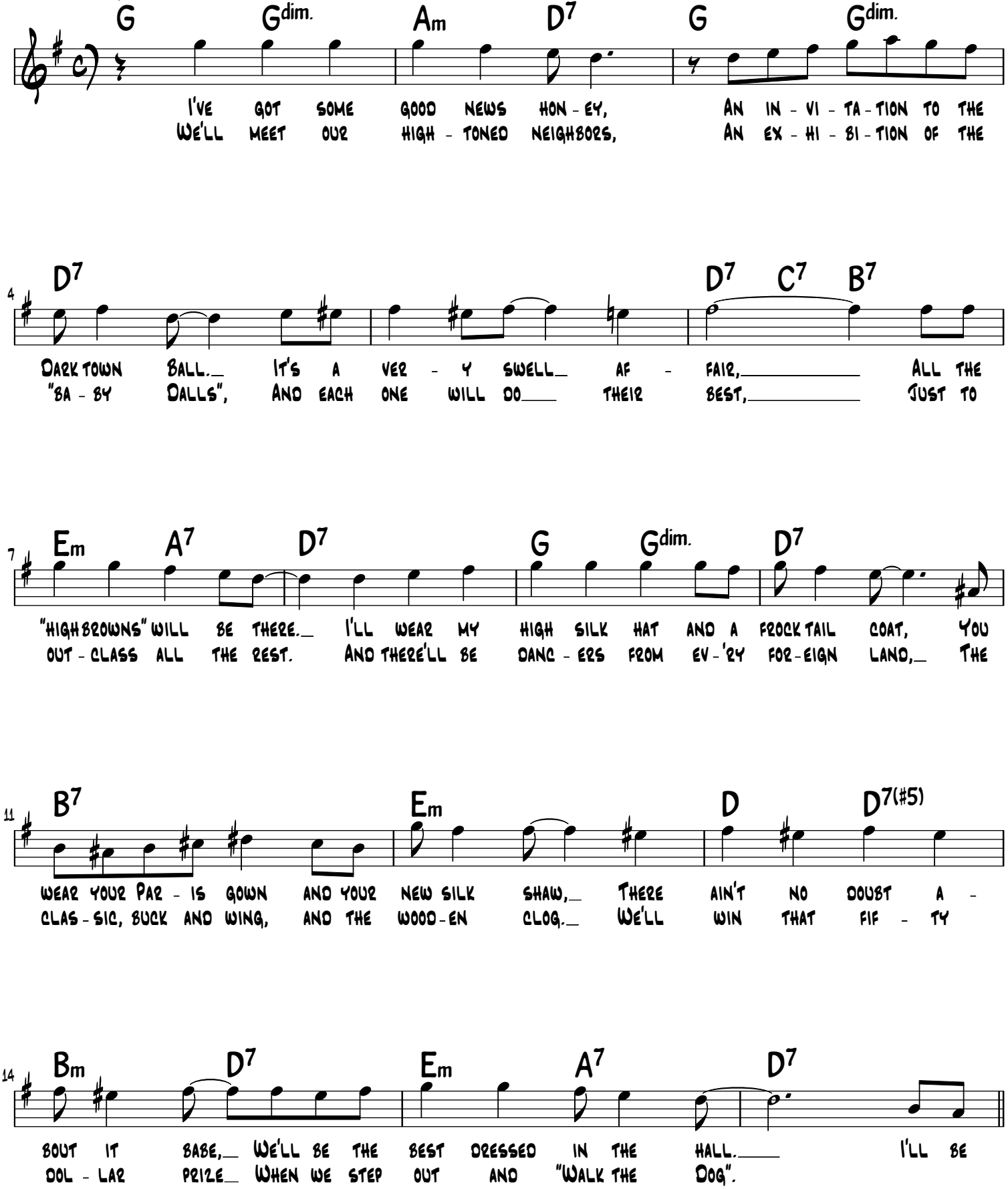
Darktown Strutter's Ball - B♭

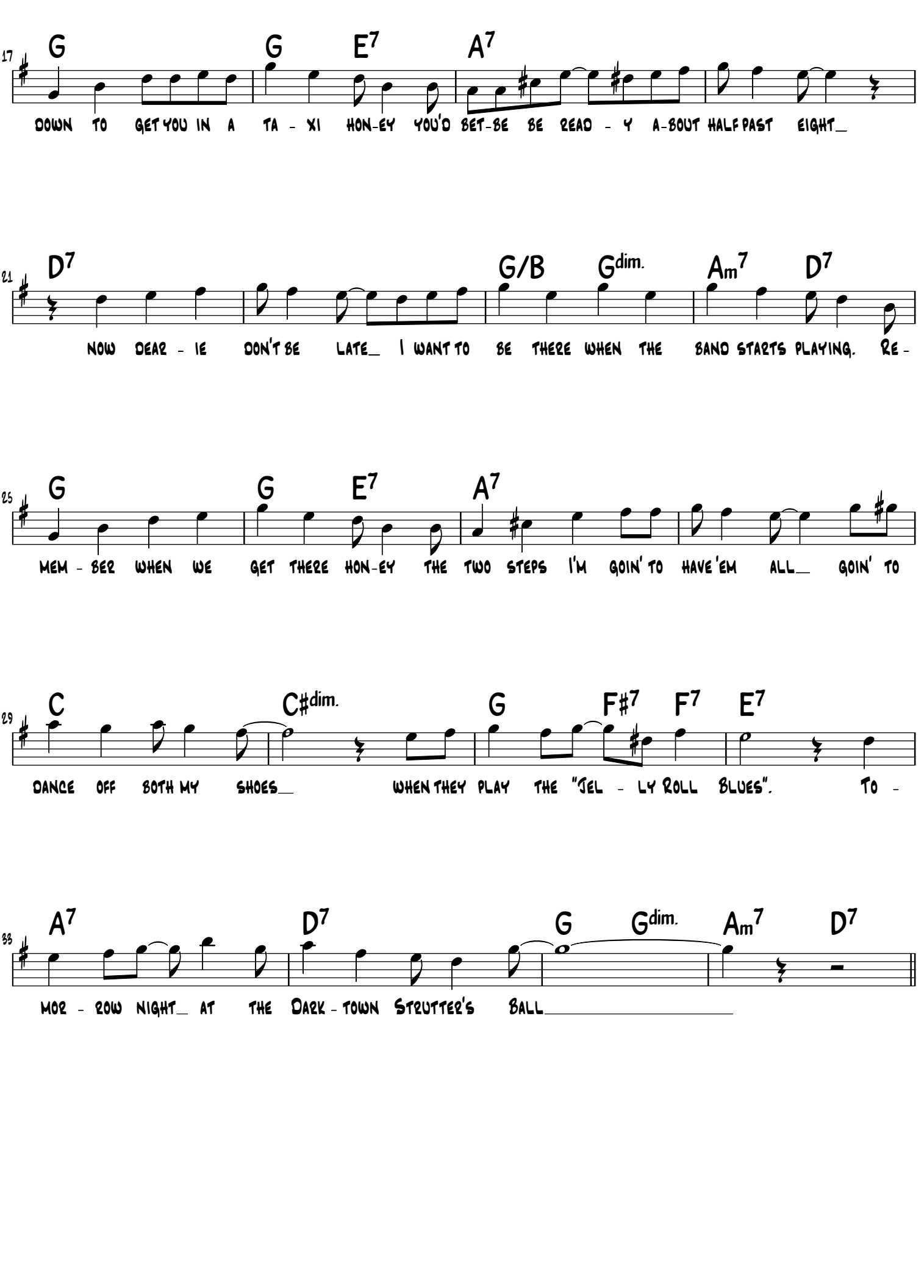
Written by Shelton Brooks - 1917

Source: Julius Yang's Jam Book

E♭ Instruments

Loping (♩ = 140)



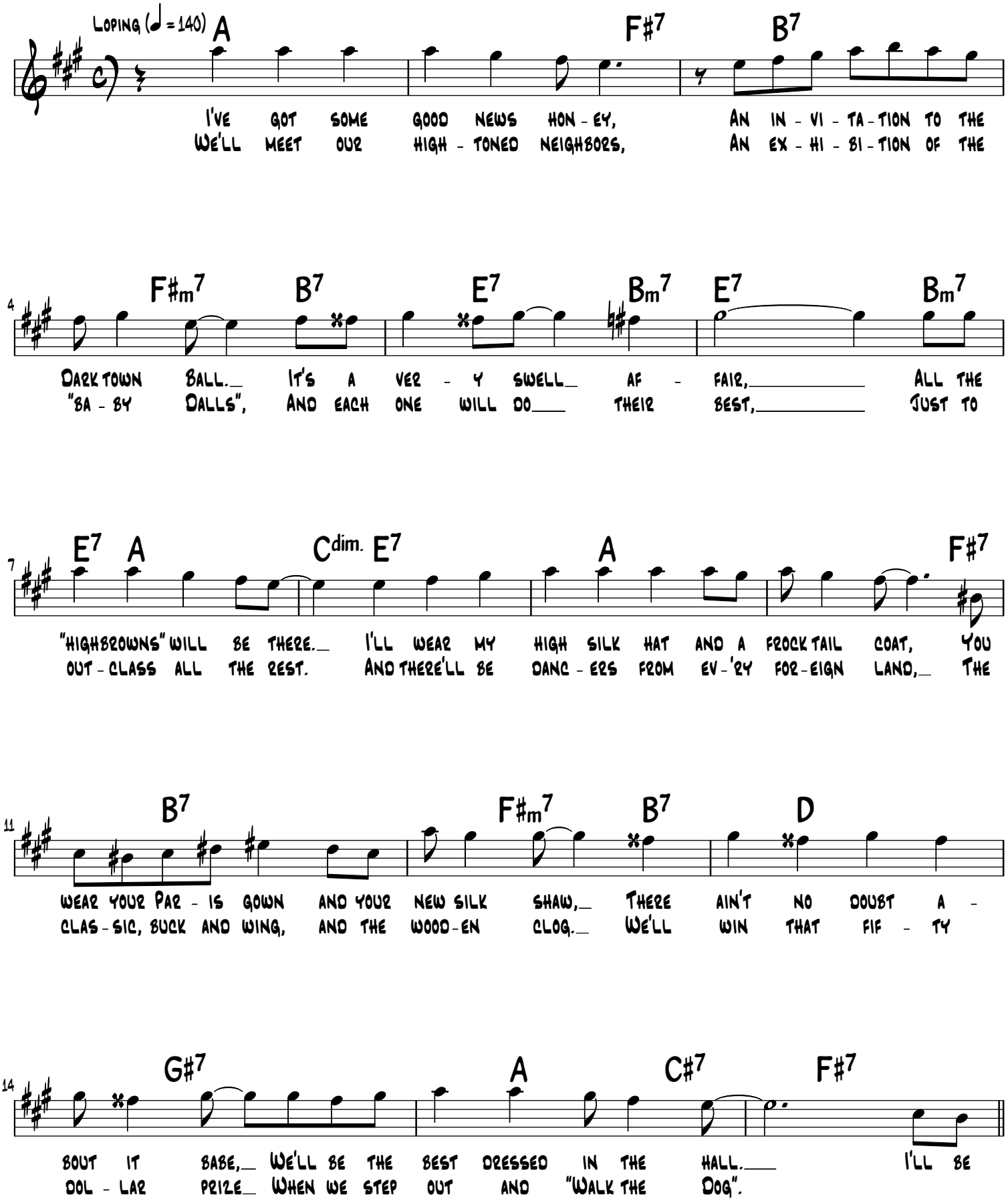

17
G G E7 A7
DOWN TO GET YOU IN A TA - XI HON-EY YOU'D BET-BE BE READ - Y A-BOUT HALF PAST EIGHT_
21
D7 G/B Gdim. Am7 D7
NOW DEAR - IE DON'T BE LATE_ I WANT TO BE THERE WHEN THE BAND STARTS PLAYING. RE -
25
G G E7 A7
MEM - BER WHEN WE GET THERE HON-EY THE TWO STEPS I'M GOIN' TO HAVE 'EM ALL_ GOIN' TO
29
C C#dim. G F#7 F7 E7
DANCE OFF BOTH MY SHOES_ WHEN THEY PLAY THE "JEL - LY ROLL BLUES". TO -
33
A7 D7 G Gdim. Am7 D7
MOR - ROW NIGHT_ AT THE DARK - TOWN STRUTTER'S BALL_____

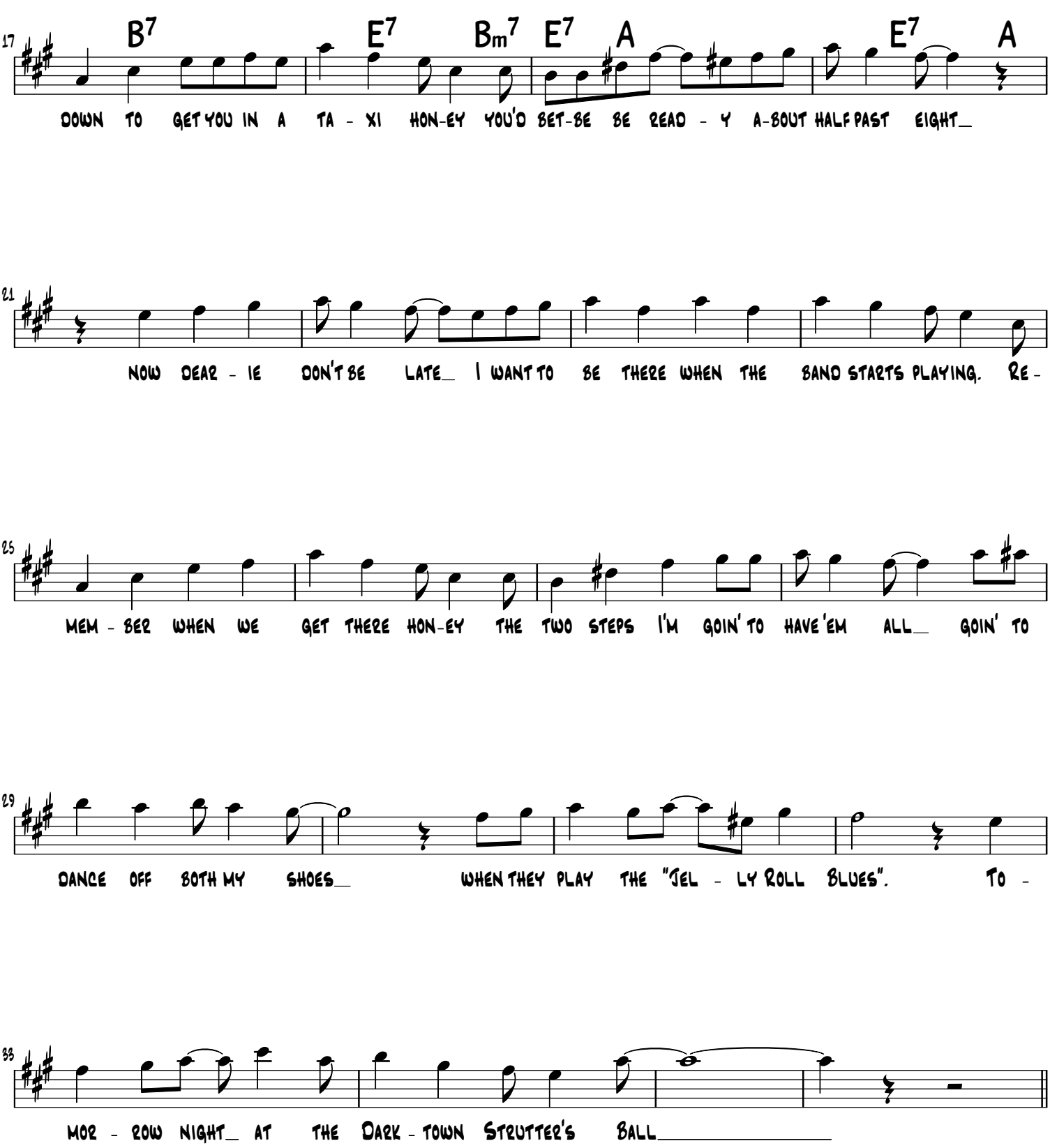
Darktown Strutter's Ball - C

Written by Shelton Brooks - 1917

Source: Julius Yang's Jam Book

Eb Instruments



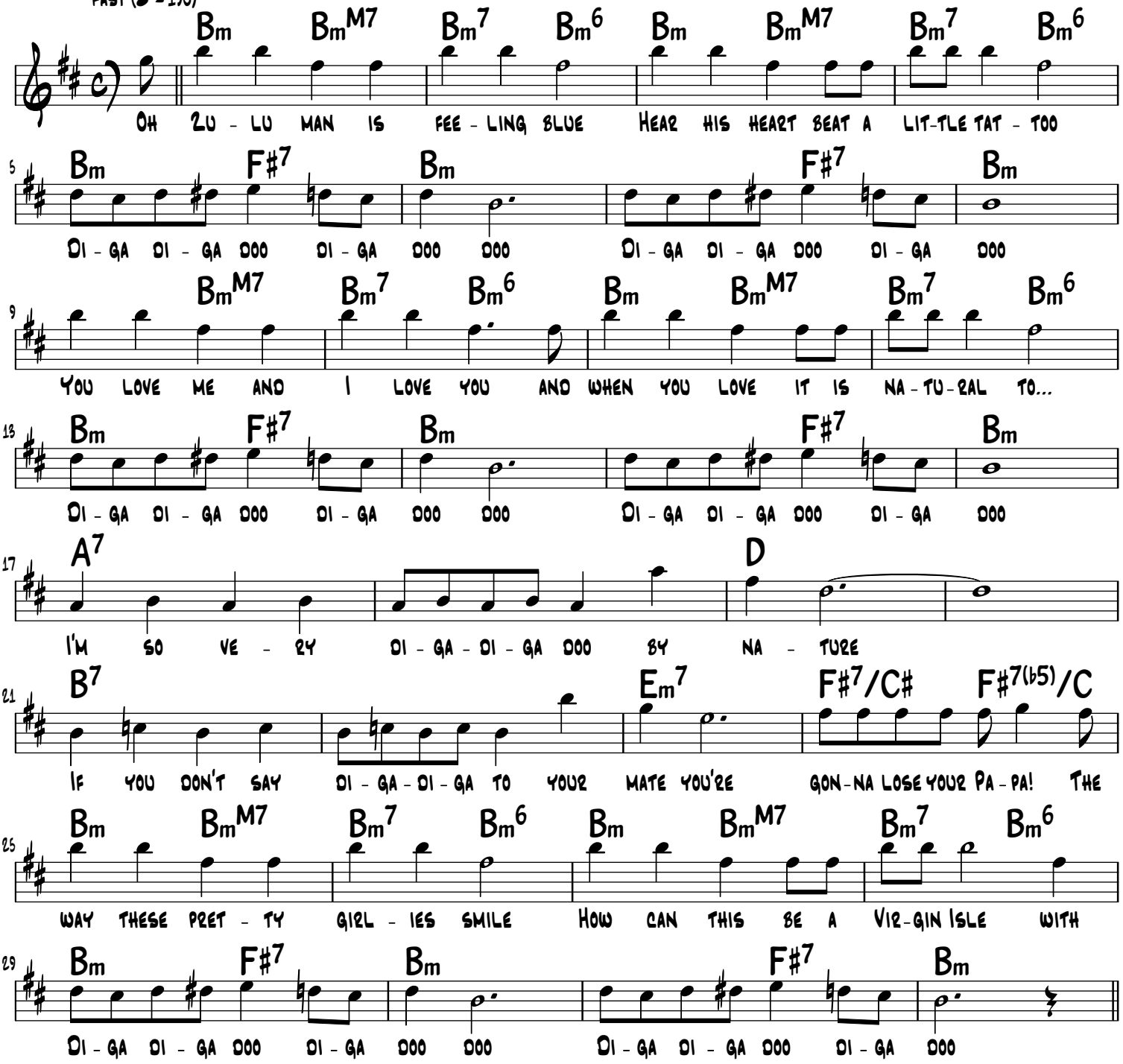

17
B7
E7
Bm7
E7
A
E7
A
DOWN TO GET YOU IN A TA - XI HON-EY YOU'D BET-BE BE READ - Y A-BOUT HALF PAST EIGHT_
21
NOW DEAR - IE DON'T BE LATE_ I WANT TO BE THERE WHEN THE BAND STARTS PLAYING. RE -
25
MEM - BER WHEN WE GET THERE HON-EY THE TWO STEPS I'M GOIN' TO HAVE 'EM ALL_ GOIN' TO
29
DANCE OFF BOTH MY SHOES_ WHEN THEY PLAY THE "JEL - LY ROLL BLUES". TO -
33
MOR - ROW NIGHT_ AT THE DARK - TOWN STRUTTER'S BALL_____

Diga Diga Doo - F

Music by Jimmy McHugh, Words by Dorothy Fields - 1928

Eb Instruments

Fast (♩ = 190)



Dinah - A♭

Music by Harry Akst, words by Sam Lewis and Joe Young - 1925

Source: Jonathan Stout

E♭ Instruments

Bouncy (♩ = 180)

F6
Di - nah is there an - y one fin - er in the state of Car - o -
Gm7 C7 F6 Gm7 C7
lin - a if there is and you know 'er show 'er to me
F6
Di - nah with her Dix - ie eyes bla - zin' how I love to sit and
Gm7 C7 F6
gaze in to the eyes of Din - ah - Lee
Dm DmM7 Dm7 Dm6
Ev' - ry night why do I shake with fright? be - cause my
Dm DmM7 Dm7 Dm6 Gm7 C7
Di - nah might change her mind a-bout me
F6
Di - nah if she wan-dered to Chi - na I would hop an o - cean
Gm7 C7 F6 Gm7 C7
lin - er just to be with Di - nah Lee

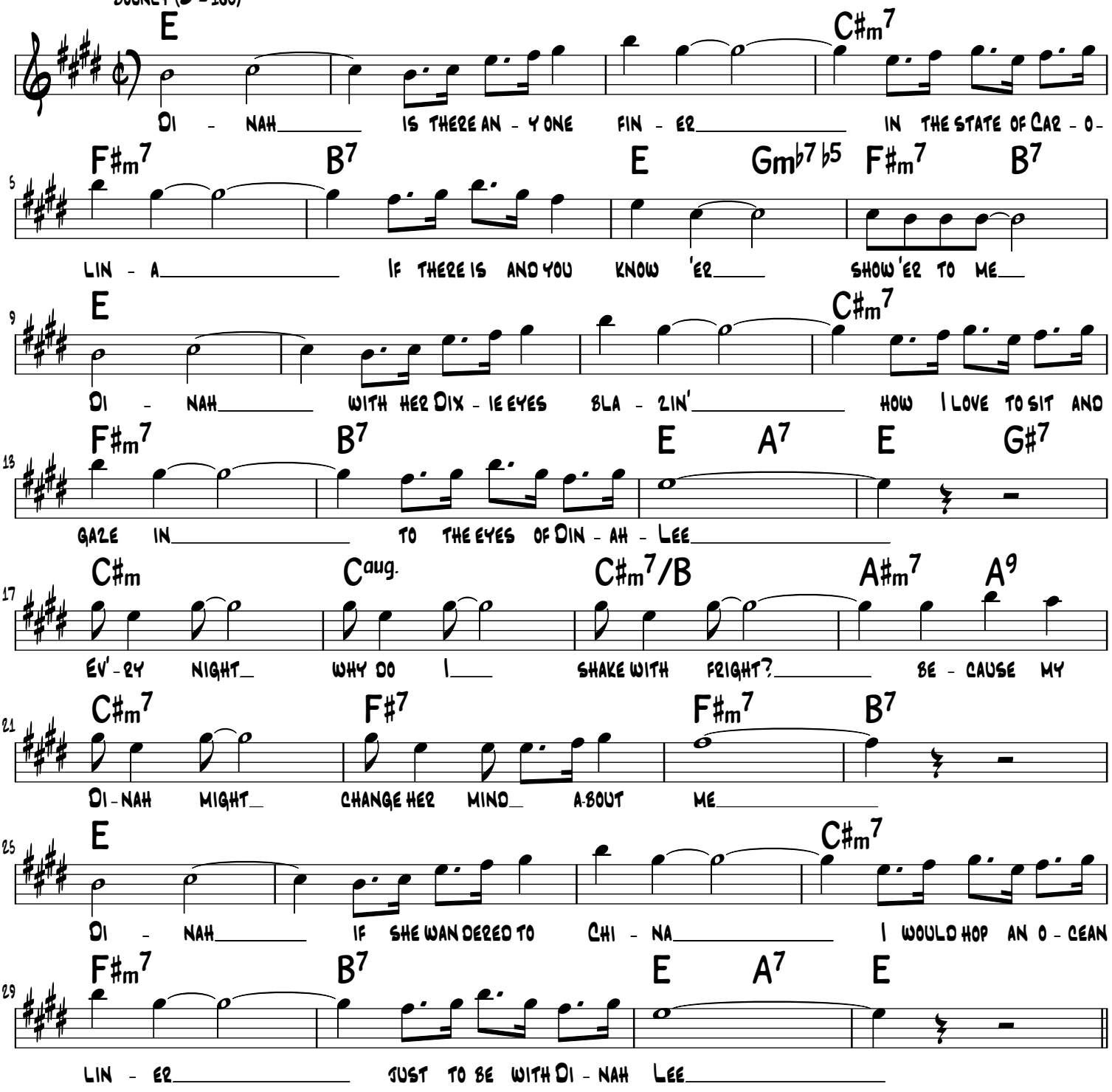
Dinah - G

Music by Harry Akst, words by Sam Lewis and Joe Young - 1925

Source: Julius Yang's Jam Book

Eb Instruments

Bouncy (♩ = 180)



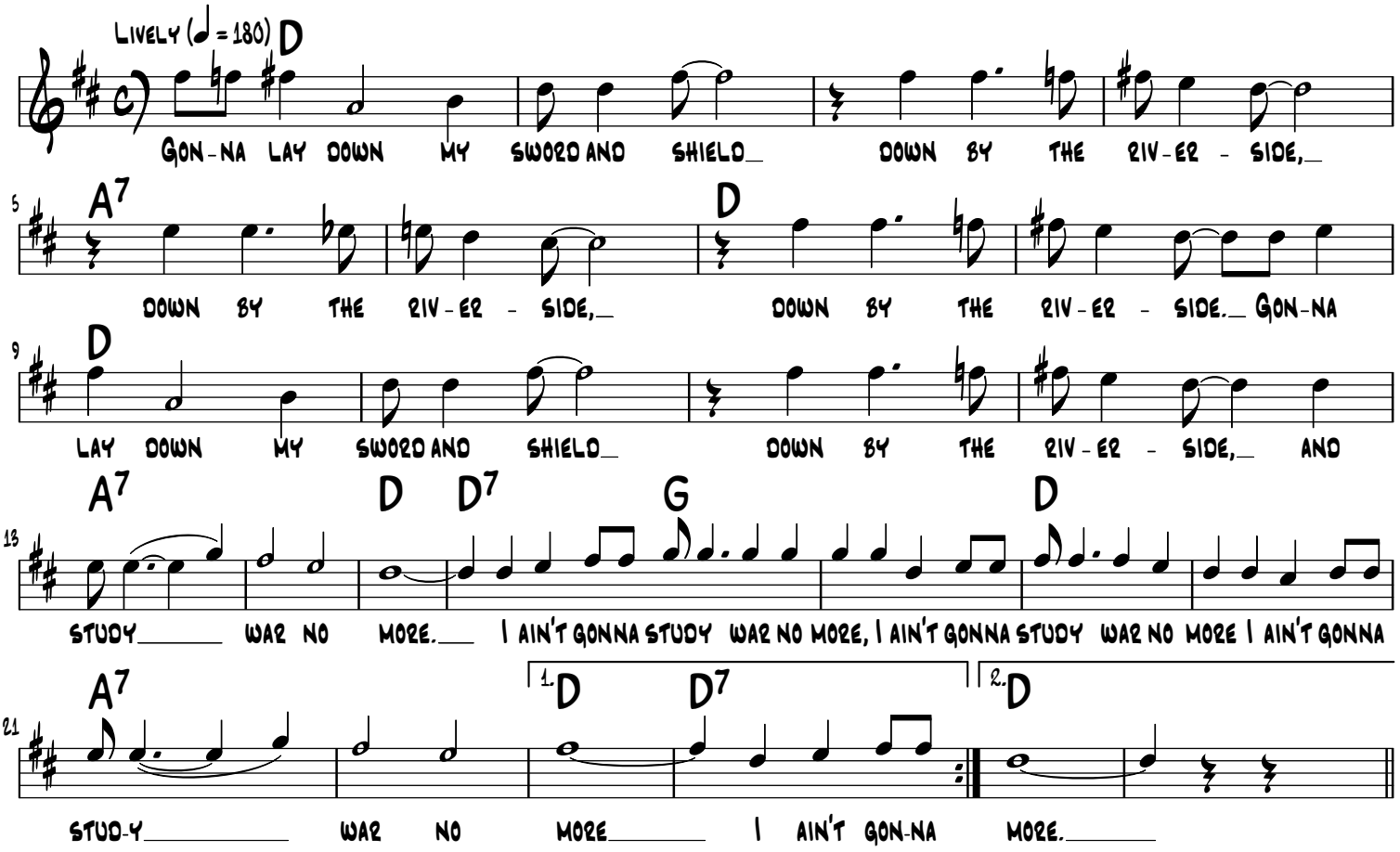
Down By The Riverside - F

African American Spiritual - 1918

The Daily Ukulele

Listen: Mahalia Jackson

Eb Instruments



2. Gonna stick my sword in the golden sand
3. Gonna put on my long white robe
4. Gonna put on my starry crown
5. Gonna shake hands around the world

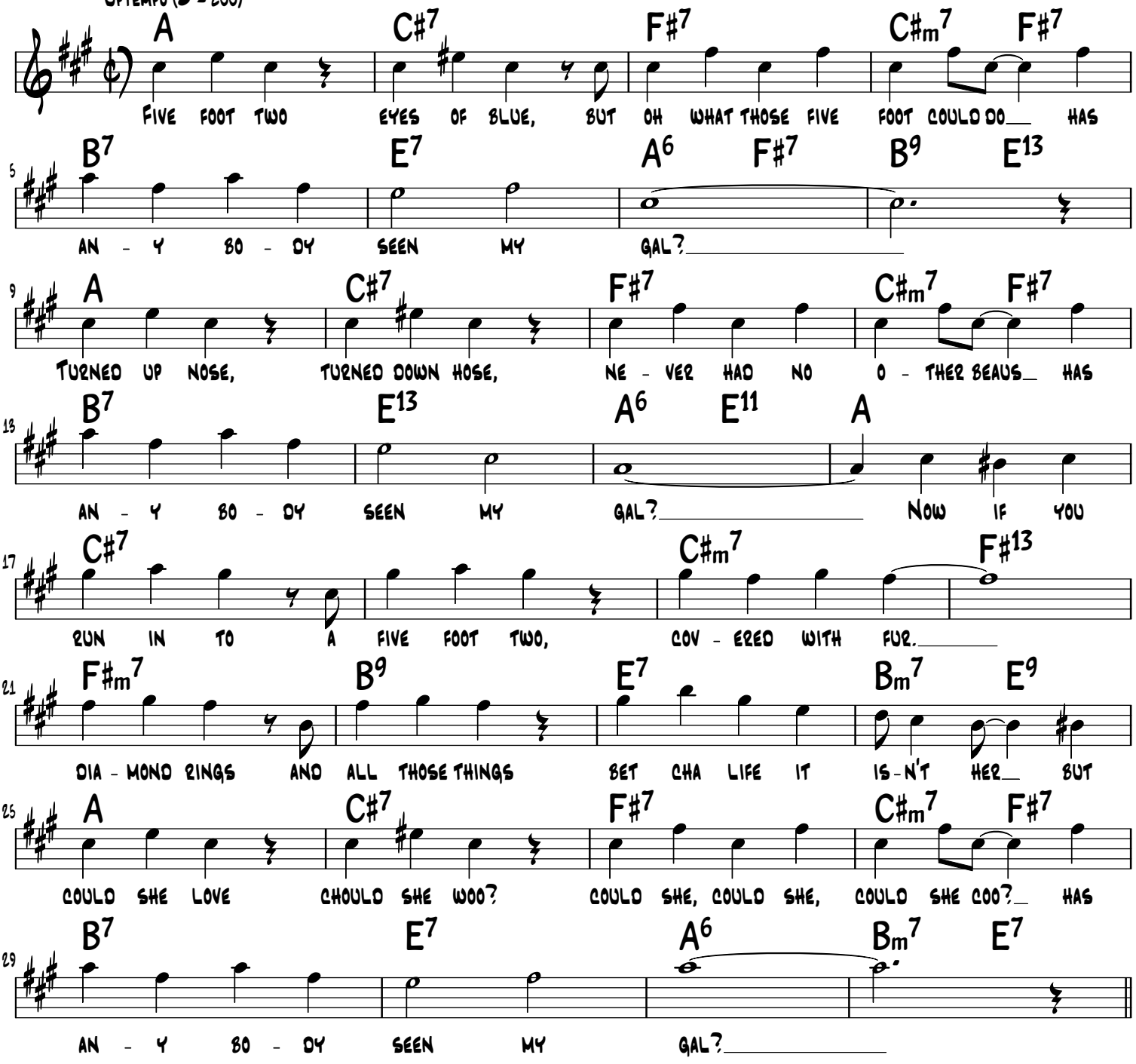
Five Foot Two, Eyes Of Blue - C

Music by Ray Henderson, Lyrics by Sam M. Lewis and Joseph Widow Young - 1925

Source: Julius Yang's Jam Book

Eb Instruments

Uptempo (♩ = 200)



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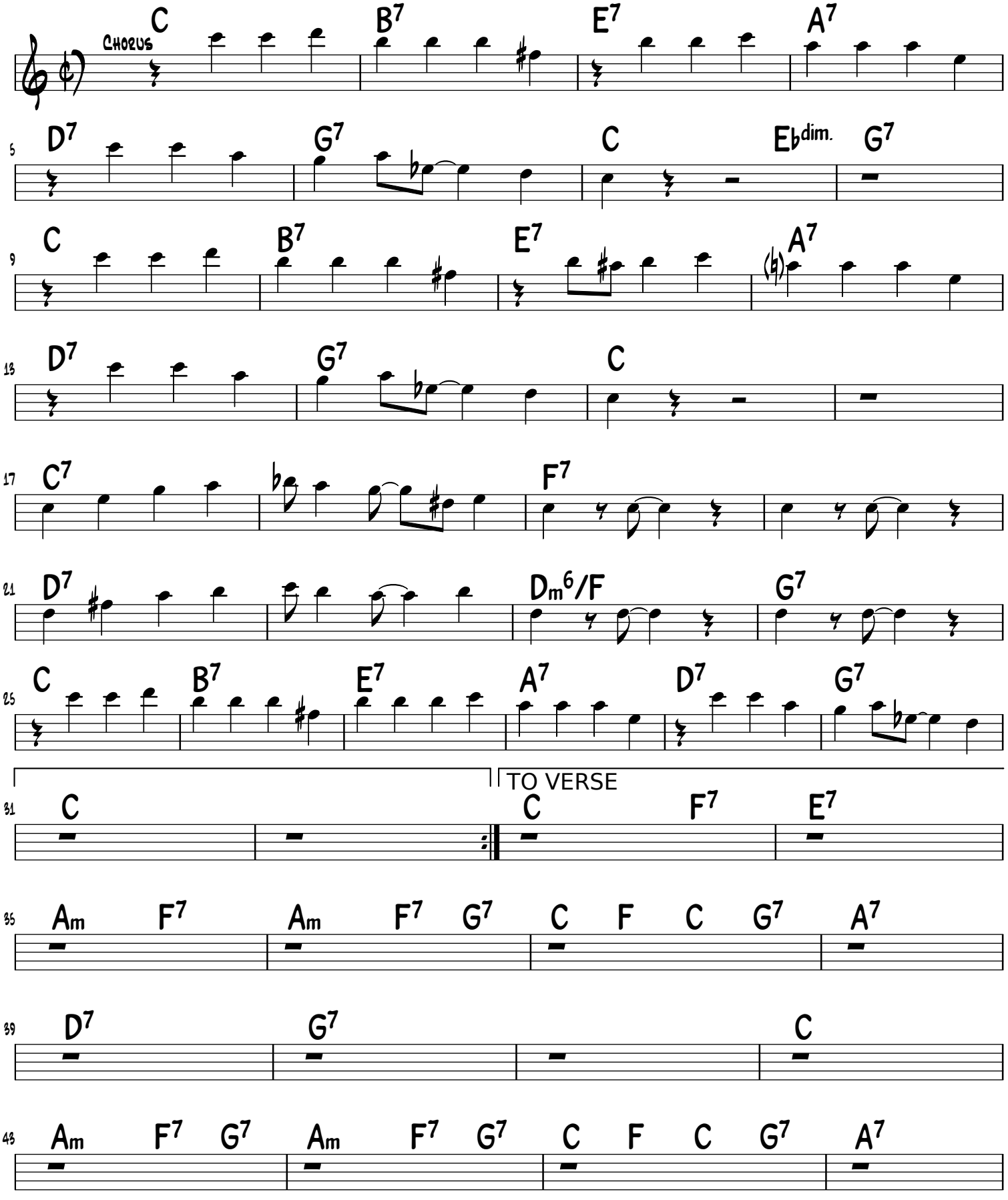
Here Comes The Hot Tamale Man - Eb

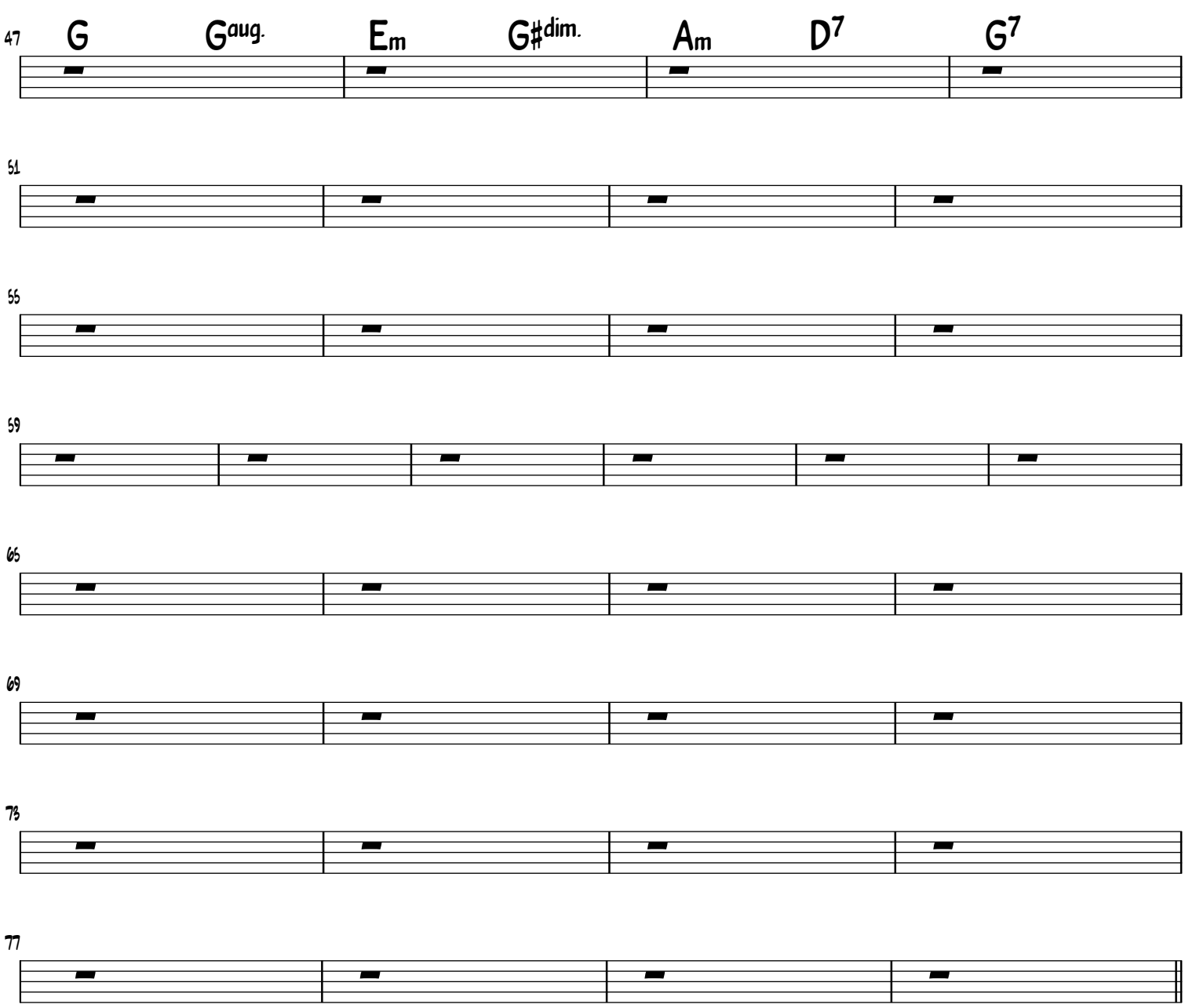
Fred Rose & Charlie Harrison

1926

San Diego Trad Jazz Camp

Eb Instruments



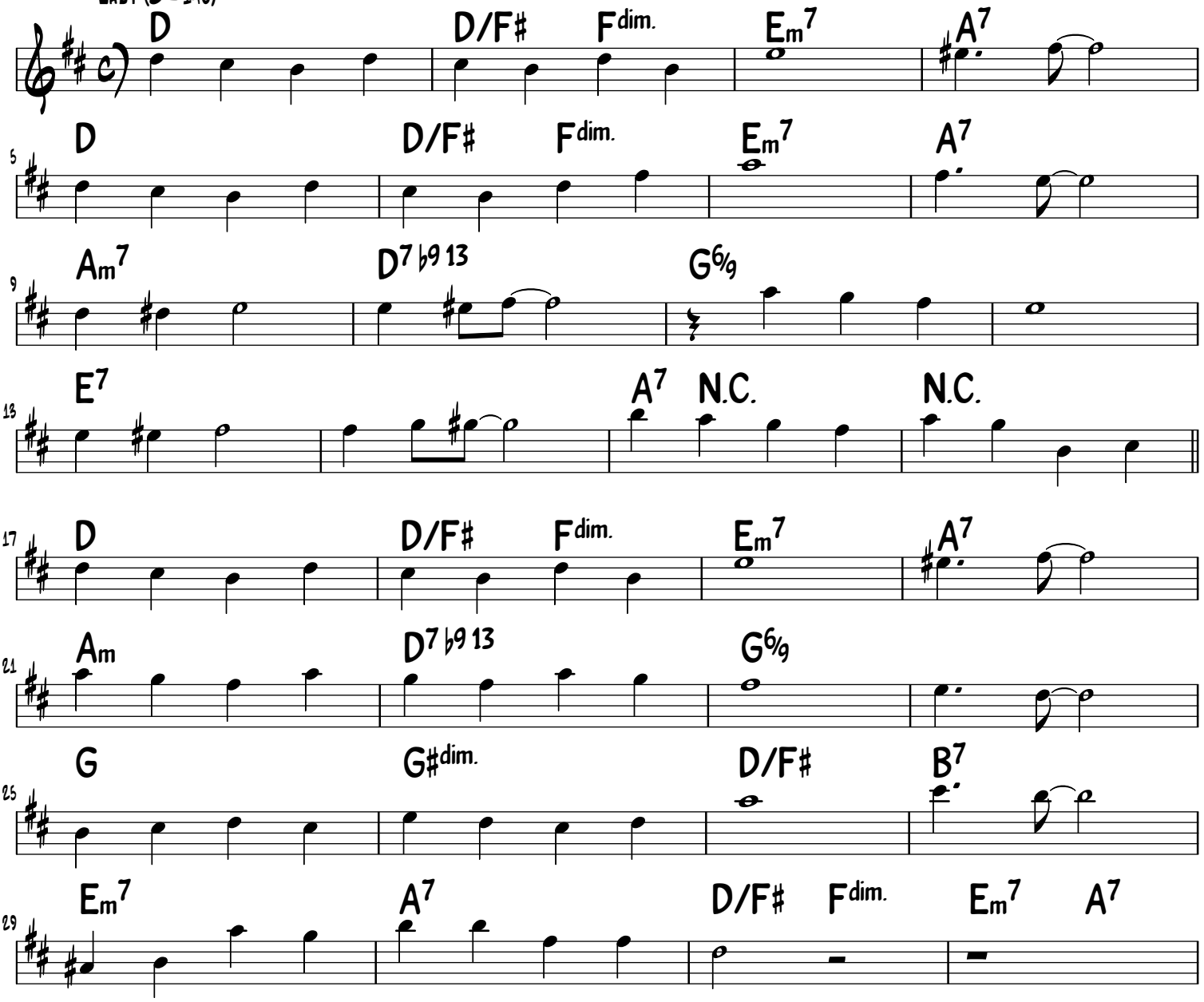

47
G
Gaug.
Em
G#dim.
Am
D7
G7
51
55
59
65
69
73
77

I Can't Give You Anything But Love - F

Music by Jimmy McHugh, words by Dorothy Fields

Eb Instruments

Easy (♩ = 140)

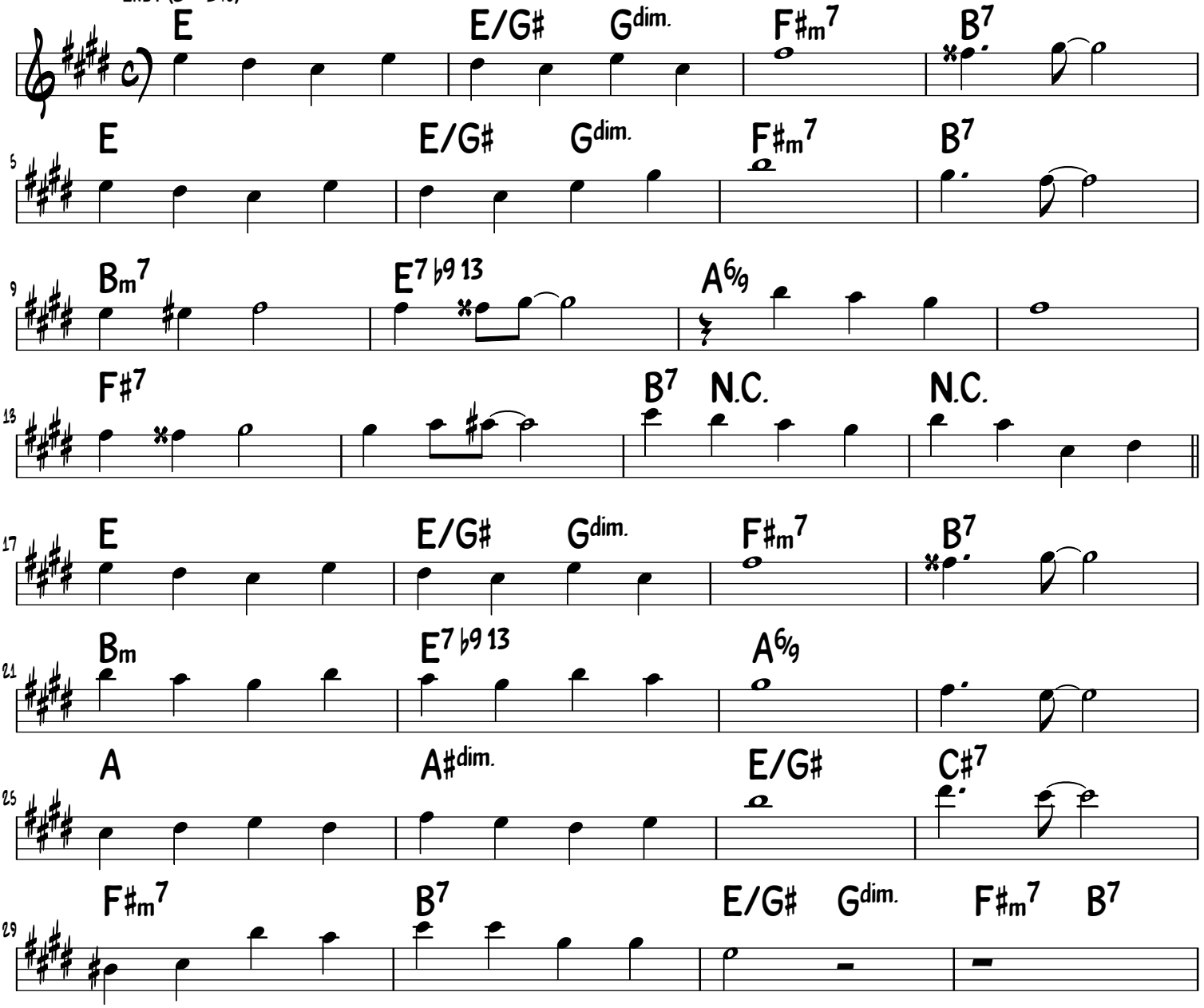


I Cant Give You Anything But Love - G

Music by Jimmy McHugh, words by Dorothy Fields

Eb Instruments

Easy (♩ = 140)

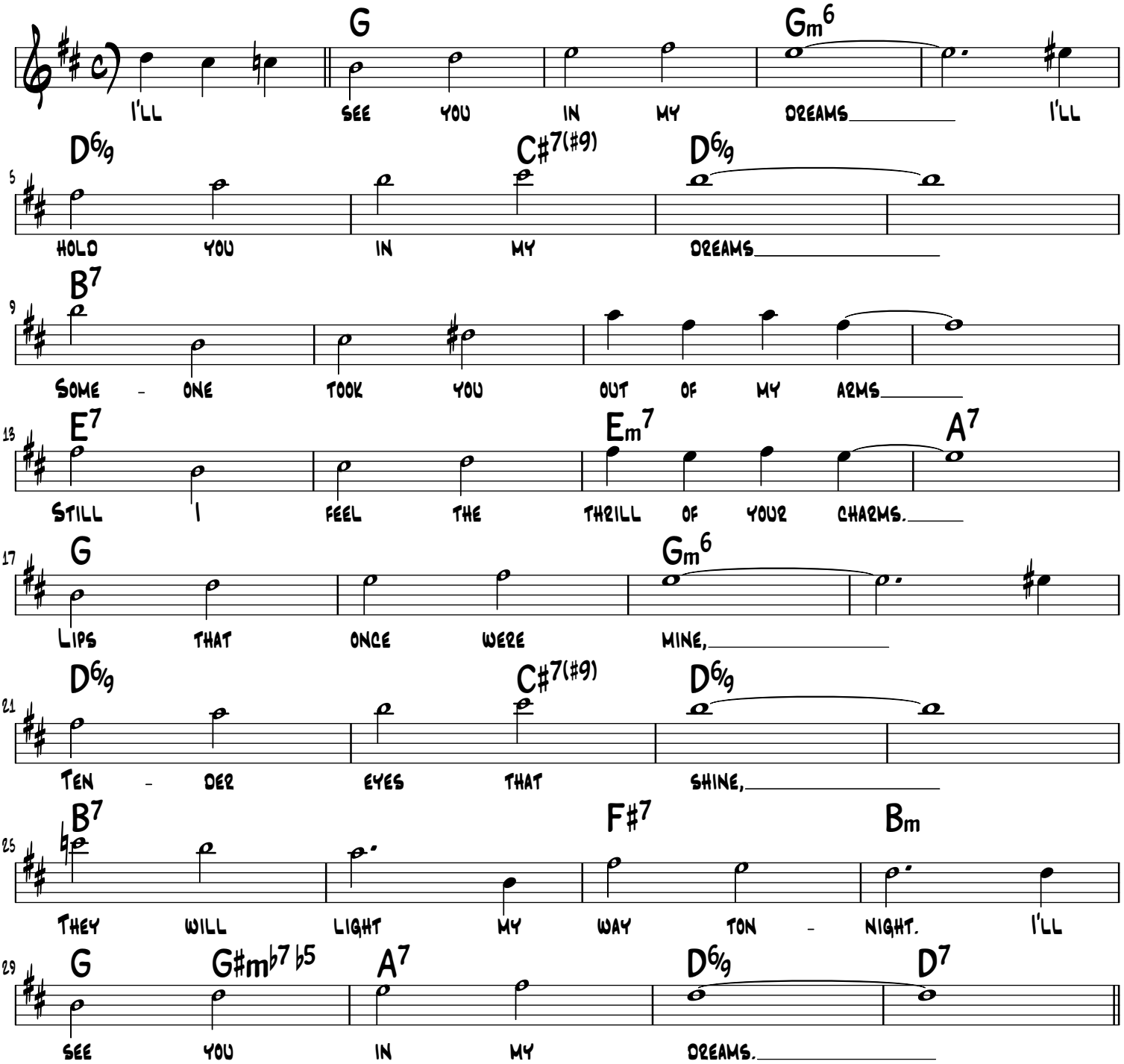


I'll See You In My Dreams - F

Music by Isham Jones, words by Gus Kahn - 1924

LISTEN

Eb Instruments

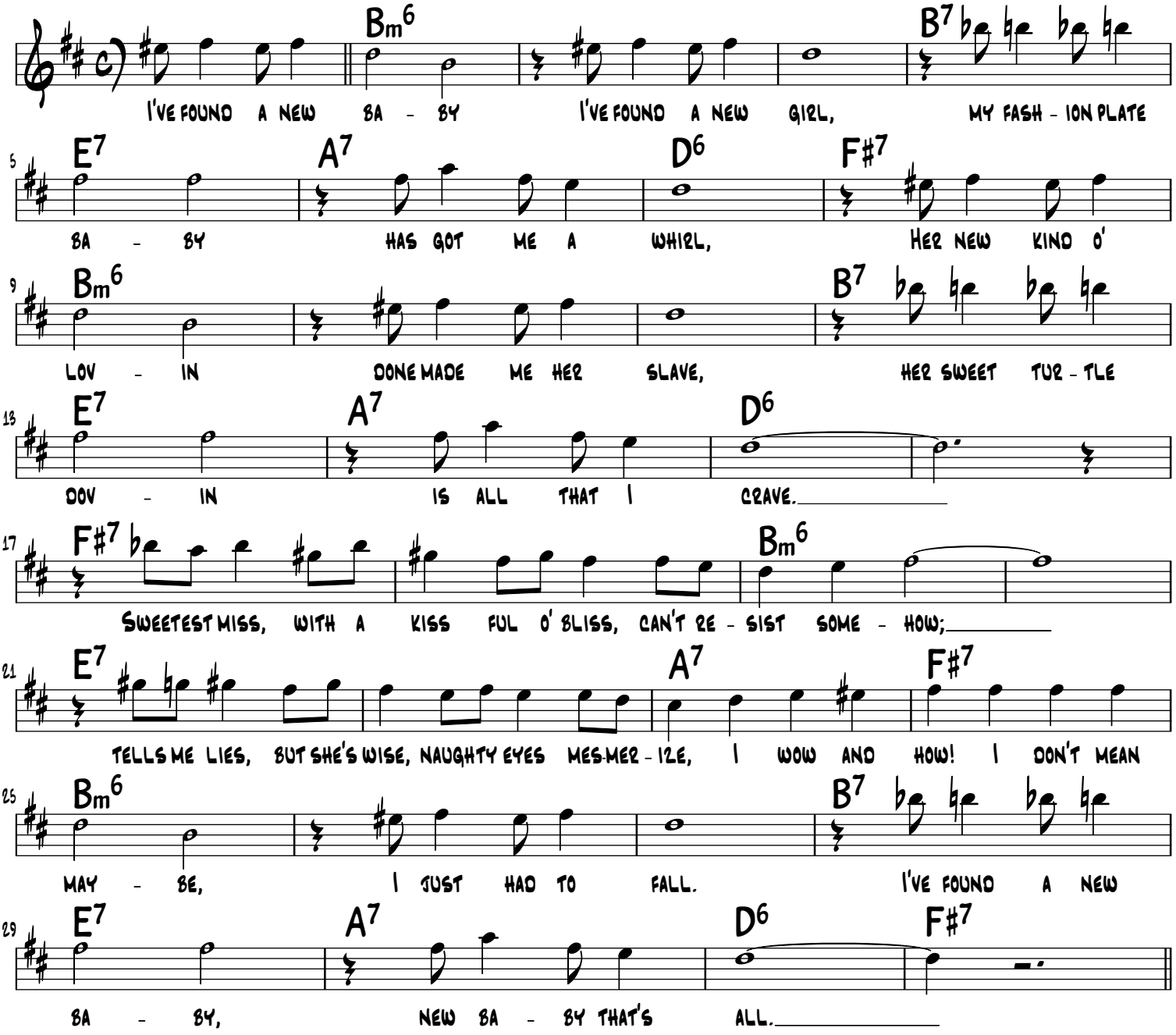


I've Found A New Baby - F

Words and music by Jack Palmer and Spencer Williams - 1926

Sources: C-Jam , changes: Jonathan Stout

Eb Instruments



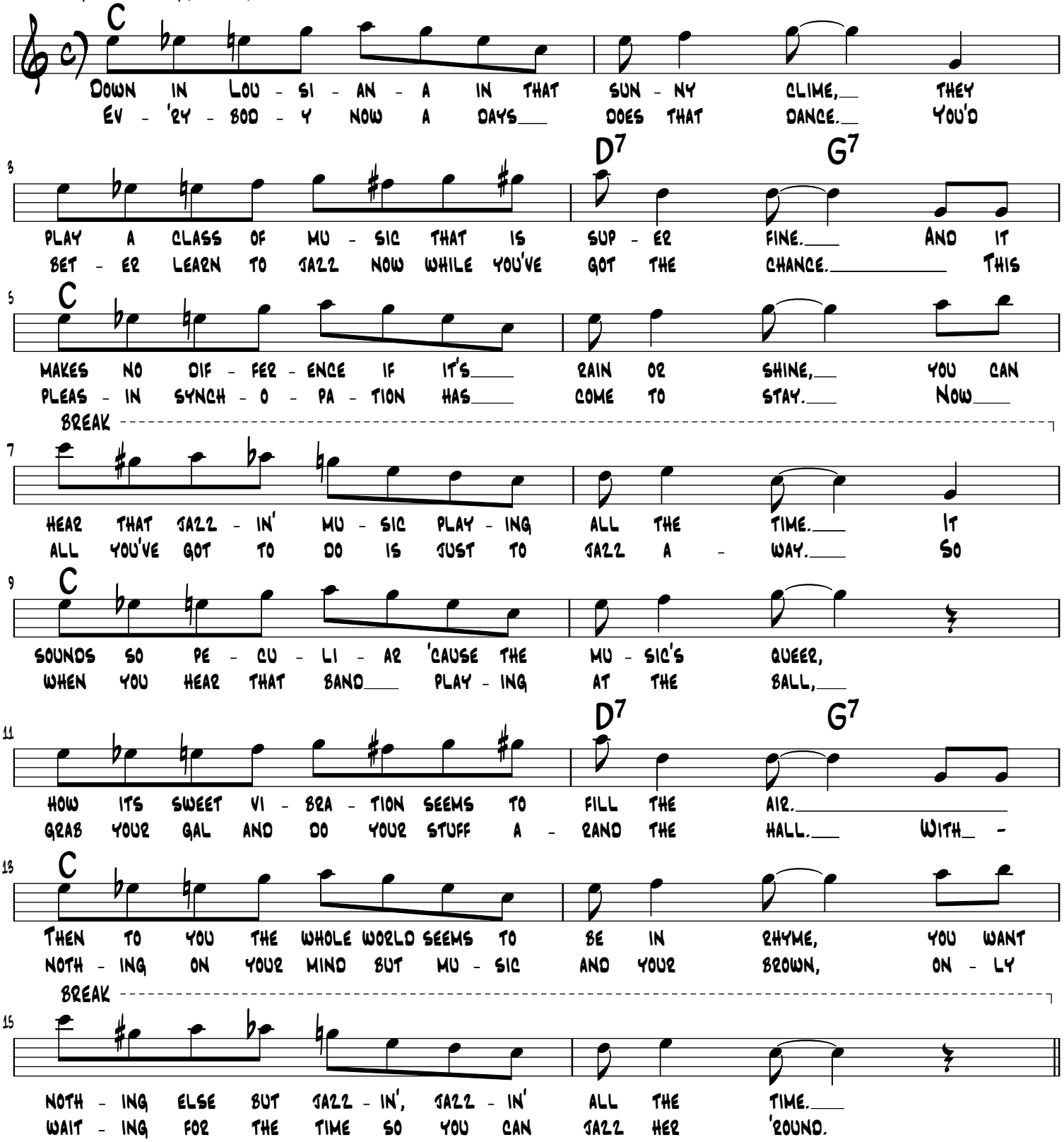
The Jazz-Me Blues - Eb

Music by Tom Delaney - 1921

NONE

Eb Instruments

Vigorous Swing (♩ = 220)

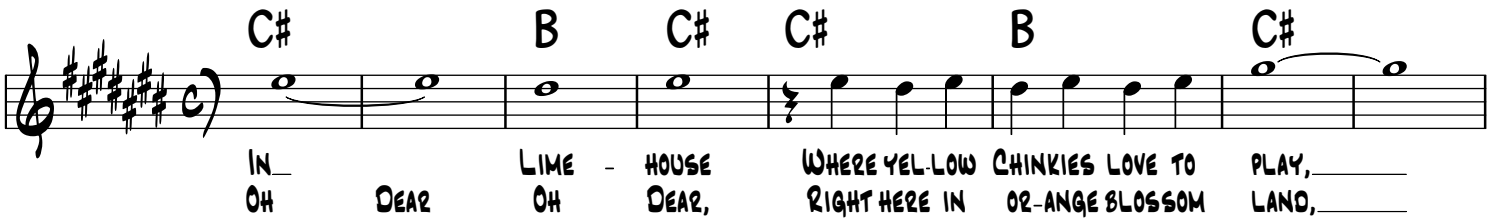


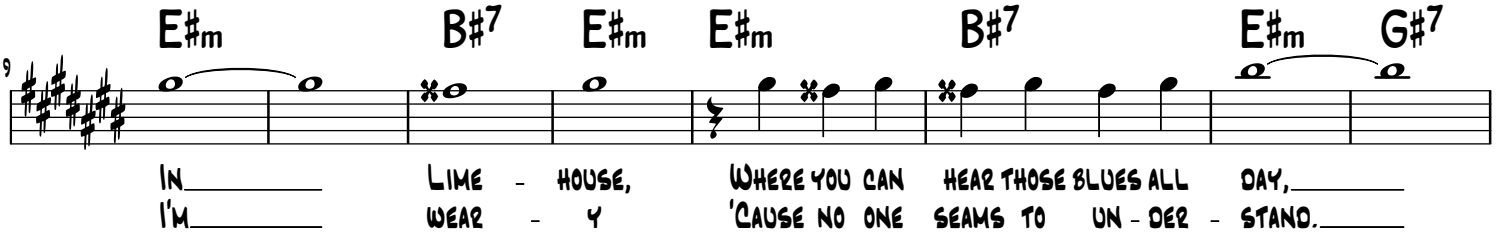
Limehouse Blues - E, G (UHC)

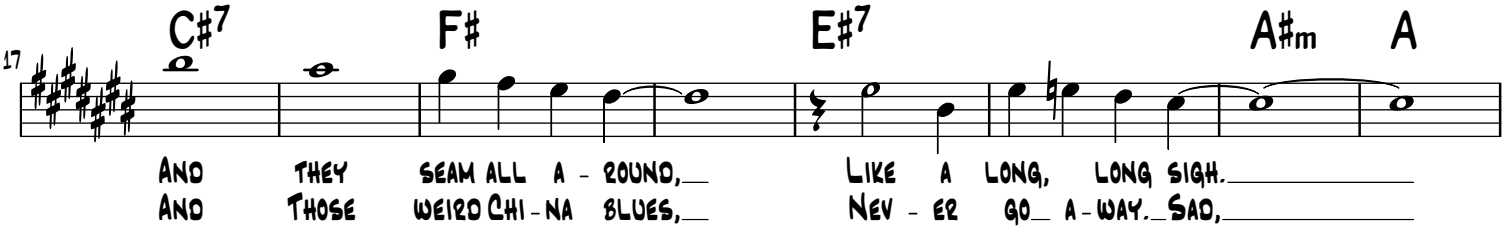
Music by Philip Braham, words by - Douglas Furber - 1922

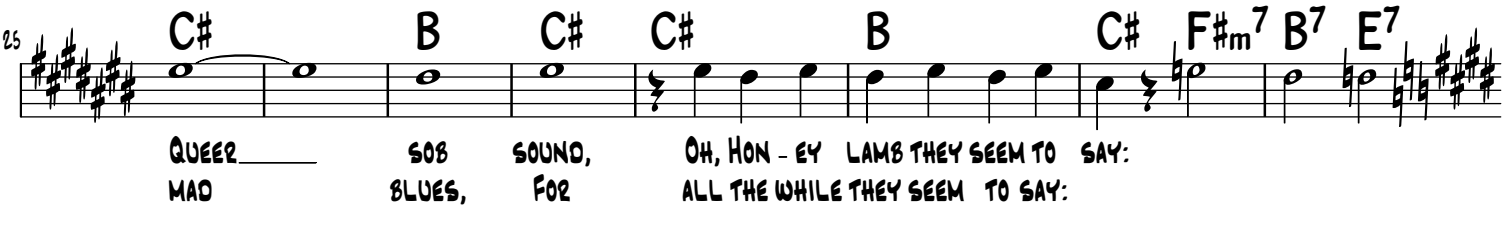
source

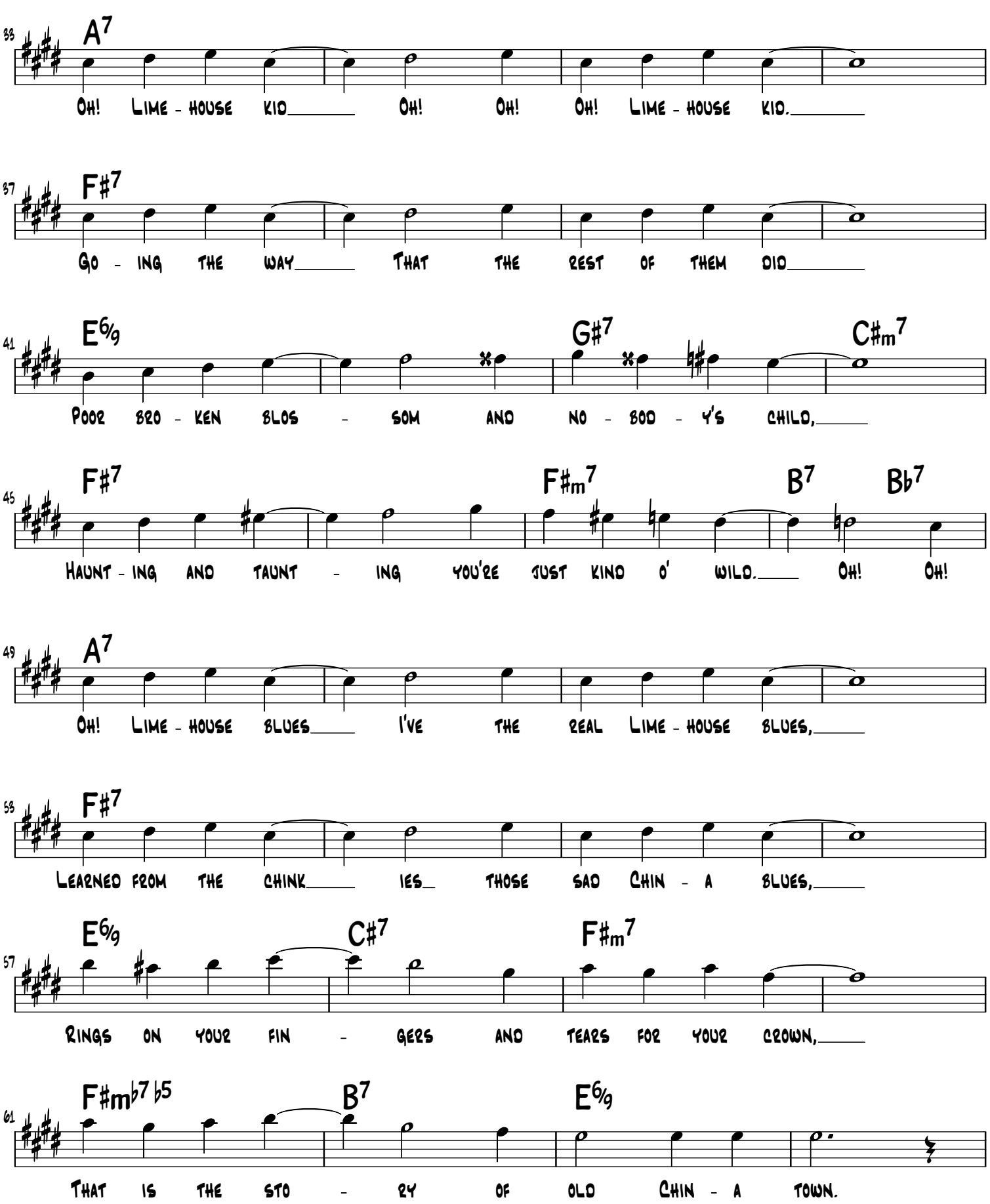
Eb Instruments









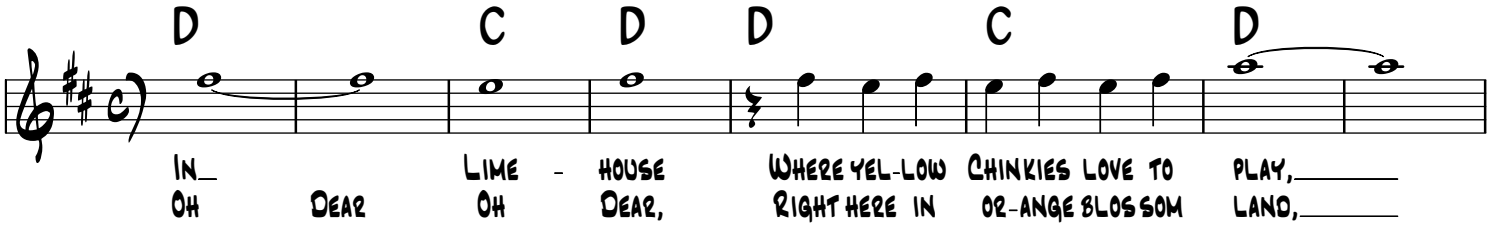

33
A7
Oh! Lime - house kid_____ Oh! Oh! Oh! Lime - house kid._____
37
F#7
Go - ing the way_____ That the rest of them did_____
41
E6/9
G#7
C#m7
Poor bro - ken blos - som and no - bod - y's child,_____
45
F#7
F#m7
B7
Bb7
Haunt - ing and taunt - ing you're just kind o' wild._____ Oh! Oh!
49
A7
Oh! Lime - house blues_____ I've the real Lime - house blues,_____
53
F#7
Learned from the chink_____ ies_ those sad Chin - a blues,_____
57
E6/9
C#7
F#m7
Rings on your fin - gers and tears for your crown,_____
61
F#mb7 b5
B7
E6/9
That is the sto - ry of old Chin - a town.

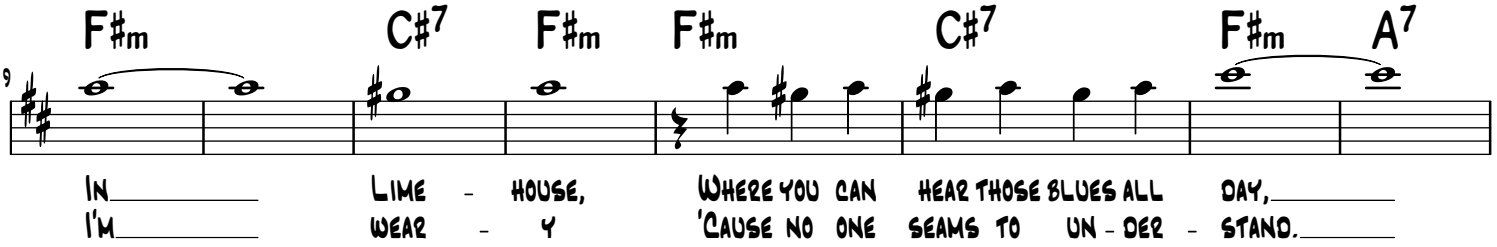
Limehouse Blues - F-A♭

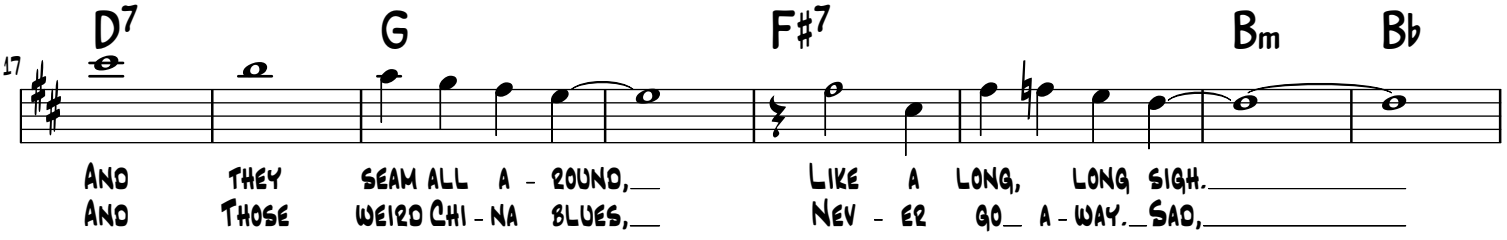
Music by Philip Braham, words by - Douglas Furber - 1922

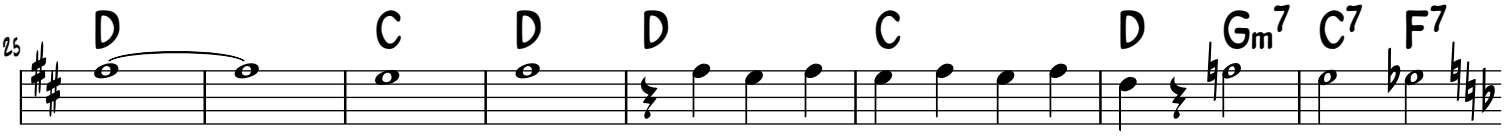
source

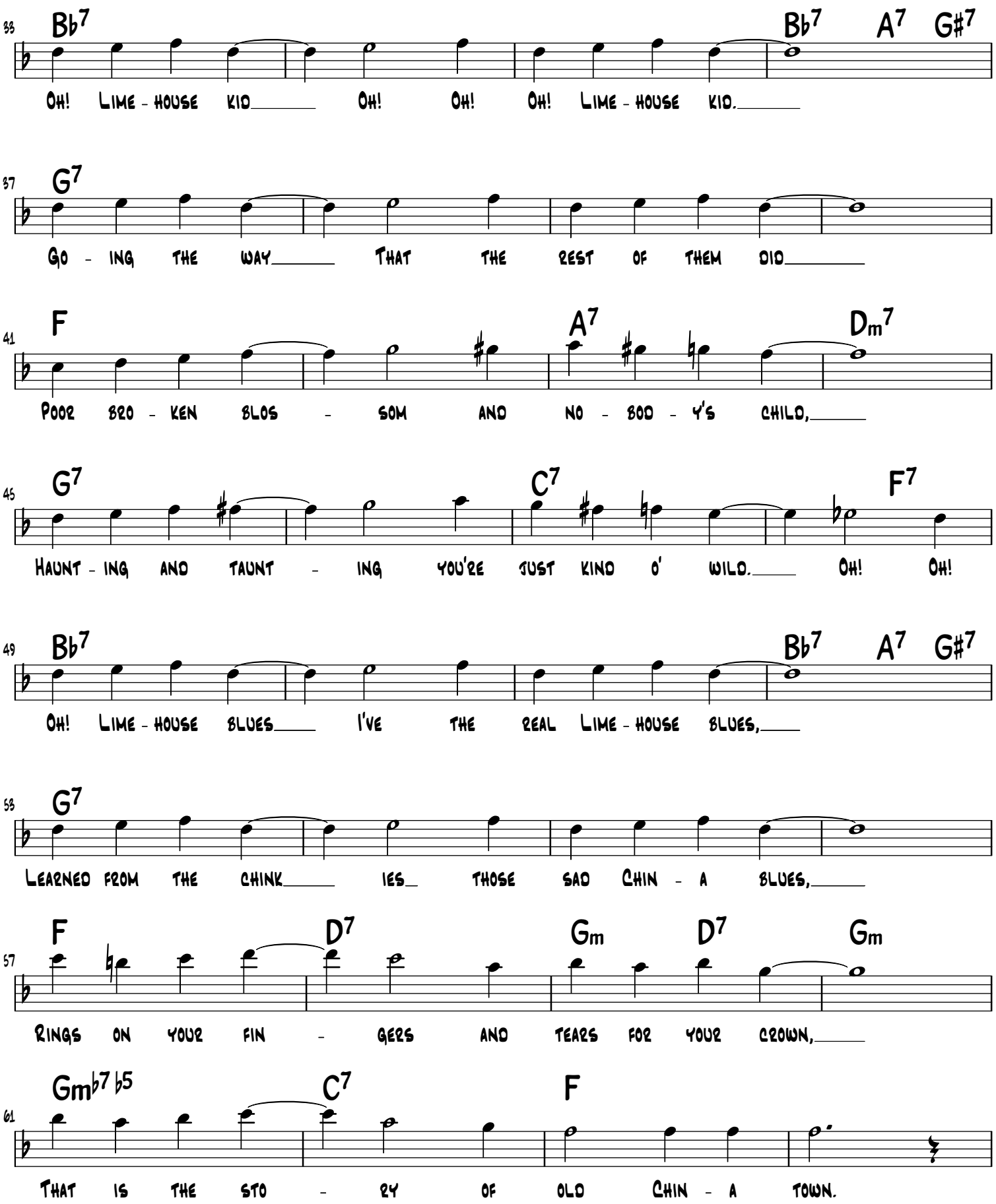
E♭ Instruments










33
B♭7
B♭7
A7
G#7
Oh! Lime - house kid_____ Oh! Oh! Oh! Lime - house kid._____
37
G7
Go - ing the way_____ That the rest of them did_____
41
F
A7
Dm7
Poor bro - ken blos - som and no - bod - y's child,_____
45
G7
C7
F7
Haunt - ing and taunt - ing you're just kind o' wild._____ Oh! Oh!
49
B♭7
B♭7
A7
G#7
Oh! Lime - house blues_____ I've the real Lime - house blues,_____
53
G7
Learned from the chink_____ ies_ those sad Chin - a blues,_____
57
F
D7
Gm
D7
Gm
Rings on your fin - gers and tears for your crown,_____
61
Gm♭7♭5
C7
F
That is the sto - ry of old Chin - a town.

Ochi Tchornya (Dark Eyes) - Dm

Music by Florian Hermann (via Valse Hommage), words by Yevhen Hrebinka - 1879/1843

Eb Instruments

Easy (♩ = 140)

F#7 Bm6

Where the Vol - ga flows, A sweet Rus - sian rose set my

5 F#7 Bm6

soul a-flame, Son - ia was her name. Her dark

9 Em6 Bm6

flash - ing eyes, seemed to hyp - no-tize, My heart

13 F#7 Bm6

missed a beat when we two would meet. Once neath

17 F#7 Bm6

Rus - sian skies, We found Par - a-dise, Then I

21 F#7 Bm6

sailed a - way, Leav - ing her to stay. Now a

25 Em6 Bm6

vis - ion fair, Calls me to her there, And I

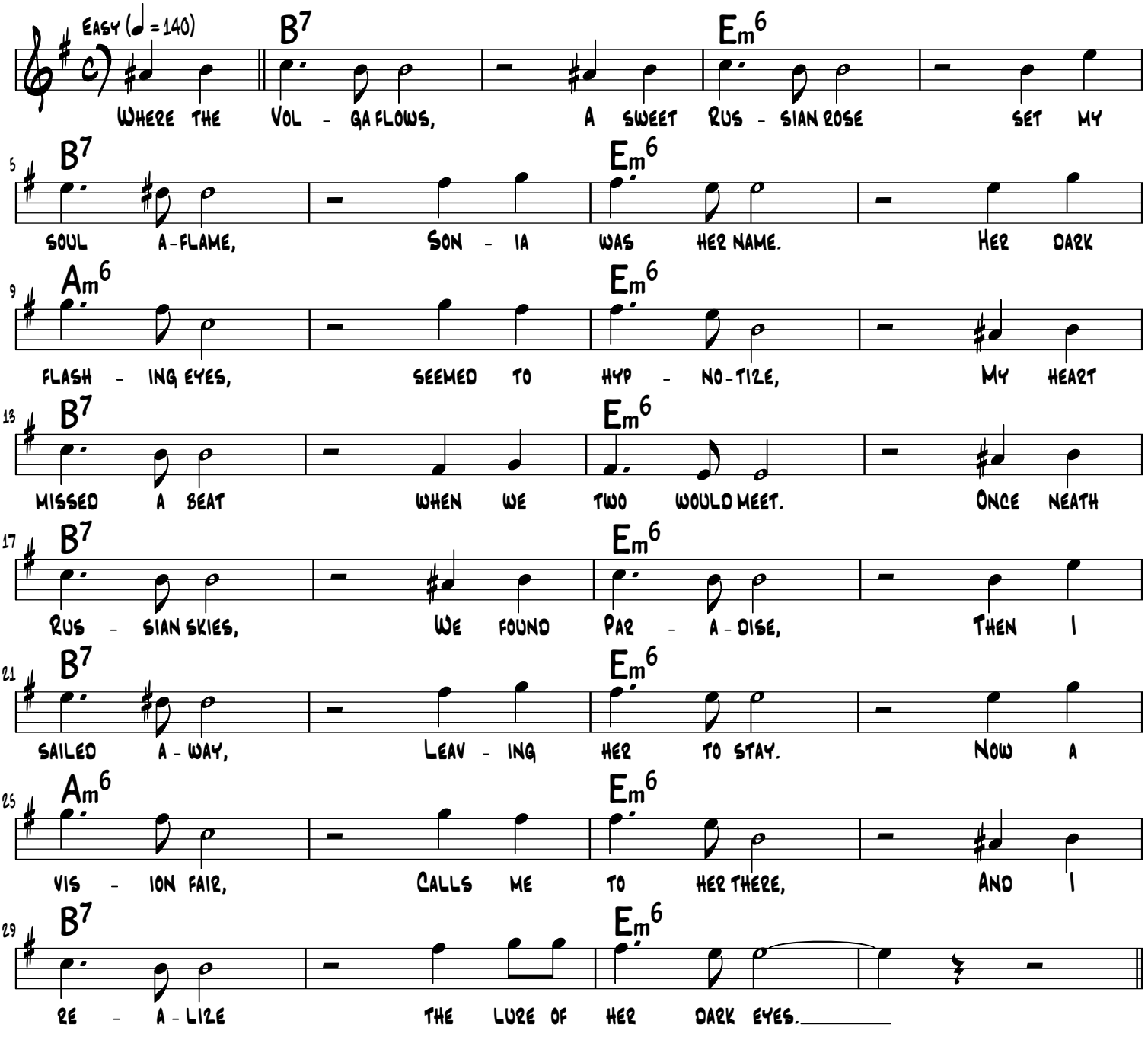
29 F#7 Bm6

re - a-lize the lure of her dark eyes.

Ochi Tchornya (Dark Eyes) - Gm

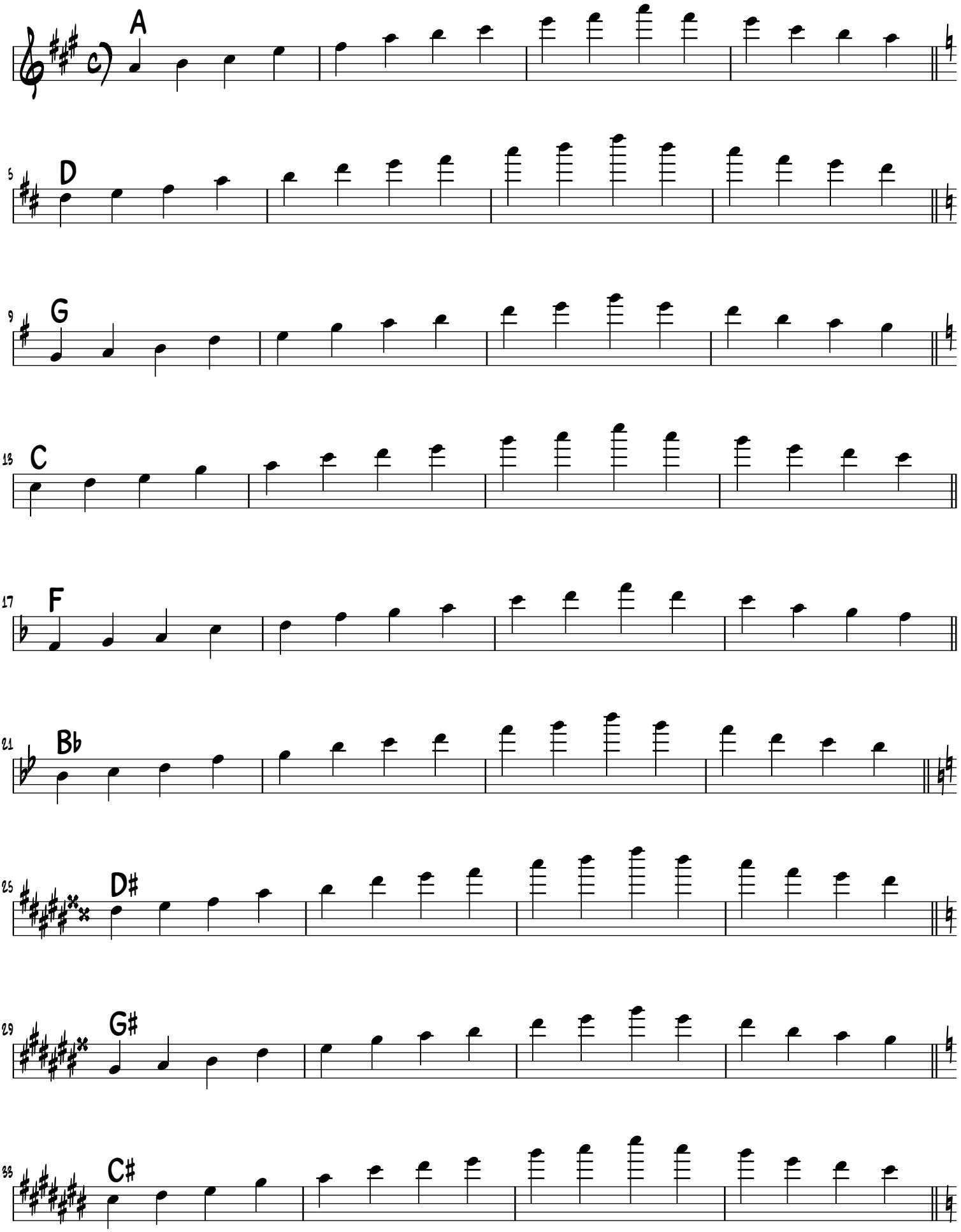
Music by Florian Hermann (via Valse Hommage), words by Yevhen Hrebinka - 1879/1843

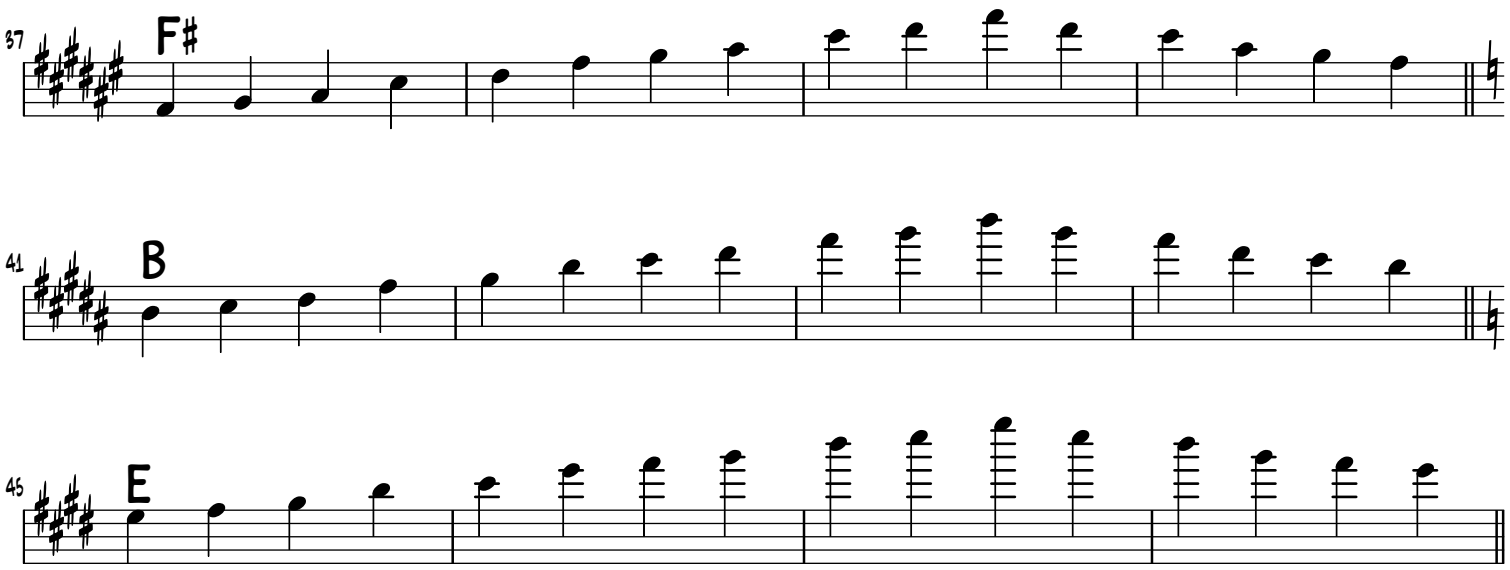
Eb Instruments



Pentatonic Scales

Eb Instruments

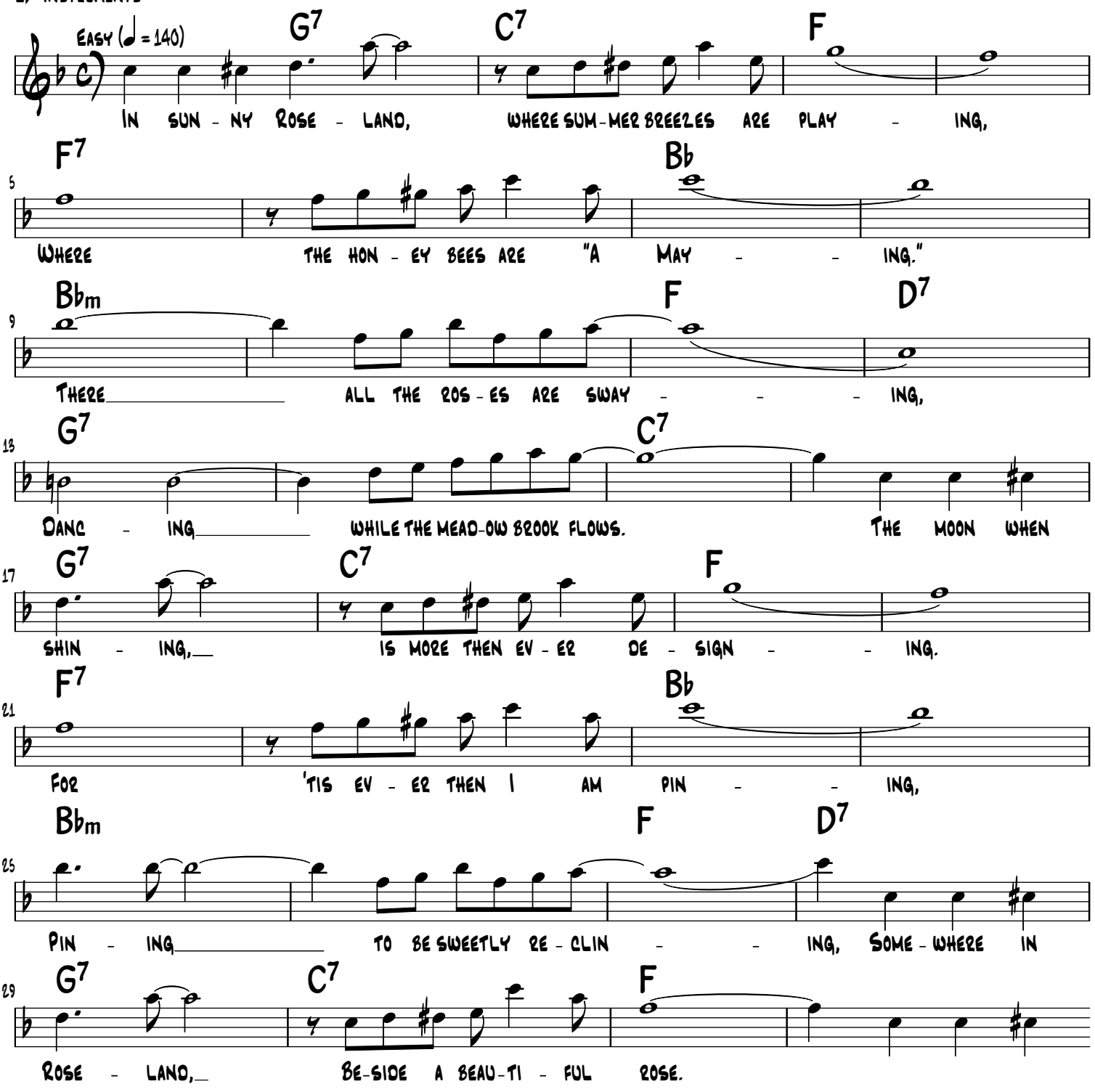



37
F♯
41
B
45
E

Rose Room - A♭

Harry Wiliams and Art Hickman - 1917

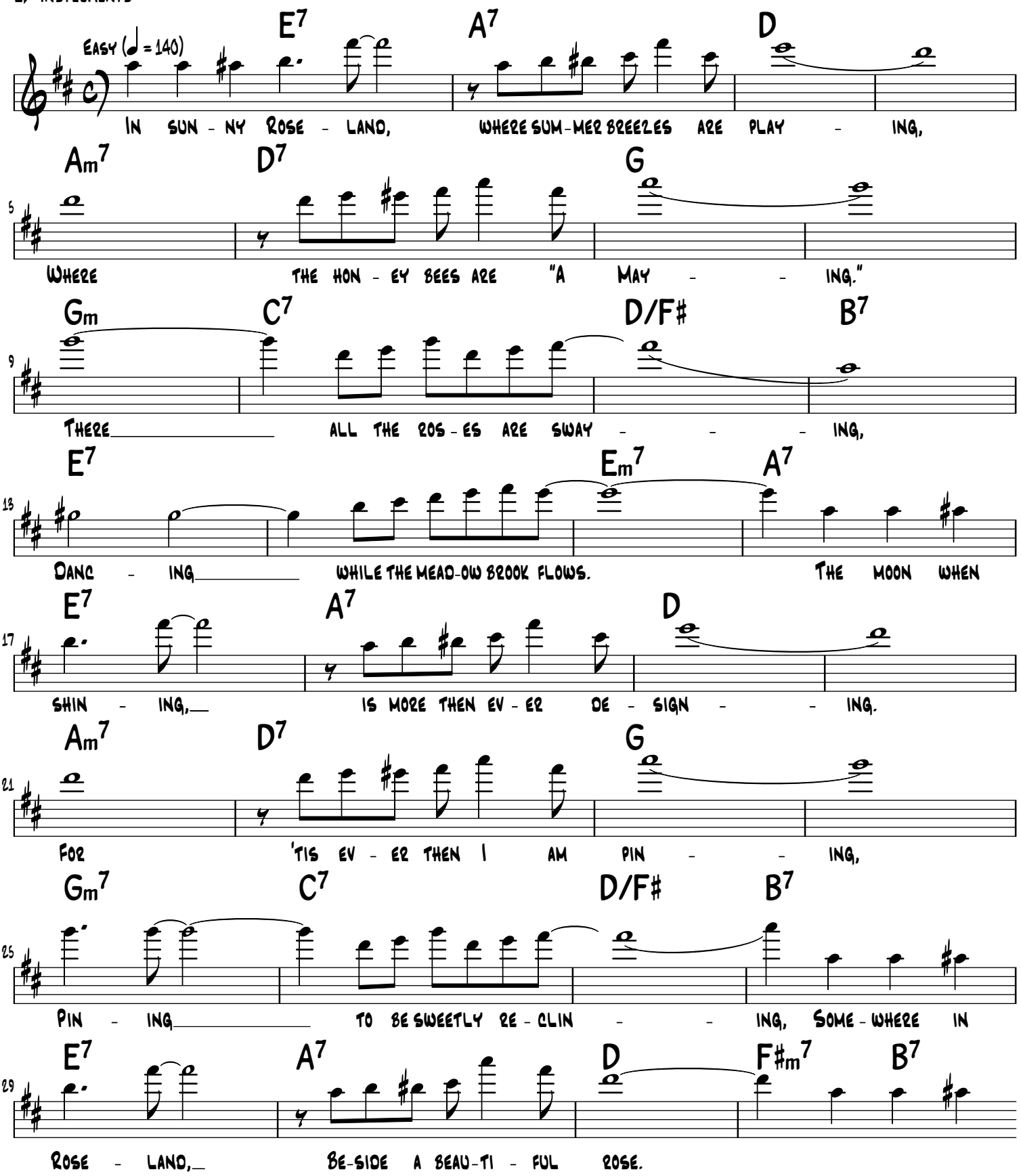
Eb Instruments



Rose Room - F

Harry Wiliams and Art Hickman - 1917

Eb Instruments



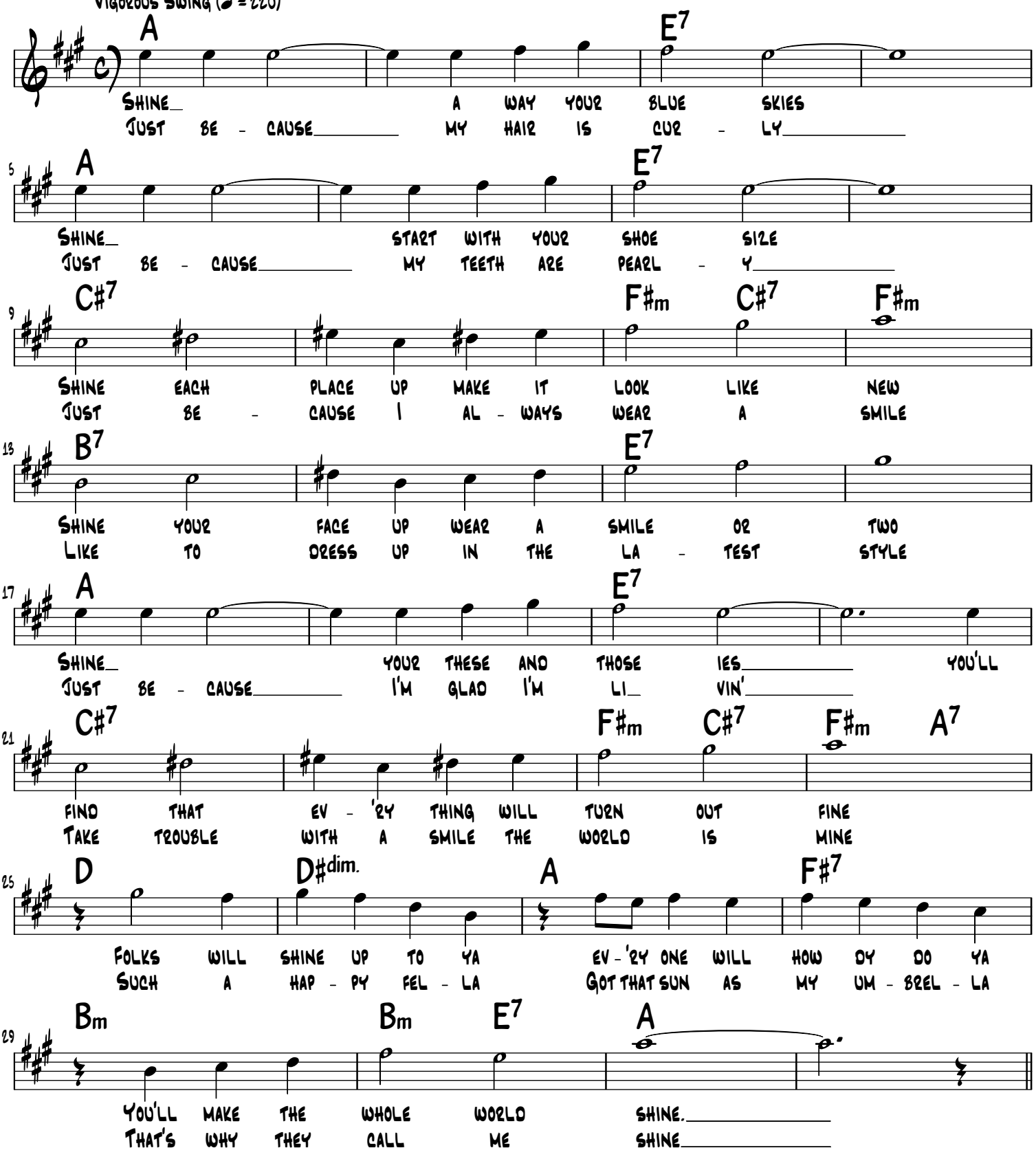
Shine - C

Music by Ford Dabney, music by Lew Brown and Cecil Mack - 1910

Source: Julius Yang's Jam Book

Eb Instruments

Vigorous Swing (♩ = 220)



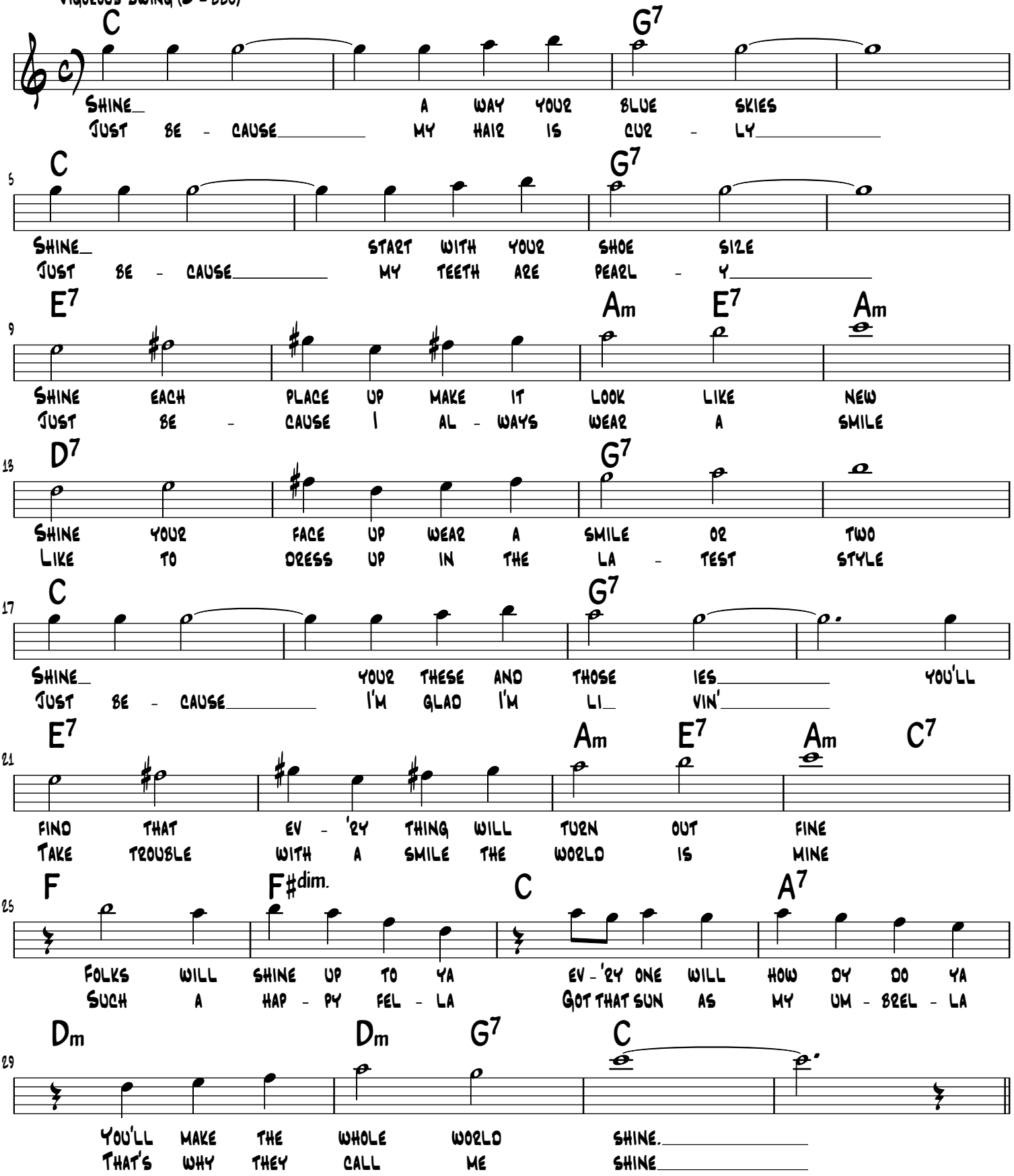
Shine - E♭

Music by Ford Dabney, music by Lew Brown and Cecil Mack - 1910

Source: Julius Yang's Jam Book

E♭ Instruments

Vigorous Swing (♩ = 220)

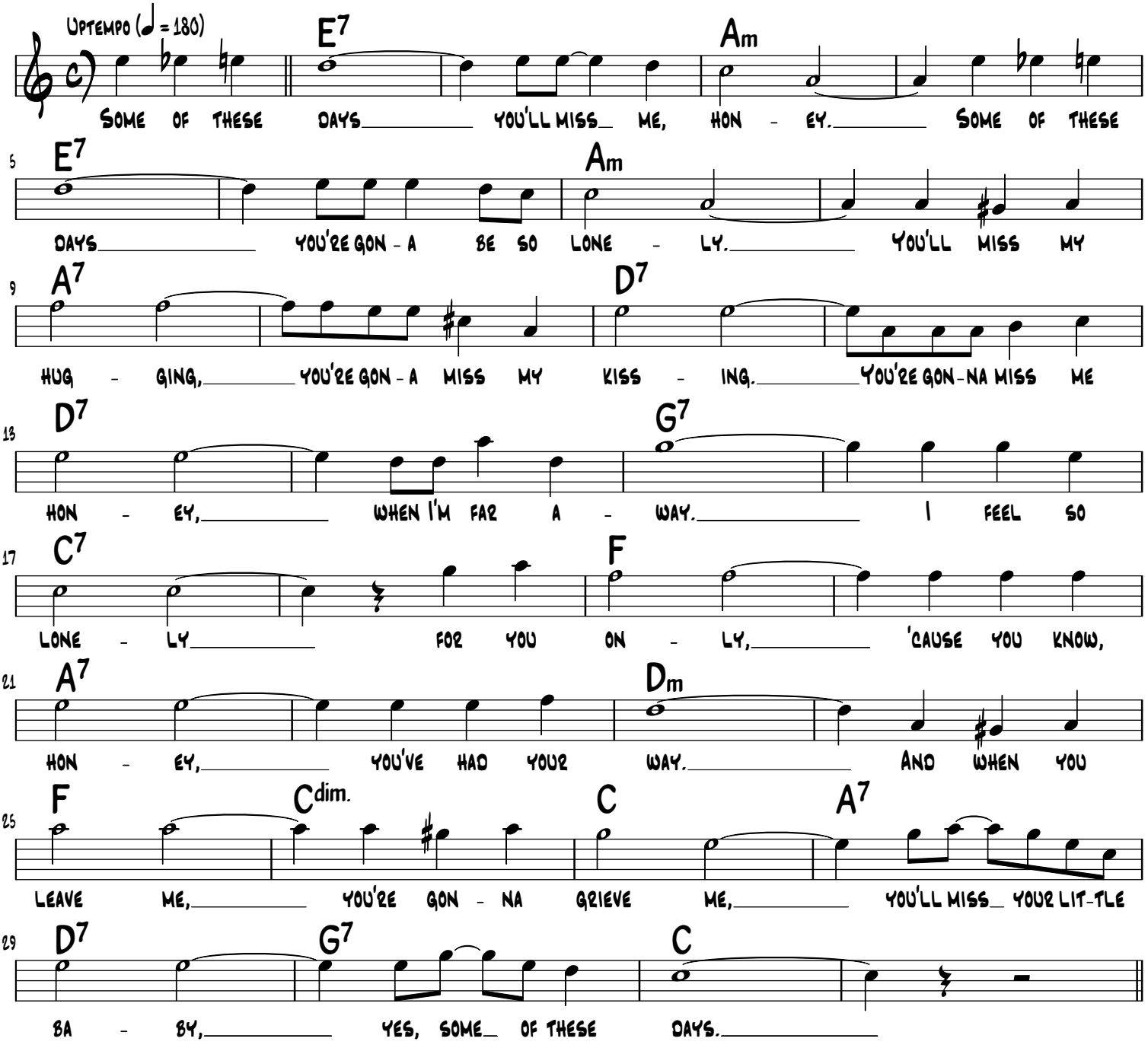


Some Of These Days - Eb

Music by Shelton Brooks - 1910

Eb Instruments

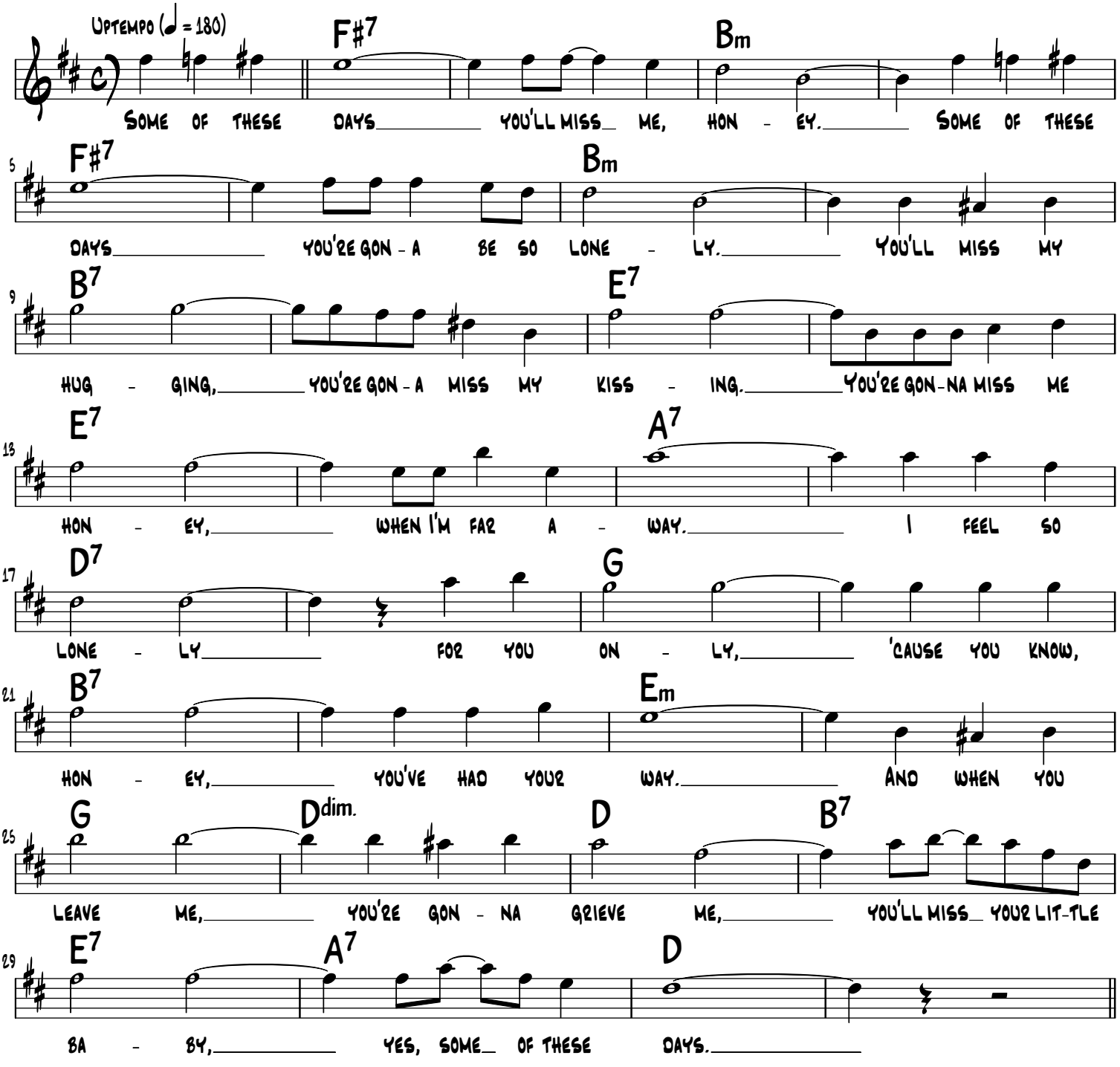
Uptempo (♩ = 180)



Some Of These Days - F

Music by Shelton Brooks - 1910

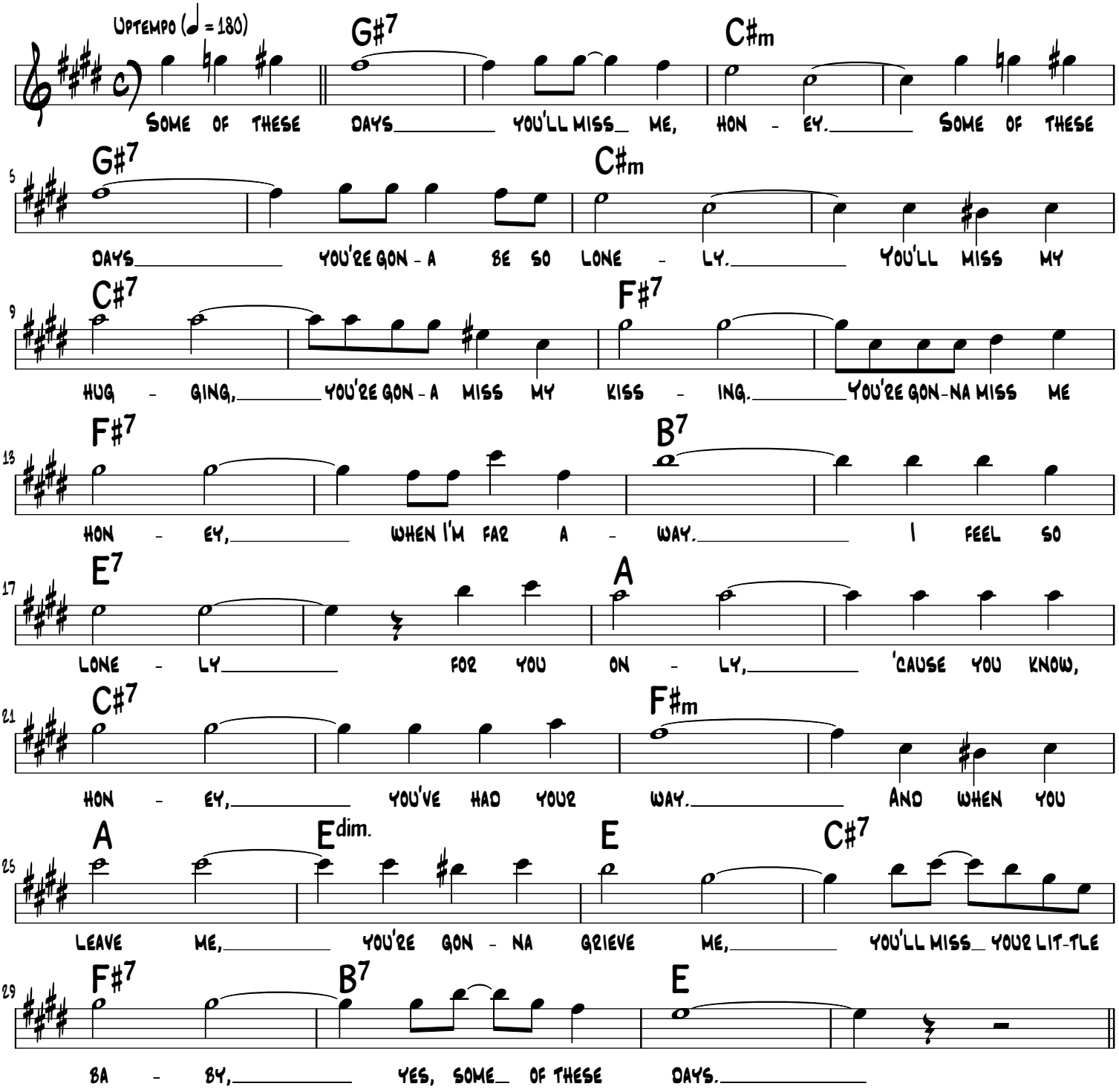
Eb Instruments



Some Of These Days - G

Music by Shelton Brooks - 1910

Eb Instruments

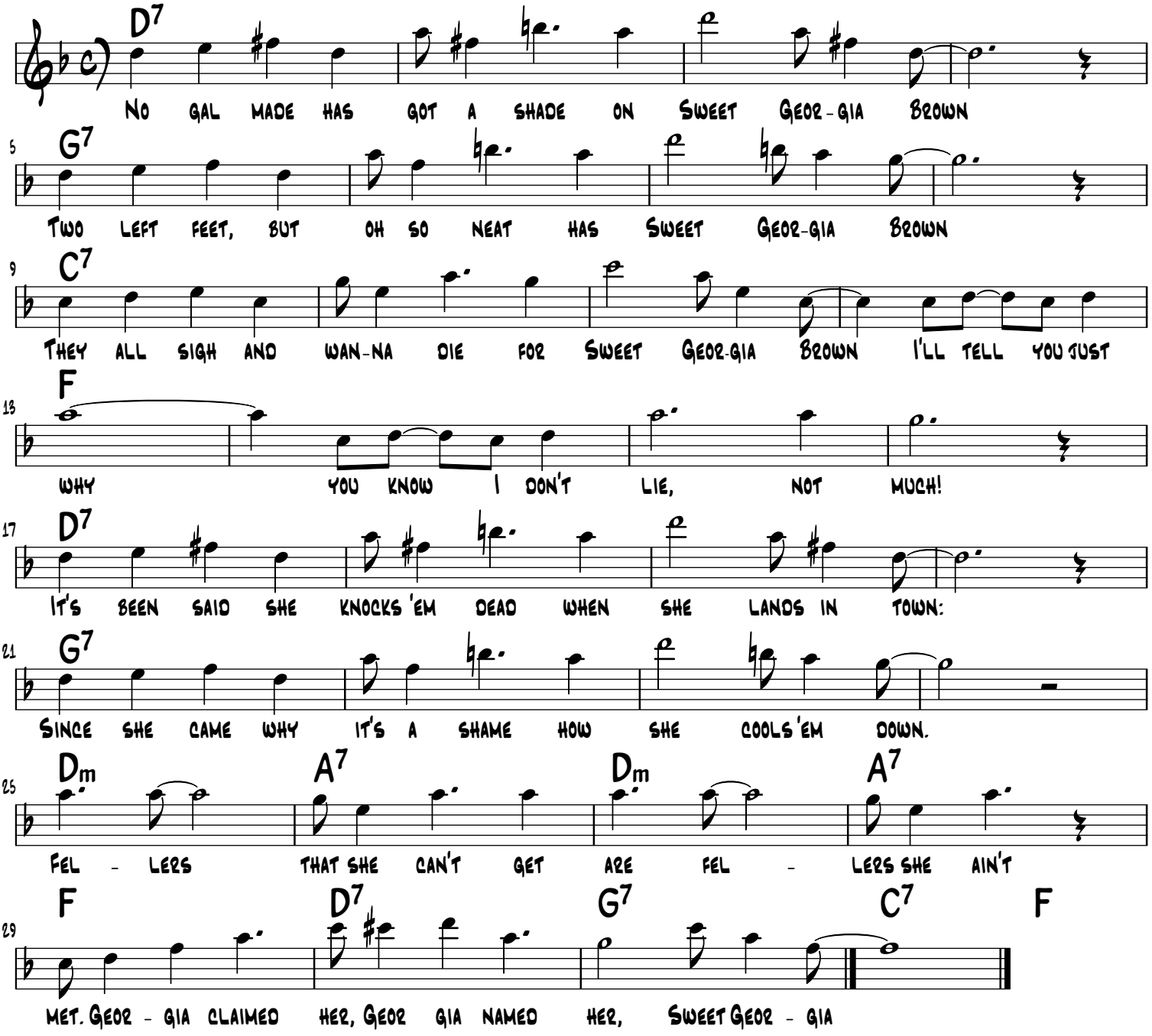


Sweet Georgia Brown - A♭

Music by Ben Bernie and Maceo Pinkard, Lyrics by Kenneth Casey - 1925

E♭ Instruments

Easy (♩ = 140)



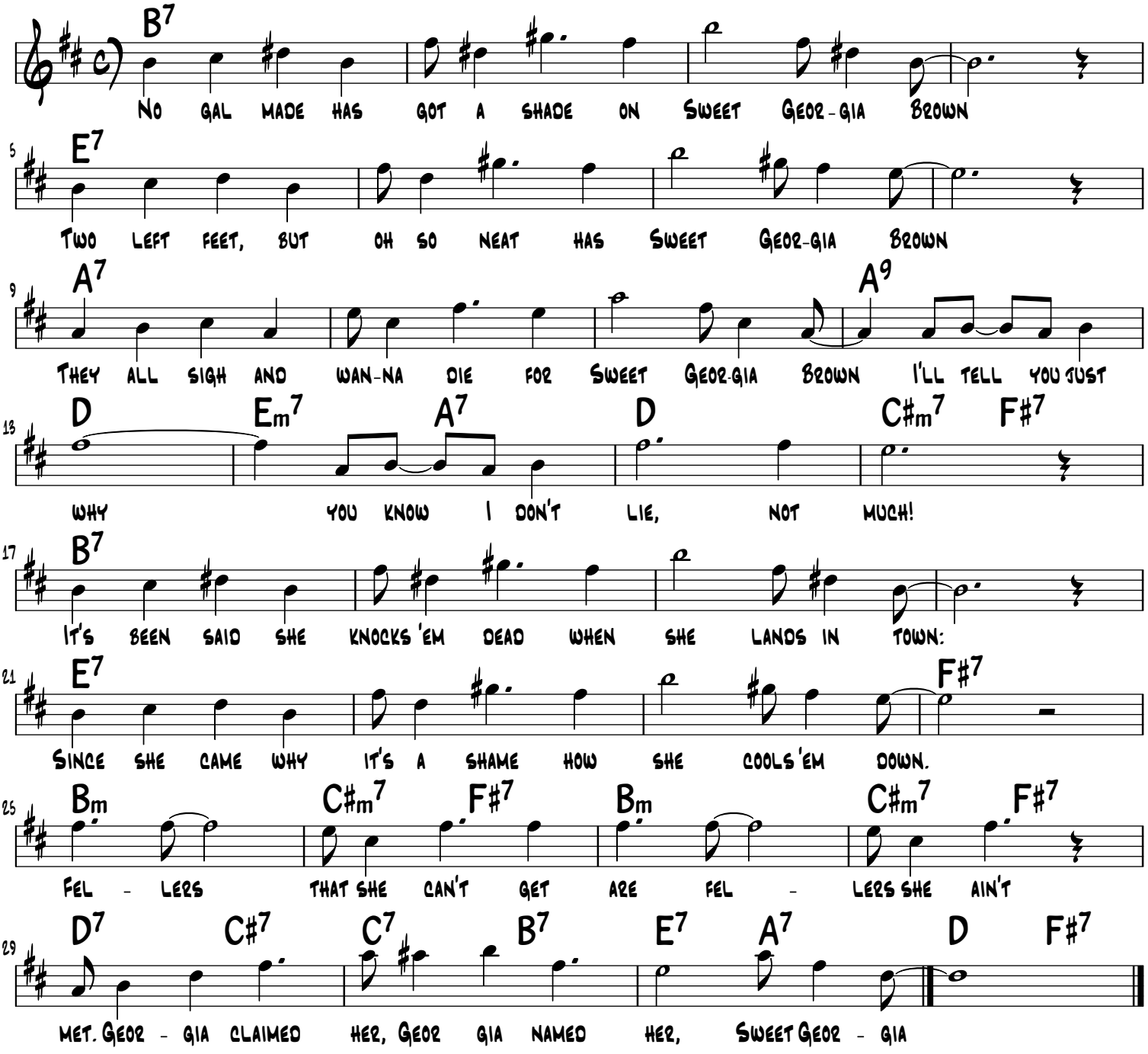
Sweet Georgia Brown - F

Music by Ben Bernie and Maceo Pinkard, lyrics by Kenneth Casey - 1925

Source: Julius Yang's Jam Book

Eb Instruments

Easy (♩ = 140)



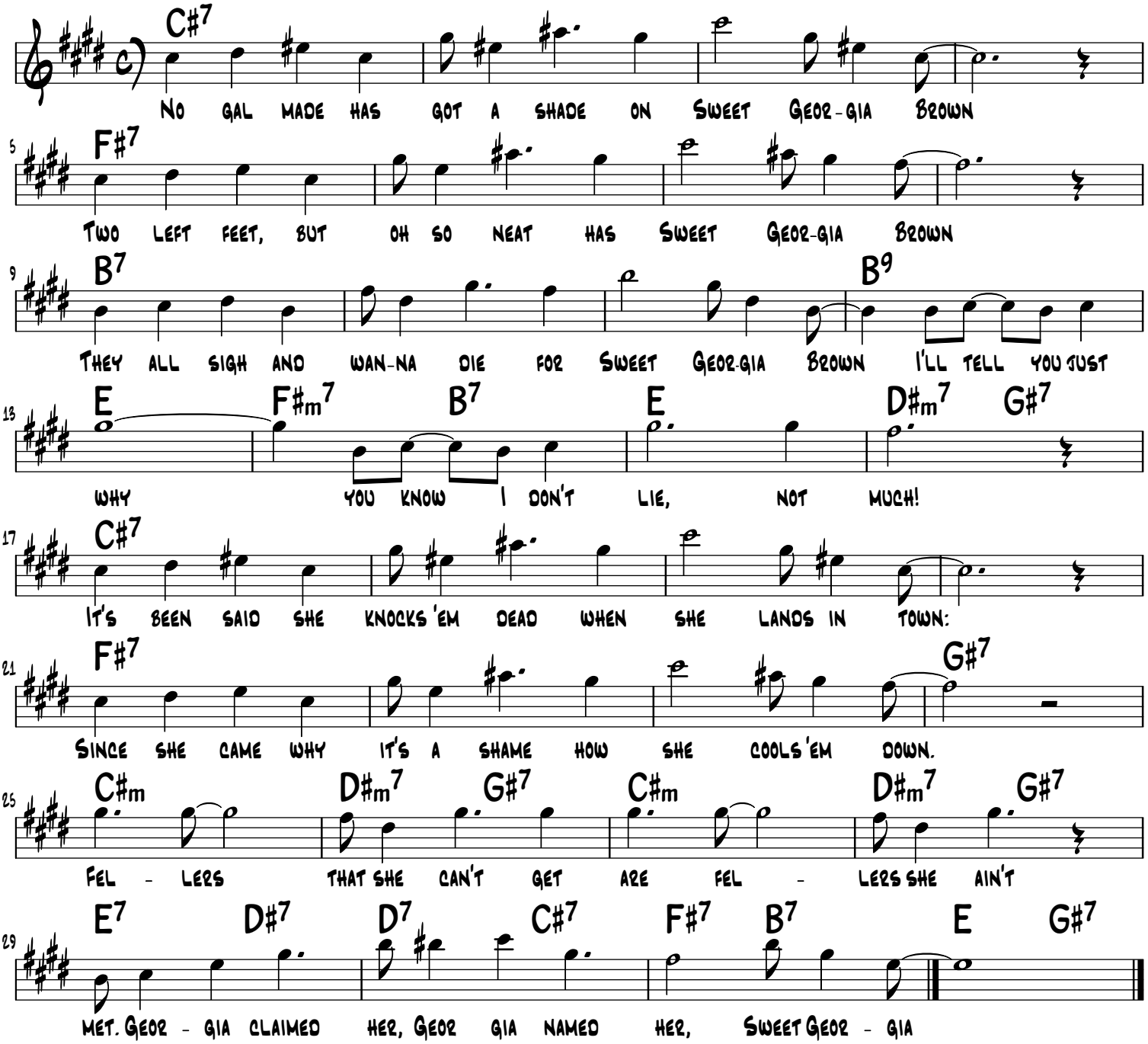
Sweet Georgia Brown - G

Music by Ben Bernie and Maceo Pinkard, Lyrics by Kenneth Casey - 1925

Source: Julius Yang's Jam Book

Eb Instruments

Easy (♩ = 140)

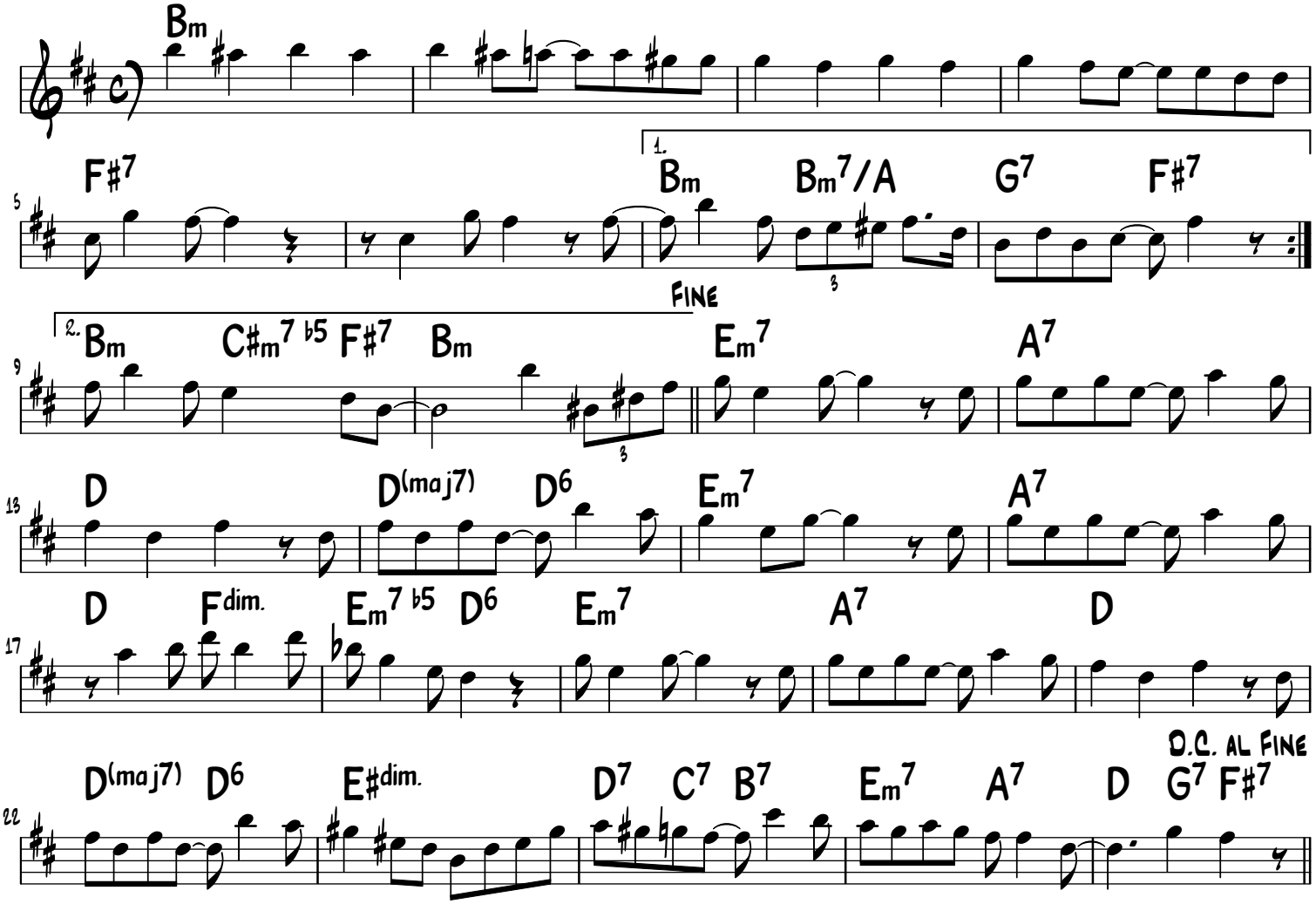


That's-A-Plenty (v1) - F

Music by Lew Pollack - 1914

source

YouTube

Eb Instruments

Quick (♩ = 180)